



AMERICAN  
PHILOSOPHICAL  
SOCIETY

Press

Welcome to our 2024 catalog! This year marks a turning point for the new APS Press. Former Director Peter Dougherty has become Editor-at-Large, and I have gratefully and humbly accepted leadership of the Press as Director. I've worked in scholarly publishing for almost 25 years, most recently as the Associate Press Director and Editorial Department Director at Rutgers University Press. There, I was responsible for revamping the entire editorial department. I am looking forward to the challenges and rewards of building up the new APS Press so that it can be counted on as an active part of the APS, publishing books that people want to read and participating in the scholarly life of the larger institution.

The books you see in this catalog represent a transitional time for us. Some of the publications are original works that were still in the pipeline when Peter Dougherty arrived at the APS. Some are new editions of older books, repackaged with new introductory material. Still others, such as Clyde Barker's masterful chronicle of the University of Pennsylvania's medical school and surgery department, *Surgeons and Something More* and Bob Frishman's *Edward Duffield: Philadelphia Clockmaker, Citizen, Gentleman, 1730-1803*, are scholarly works that add to their respective fields, as well as beautifully illustrated compendiums of information. The range of topics and types of books we publish will stay varied as we move forward into the future—promoting useful knowledge wherever we can—but the material will henceforward be primarily new scholarship, some from established senior scholars, and some originating with the early-career scholars who pass through the APS. Watch this space for books in our new series, *Learned Lives*, edited by Suzanne Marchand and Anthony Grafton, *Disciplines and Discontinuities*, edited by Carol Greenhouse, and *APS Classics*, edited by Joyce Chaplin. You can read more about the series on our website, [amphilsoc.org/aps-press](http://amphilsoc.org/aps-press).

Finally, we have fully transitioned to working with the production and sales staff at Penn Press, and as we go along, our books and journals will be published and sold through their systems. Speaking of journals, *Transactions* and *Proceedings* are back on track and publishing quarterly for 2024; 2025 and 2026 issues are in progress, so please access the journals digitally for free through the Members portal or purchase a print subscription using the discount code on pages ten and eleven in this catalog. **Members and Friends receive a 40% discount on books with the code MAF40.** Happy reading, and don't hesitate to reach out if I can be helpful to you in any way!

Kimberly Guinta, Director  
APS Press  
[kguinta@amphilsoc.org](mailto:kguinta@amphilsoc.org)



Left: Author Bob Frishman at the launch of *Edward Duffield* in September 2024. Photo by Jon Repetti. Right: APS Press display at the April 2024 APS Member Meeting. Photo by Allison Cadle. Cover: Philosophical Hall, Signer's Garden, hydrangeas in Washington Square Park, and the Benjamin Franklin Bridge. Photos by Allison Cadle.

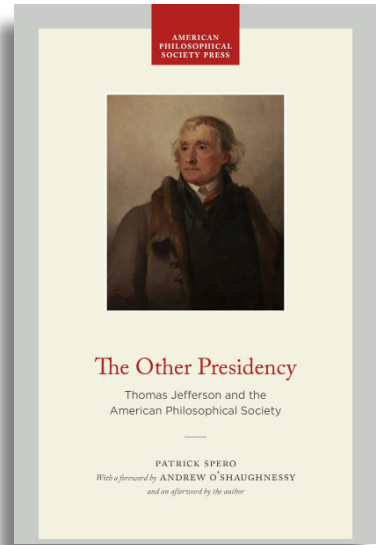
# The Other Presidency

## Thomas Jefferson and the American Philosophical Society

Patrick Spero

In *The Other Presidency*, Patrick Spero resurrects an overlooked but essential part of Thomas Jefferson's life. For nearly seventeen years, Jefferson served as President of the American Philosophical Society (APS), the nation's first learned society and one dedicated to promoting new research in the young republic, especially in the sciences. He did so while also serving as Vice President and President of the United States. As Spero shows in this short but important work, Jefferson used his various positions to solidify the Society's foundation and, in turn, shape the course of American science.

Through a deep dive into APS Archives and Jefferson's papers, Spero demonstrates how the Society became a thoroughly Jeffersonian institution—that is, the APS, the largest and most powerful scientific body in the nation, advanced an agenda that comported with Jefferson's own priorities. While Jefferson juggled affairs of state, he also remained deeply involved in the Society. In fact, the two complemented each other. He helped draft the institution's first collection development policy, making clear the items and material he thought most important for the nation's posterity. He also used his international network to introduce European intellectuals to the Society, and he called on these same networks to help build the Society's collection. Jefferson himself received direct support from the Society to conduct his own research, including funding for an expedition with James Madison, and as President of the United States, he would often call on the APS and its members for advice.



June

US History, History of Science

104 pages | 5.5 x 8.5

9781606189047

Paperback | \$16.95 \$10.17

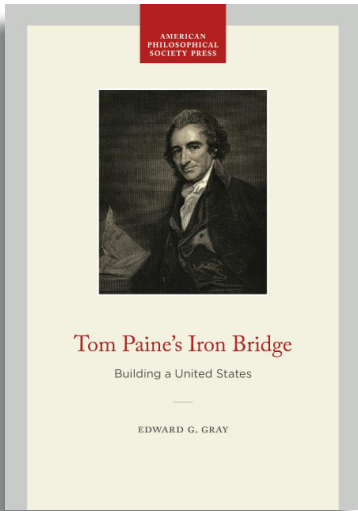
9781606189030

Hardcover | \$69.95 \$41.97

World Rights

In short, Spero shows that Jefferson was integral to the development of the APS—and, perhaps more unexpectedly, the APS and the scientific community it fostered were integral to Jefferson and his vision for the young United States.

A resource for students, history buffs, and Jefferson aficionados, the book includes a chronology of Thomas Jefferson's contributions to the APS, with references to major events in Jefferson's life.



# Tom Paine's Iron Bridge

Building a United States

Edward G. Gray

When Paine arrived in Philadelphia from England in 1774, the city was thriving as America's largest port. But the seasonal dangers of the rivers dividing the region were becoming an obstacle to the city's continued growth. Philadelphia needed a practical connection between the rich grain of Pennsylvania's backcountry farms and its port on the Delaware. The iron bridge was Paine's solution.

The bridge was part of Paine's answer to the central political challenge of the new nation: how to sustain a republic as large and as geographically fragmented as the United States. The iron construction was Paine's brilliant response to the age-old challenge of bridge technology: how to build a structure strong enough to withstand the constant battering of water, ice, and wind.

The convergence of political and technological design in Paine's plan was Enlightenment genius. And Paine drew other giants of the period as patrons: Benjamin Franklin, George Washington, Thomas Jefferson, and for a time his great ideological opponent, Edmund Burke. Paine's dream ultimately was a casualty of the vicious political crosscurrents of revolution and the American penchant for bridges of cheap, plentiful wood. But his innovative iron design became the model for bridge construction in Britain as it led the world into the industrial revolution.

June

US History,  
Civil Engineering

264 pages | 5.5 x 8.5  
16 b&cw illus.

9781606188996  
Paperback | \$19.95 \$11.97

World Rights

In a letter to his wife, Abigail, John Adams judged the author of *Common Sense* as having “a better hand at pulling down than building.” Adams’s dismissive remark has helped shape the prevailing view of Tom Paine ever since. But, as Edward G. Gray shows in this fresh, illuminating work, Paine was a builder. He had a clear vision of success for his adopted country. It was embodied in an architectural project that he spent a decade planning: an iron bridge to span the Schuylkill River at Philadelphia.

# A Male Hysteria

Diabetes and the Victorian Mind

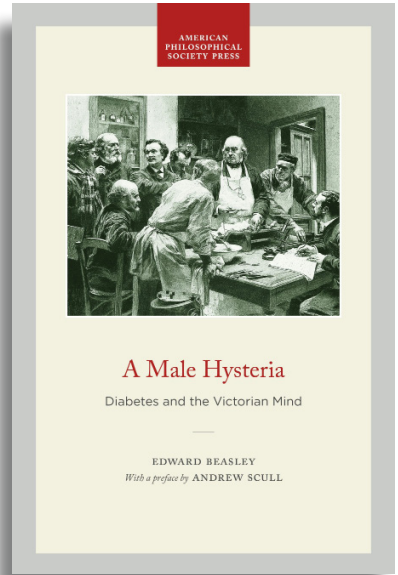
**Edward Beasley**

with a preface by **Andrew Scull**

*A Male Hysteria* examines both the science of diabetes in nineteenth-century England and the testimony of Victorian diabetics. What could be known about diabetes given the science of the day? And what did new models of diabetes mean for the treatment and self-image of diabetics?

Ideas about diabetes were revolutionized in 1849 by the great French physiologist Claude Bernard. After he made rabbits diabetic by pricking their brains, diabetes in England came to be thought of as neurological, even psychological in origin. British diabetics (often men) were prevented from working or becoming excited, treated in the same manner as women who were diagnosed with hysteria. Meanwhile, discoveries in thermodynamics were applied to diabetics and menstruating women. People were assumed to be closed systems, wasting energy that couldn't be replenished. Thus, diabetics had to stay still if they wanted to live and women had to stay away from education to have the energy to produce children.

Some people resisted these hysterical views. As no brain lesion was ever found in deceased diabetics, even after decades of searching, the animal model of the disease no longer seemed to apply to humans. Some diabetic patients also resisted the hysterical picture, including medical professionals—both men and women—who refused to slow down as the new treatment regimen was mandated. Likewise, physicians at spas noted that walking long distances seemed to help diabetics.



July

History of Medicine, British History

456 pages | 6 x 9 | 4 b&w illus.

9781606189016

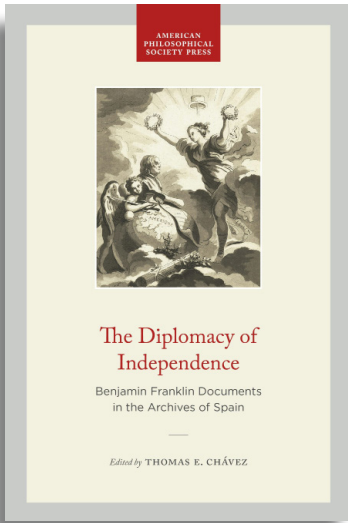
Paperback | \$49.50 \$29.70

9781606189009

Hardcover | \$99.95 \$59.97

World Rights

*A Male Hysteria* journeys through nineteenth-century diabetes science and the lives of diabetics. It examines how science can go wrong when models from one area of inquiry are too excitedly applied to another. It also demonstrates the persistence of the psychological stereotype of diabetics as nervous and overworked in the United Kingdom—long after medical attention turned to the pancreas and the role of insulin.



# The Diplomacy of Independence

Benjamin Franklin Documents  
in the Archives of Spain

**Thomas E. Chávez**

*The Diplomacy of Independence* explores a facet of Franklin's life previously overlooked yet documented in the archives of Spain.

This book makes available more than seventy Franklin-related documents housed in various Spanish archives. The majority of documents are in Spanish or French, while a few are in original English. Some are in Franklin's hand, while others relate meetings in which Franklin participated, or as in one case, the actual minutes in which Franklin was inducted into the Royal Academy. All documents are presented in their original language, as well as in an English translation. Annotations provide contextual information, each document has an introduction that relays pertinent information relative to their archival locale, so that historians and the curious will be able to locate the original with little effort.

*The Diplomacy of Independence* not only contributes to the already extensive knowledge of Benjamin Franklin but also highlights Franklin's and his colleagues' efforts in assuring Spain's key aid and involvement in the American Revolutionary war.

Contributors: Russ Davidson, Genoveva Enríquez, Patricia Kurz, and Celia López-Chávez.

July

US History, European History,  
Diplomacy

472 pages | 6 x 9

9781606188972

Paperback | \$54.95 \$32.97

9781606188958

Hardcover | \$99.95 \$59.97

World Rights

**A**lthough Benjamin Franklin never set foot in Spain, from 1774 until his death in 1790 he maintained contact and correspondence with a wide range of Spanish officials and intellectuals. As a diplomat, Franklin carried papers to Paris naming him minister to Spain, yet he remained in the French capital where he dealt with Spain's ambassador to France, the formidable Count of Aranda. Beginning with Franklin's exchange of gifts with the Don Felipe Bourbon, the King of Spain's third son, and ending with his induction into Spain's Royal Academy of History,

# Edward Duffield

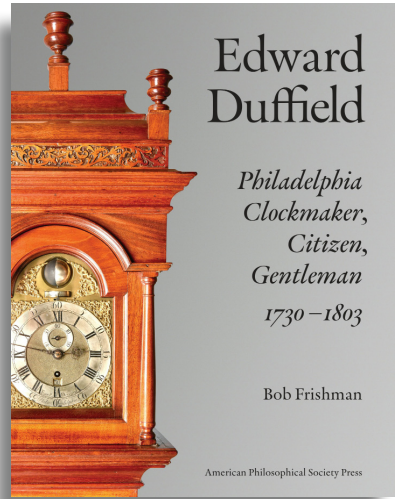
Philadelphia Clockmaker,  
Citizen, Gentleman  
1730–1803

## Bob Frishman

**E**dward Duffield (1730–1803) was a colonial Philadelphia clockmaker, whose elegant brass, mahogany, and walnut timekeepers stand proudly in major American museums and collections. Duffield, unlike other leather-apron ‘mechanics,’ was born rich and owned a country estate, Benfield, and many more properties. He was deeply involved in civic and church affairs during crucial years in American history—his lifelong close friend, Benjamin Franklin, was staying at Duffield’s Benfield estate when Franklin, Thomas Jefferson, and John Adams first discussed the Declaration of Independence.

Sally, Franklin’s daughter, brought her family there for extended periods during the Revolution and Franklin’s wife, Deborah, was best friends for fifty years with Duffield’s mother-in-law. Duffield was even one of three executors of Franklin’s will.

In this lavishly illustrated book, Bob Frishman catalogs and describes seventy-one known Duffield clocks and instruments and reveals how, during the mid-eighteenth century, they largely were not fabricated from scratch by isolated individuals. He contends that Duffield and his fellow clockmakers were not furniture-makers; they were mechanical artisans whose complex metal machines rang the hours and steadily ticked inside wooden cases made by others. Existing books on Philadelphia clocks have fo-



August

US History, Biography,  
Antiques, Regional Interest

256 pages | 9.5 x 12.5 | 227 illus.

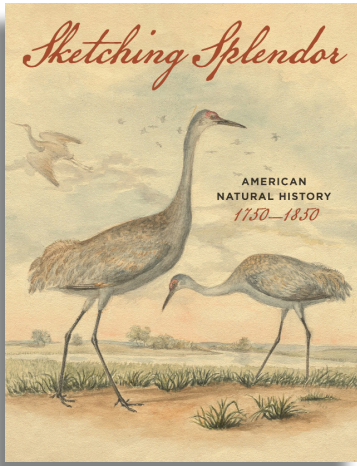
9781606180099

Hardcover | \$60.00 \$36.00

World Rights

cused on these artifacts as furniture, including their woodwork, cabinetmakers, and decorative aspects. However, Frishman, a professional horologist for nearly four decades, brings his vast expertise to bear on this first comprehensive study of Duffield’s life and work.

Far more than a treatise on pre-industrial horological timekeeping, this book tells the compelling stories of a man, a city, and an era, while deepening our appreciation for Duffield’s stately sentiments—often a colonial American family’s most valuable possession—and the times and places in which their makers lived.



## Sketching Splendor

American Natural History,  
1750–1850

**Anna Majeski**

contributions by Michelle Craig McDonald

*Sketching Splendor* examines the work of three American naturalists, William Bartram, Titian Ramsay Peale, and John James Audubon whose work exemplifies innovation and injustice in equal measure. The exhibition draws on the American Philosophical Society's rich holdings as well as select loans, with many objects exhibited together for the first time.

The careers of Bartram, Peale, and Audubon spanned the exciting period from 1750 to 1850, helping to shape the nation's emerging intellectual identity, cataloging species unknown to Euro-Americans, engaging with the nascent concepts of ecology and evolution, as well as developing new techniques to visually and verbally represent the complexity of the natural world. Yet natural history was not an innocent intellectual pursuit, and these three naturalists also supported expansionist agendas dispossessing Native Nations and relied on enslaved labor. Moreover, while the names of Bartram, Peale, and Audubon are commemorated in the historical record, there were many unacknowledged or underacknowledged Native Americans, people of African descent, and women, whose knowledge, labor, and skills made their work possible. These are the two realities that this exhibition engages, teasing out the many ways in which Bartram, Peale, and Audubon relied on and promoted the forces of colonization and plantation slavery, even as it acknowledges points of ambivalence. Their work speaks to the conflicted nature of our nation's early history and the place of natural historians in that complex landscape.

August

Art History, American Studies  
112 pages | 8.5 x 11 | 116 illus.

9781606180402  
Paperback | \$30.00 \$18.00

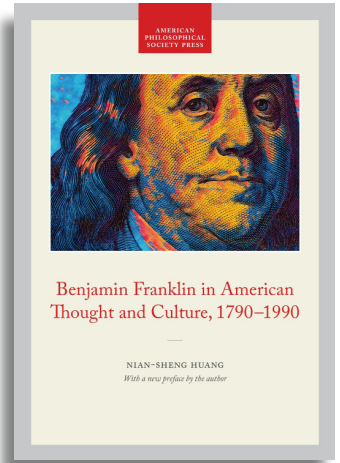
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# Benjamin Franklin in American Thought and Culture

1790–1990

Nian-Sheng Huang

A teenage runaway whose face later appeared on the one-hundred-dollar bill, as well as the man who penned Poor Richard's Almanac and later helped shape the Declaration of Independence and the Constitution, Benjamin Franklin lived a life of wide-ranging dimension, talent, contradiction, and change. A printer, writer, publisher, inventor, scientist, philanthropist, and diplomat, he was a quintessential Renaissance man. Down-to-earth and pragmatic, self-educated and versatile, inquisitive and resourceful, witty and humorous, irreverent and rebellious, Franklin has come to embody emphatically American characteristics. How people have used, misused, interpreted, and reinterpreted his life and legacy provides a fascinating window through which to understand American history. Nian-Sheng Huang studies the historical figure of Franklin, not as an icon on a pedestal, but through the eyes, voices, perceptions, and public activities of ordinary Americans, in popular culture and across generations.



October

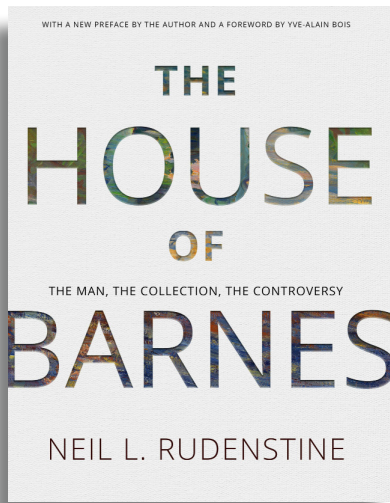
Biography, US History,  
Cultural Studies

288 pages | 7 x 10  
53 b&cw illus.

9781606189276

Paperback | \$24.95-\$14.97

World Rights



## The House of Barnes

The Man, the Collection,  
the Controversy

**Neil L. Rudenstine**

with a foreword by Yves-Alain Bois

In *The House of Barnes*, Neil L. Rudenstine provides the first scholarly study on the historical, art historical, and political context during which Barnes purchased his masterpieces and attempted to redefine aesthetic education. Inspired by his good friend John Dewey's educational philosophy, Barnes held art-appreciation classes for the workers in his factory. His successes there led him to establish the Barnes Foundation in Merion, Pennsylvania—more as an educational experiment than a typical museum.

In 2012, the Barnes Foundation moved to the Benjamin Franklin Parkway in Philadelphia. Rudenstine presents the controversial events surrounding the Barnes Foundation's move to Philadelphia, including an analysis of the Foundation's financial plight, a review of the major court cases over the decades, and a characterization of the fervent reactions following the court's decision to allow the move to take place.

*The House of Barnes* chronicles the life and times of an extraordinary collector and the continued endurance of the Barnes Foundation long after the death of its founder. Originally published in 2012, this new edition contains sixteen pages of full-color reproductions of masterpieces from the collection, a new preface from the author, and a foreword from the prominent art historian Yve-Alain Bois.

November

Biography, Art History,  
Museum Studies

264 pages | 8.5 x 11  
16 color inserts, 34 b&w illus.

9781606188897  
Paperback | \$45.00 \$27.00

9781606188880  
Hardcover | \$60.00 \$36.00

World Rights

**P**hiladelphia art collector Albert C. Barnes (1872–1951) is renowned today for collecting many of the world's most important impressionist, post-impressionist, and modern paintings, and displaying them alongside African masks, Native American jewelry, Greek antiquities, and decorative metalwork. The museum that bears his name holds more than eight hundred paintings, with a strong focus on Renoir, Cézanne, Matisse, and Picasso, as well as other European and American masters.

# Surgeons and Something More

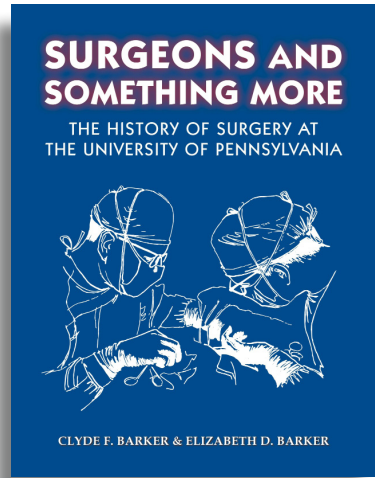
The History of Surgery at the  
University of Pennsylvania

**Clyde F. Barker and  
Elizabeth D. Barker**

In *Surgeons and Something More*, Clyde F. and Elizabeth D. Barker chronicle the evolution of the University of Pennsylvania's medical school and surgery department, America's first, begun in 1765. In the turbulent time before and after the Revolution, with medicine and surgery then in a primitive state, the new school's leaders numbered not only the doctors but also some of America's most conspicuous political and military figures. Over the next 250 years, the new nation experienced a dozen wars, four presidential assassinations, several devastating epidemics, and the expansion of US territory nine times over. This book reveals how Penn surgeons played prominent roles in these events as well as in the concomitant medical advances, such as anesthesia, antisepsis, heart surgery, x-rays, transplantation, cancer chemotherapy, intravenous nutrition, and gene therapy.

The biographical sketches of the nineteen chairmen who have guided Penn Surgery over its development detail the department's progress and depict some of its setbacks. These trailblazers wrote the first textbooks, taught the first classes, started the field's journals, and led its academic organizations. By inventing new procedures they saved lives but, by ignoring antisepsis, lost many others. They operated on Supreme Court justices, paupers, prisoners, and gravely wounded presidents. Three of them became US surgeon

generals. Others fought duels, explored the frozen Arctic seas, and conducted clandestine love affairs. In war, they parachuted behind enemy lines and invented SCUBA to swim underwater and disrupt enemy shipping. They built World War II's largest hospital in the Burmese jungle to care for wounded commandos and in Korea's MASH tents they were the real-life Hawkeyes struggling to save the lives of stricken GIs. This is the story of how surgery evolved to its present, still imperfect form, and of the role played by the doctors of a single institution, the University of Pennsylvania, in advancing the surgeon's science and art.



November

592 Pages | 8.5 x 11 | 785 illus.

9781606180204

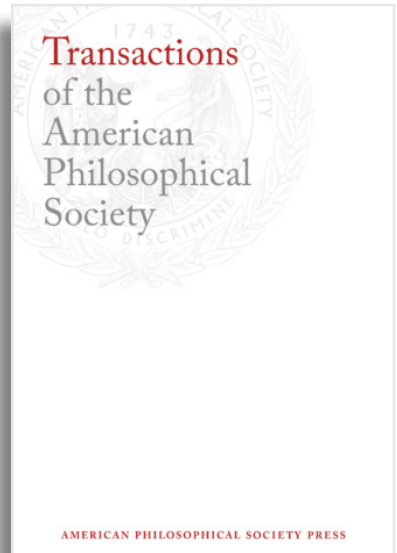
Hardcover | \$75.00 \$45.00

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# Transactions

of the American Philosophical Society

*Transactions* is the oldest scholarly publication in North America. It began as a scientific journal in 1771, and over its long history has covered fields of study ranging from astronomy to American history, from archaeology to economics, from linguistics to the history of science. *Transactions*, which had been publishing a combination of edited volumes and monographs, transitioned to a new format in 2024. It now releases quarterly issues organized around specific themes, with content drawn from papers given at APS conferences and workshops.



Quarterly

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Institutions: \$231

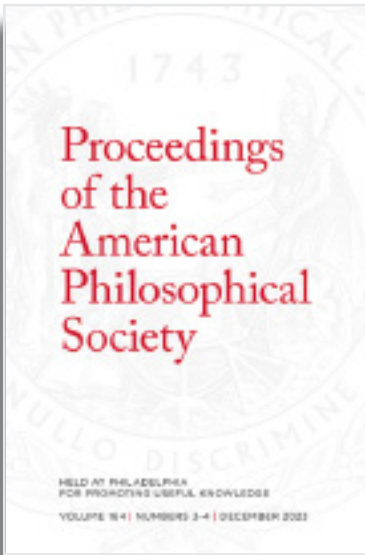
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# Proceedings

of the American Philosophical Society



*P*roceedings, first published in 1838, is a quarterly journal that includes papers read at the APS's biannual Member Meetings, biographical memoirs of APS Members, and occasional peer-reviewed articles by prominent professionals, scholars, and scientists. Future issues will include a new feature: field report essays from recipients of APS grants who have completed scholarly projects in the sciences and humanities.

## Quarterly

ISSN 0003-049X (print)

ISSN 2326-9243 (online)

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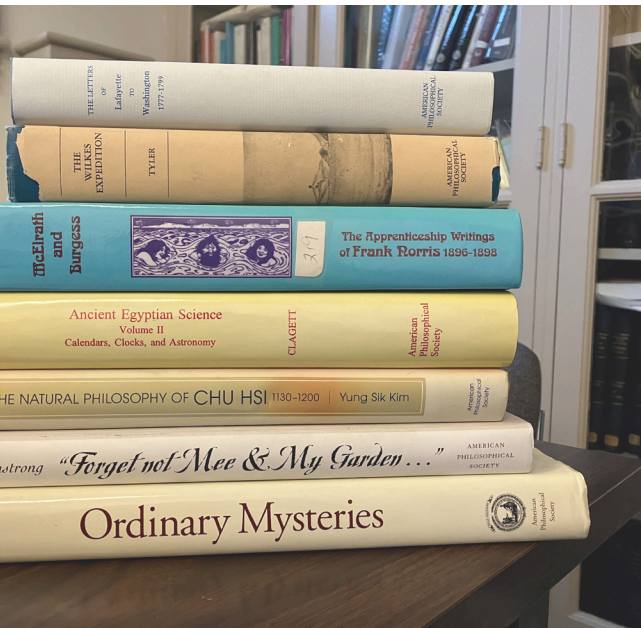
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# APS Legacy Collection

In the course of two-and-a-half centuries, the APS Press has built a backlist of over 1,000 titles, including many landmark works. Its roster of authors includes Benjamin Franklin, J. Robert Oppenheimer, the anthropologist Margaret Lantis, the science historian Otto Neugebauer, the linguist Peter Stephen Du Ponceau, and the economist Jacob Viner. In partnership with the University of Pennsylvania Press and De Gruyter, the APS Press is in the process of digitizing this priceless archive of intellectual history, which will soon be available as the APS Legacy Collection.

This digitization project has involved months of research. A small team of APS Press and Penn Press employees spent over a year tracking down physical copies of each book in warehouses, archives, and the attic of Library Hall, cataloging them in modern databases, and shipping them to Germany to be scanned. They also took this opportunity to study the Press's long history, tracking trends in its publishing output and attempting to better understand the Society's place in American intellectual life over the centuries. From this foundation, the relaunched APS Press is renewing its mission as a publisher of "useful knowledge." That mission begins with reintroducing great books from the past into the scholarly conversation of the present.



Above: APS publications. Right: APS Press display at the October 2024 Center for Native American and Indigenous Research conference, "Following Knowledge Forward." Photos by Jon Repetti.

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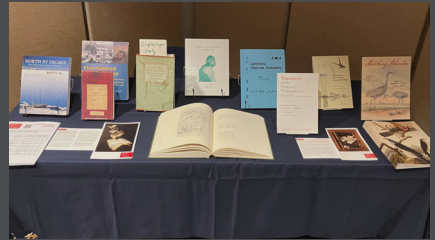
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