

Linda Greenhouse
President

Linda Greenhouse teaches at Yale Law School, where she is a lecturer and senior research scholar. She was the *New York Times* Supreme Court correspondent for 30 years, and since 2010 has written regularly about the Court for the newspaper's Opinion section. She is a graduate of Radcliffe College, Harvard University, and earned the degree of Master of Studies in Law from Yale Law School, which she attended on a Ford Foundation Fellowship.

Recognized by numerous awards during a 40-year career in journalism, Ms. Greenhouse is the recipient of the Pulitzer Prize (1998); the Henry J. Friendly Medal from the American Law Institute, of which she is an honorary member; and the Carey McWilliams Award from the American Political Science Association for "a major journalistic contribution to our understanding of politics." In 2005 she was awarded the American Philosophical Society's Henry Allen Moe Prize in the Humanities in recognition of her paper "*Because We Are Final: Judicial Review Two Hundred Years after Marbury*," delivered as part of the symposium "The Two Hundredth Anniversary of Marbury v. Madison," at the Society's 2003 April Meeting. In 2020 she received the Franklin Founder Award from "Celebration! of Benjamin Franklin, Founder," a consortium of representatives of Franklin-related institutions.

Prolific, her most recent publications include *Just A Journalist: On the Press, Life, and the Spaces Between* (2017) and her latest book *Justice on the Brink: The Death of Ruth Bader Ginsburg, the Rise of Amy Coney Barrett, and Twelve Months That Transformed the Supreme Court*, which was published this week. Linda Greenhouse is a former member of the Harvard University Board of Overseers and the Senate of Phi Beta Kappa. She serves currently on the Council of the American Academy of Arts and Sciences. Linda Greenhouse was elected a Member of the American Philosophical Society in 2001, became a Vice President of the Society in 2012, and was elected its President in 2017.

Robert M. Hauser
Executive Officer

Robert Mason Hauser became the American Philosophical Society's Executive Officer on June 12, 2017. He was born in Chicago and received a B.A. from University of Chicago in 1963. He went on to earn an M.A. in 1966 and a Ph.D. in 1968 at the University of Michigan. Among his mentors were two members of the APS, Otis Dudley Duncan and William Hamilton Sewell, Jr.

Bob Hauser is one of the preeminent quantitative sociologists of his generation. After two years at Brown University, he had a career of more than forty years at the University of Wisconsin-Madison. He has made fundamental contributions to the study of social stratification in advanced industrial societies. Building on the work of Peter Blau, Otis Dudley Duncan, and William H. Sewell, Hauser developed a model of intergenerational status attainment to challenge the idea that inequality stemmed primarily from differential rewards to human capital in the market. His analytic framework, which became known as "the Wisconsin model," dominated sociological research on stratification for an entire generation. Hauser's more than 120 papers also contributed to statistical models and survey methods, to social and psychological measurement, and to studies of family structure, academic achievement, grade retention, school dropout, obesity, end-of-life planning, mortality, and genetic effects (and non-effects) on educational attainment, health, and cognitive functioning. From 1968 onward, he directed the Wisconsin Longitudinal Study, a multi-disciplinary study of the life course and aging among more than 10,000 Wisconsin high school graduates of 1957. The sixth round of the study went into the field in 2011, and the WLS has become a major resource for investigators in the U.S. and other nations. His research has been supported by the National Science Foundation and the National Institutes of Health.

He has variously served as Samuel Stouffer Professor, Hilldale Professor, and Vilas Research Professor of Sociology at the University of Wisconsin-Madison. At UW-Madison, Hauser has directed the Center for Demography and Ecology, the Institute for Research on Poverty, and the Center for the Demography of Health and Aging. He has held fellowships from the Guggenheim Foundation, the Center for Advanced Study in the Behavioral Sciences, and the Russell Sage Foundation and visiting professorships at the University of Bergen and Peking University. He is a member of the American Academy of Arts and Sciences (1984) and the National Academy of Sciences (1984) and a Fellow of the American Association for the Advancement of Science, American Statistical Association, National Academy of Education, American Educational Research Association, the Gerontological Association of America, and the American Academy of Political and Social Science. He has mentored more than 50 doctoral students, and in 2002 he won the award of the American Sociological Association for distinguished contributions to teaching. In 2011, that association named its award for research in social stratification for him. In 2017 he completed a six-year term as the Executive Director of the Division of Behavioral and Social Sciences and Education at the National Academies. He was elected a member of the American Philosophical Society in 2005.

Jacqueline K. Barton
Vice President

Jacqueline K. Barton is the Arthur and Marian Hanisch Memorial Professor of Chemistry at the California Institute of Technology. Dr. Barton was awarded the B.A. degree from Barnard College in 1974 and went on to receive a Ph.D. in Inorganic Chemistry at Columbia University in 1979.

Dr. Barton pioneered the application of transition metal complexes as tools to probe recognition and reactions of double helical DNA. These synthetic transition metal complexes have been useful in elucidating fundamental chemical principles which govern the recognition of nucleic acids, in developing luminescent and photochemical reagents as new diagnostic tools, and in laying a foundation for the design of novel chemotherapeutics and biosensors.

Dr. Barton has received numerous awards including the National Science Foundation's Alan T. Waterman Award, which is awarded to an outstanding young scientist in the United States, the American Chemical Society Award in Pure Chemistry, the 2011 National Medal of Science, the 2015 American Institute of Chemists Gold Medal, the Royal Society of Chemistry's Centenary Prize for 2018, and the 2019 National Academy of Sciences Award in Chemical Sciences. The recipient of a MacArthur Foundation Fellowship, she has been elected a member of the American Academy of Arts & Sciences and the National Academy of Sciences. Dr. Barton was elected to the American Philosophical Society in 1999.

Elizabeth Cropper
Vice President

Elizabeth Cropper is the Former Dean, Center for Advanced Study in the Visual Arts, National Gallery of Art. She received her B.A. with honors from Cambridge University, and her Ph.D. from Bryn Mawr College.

Following a Leverhulme Fellowship at Clare Hall, Cambridge, and a visiting lectureship at Franklin & Marshall College, Dr. Cropper joined the Department of Art History at Temple University, Tyler School of Art. During her tenure at Temple from 1973 to 1985, Cropper was a fellow and visiting scholar at a number of research institutions, including Harvard's Villa I Tatti (1978–79, 1981), Johns Hopkins' Villa Spelman (1981), and the National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) as the Samuel H. Kress Senior Fellow (1984–85). In 2000 she succeeded Henry Millon as Dean of CASVA at the National Gallery of Art, one of the world's leading centers for advanced research in the history of art. Her publications include *Pontormo: Portrait of a Halberdier* (1997), *Nicolas Poussin: Friendship and the Love of Painting*, with Charles Dempsey (1996); and *The Domenichino Affair* (2005).

In addition to professorships at Cambridge University and CASVA, Dr. Cropper's visiting appointments include tenures as directeur d'Etudes Associé at the Ecole des Hautes Etudes en Science Sociales, Paris (1990-1991 and 1997); Samuel H. Kress Fellow, CASVA, National Gallery of Art (1984-1985); and as professor at the Collège de France in 1996. Among Dr. Cropper's postdoctoral research awards are positions as visiting scholar and fellow at the Harvard Center for Renaissance Studies, Villa I Tatti, Florence; Andrew W. Mellon Professor at CASVA; and visiting member, School of Historical Studies, Institute for Advanced Study, Princeton. Dr. Cropper was elected to the American Philosophical Society in 1998.

Rowena G. Matthews
Vice President

Rowena G. Matthews is the G. Robert Greenberg Distinguished University Professor of Biological Chemistry and a Research Professor and Charter Faculty Member, Life Sciences Institute at the University of Michigan. She received her B.A. from Radcliffe College and her Ph.D. from the University of Michigan.

Dr. Matthews is an internationally recognized authority on the role of folate- and B12-dependent enzymes in homocysteine metabolism and their relevance to disease. Her discoveries define the biochemical basis for establishing guidelines for folate levels in human nutrition. She also played a major role in the formulation of science policy both nationally and internationally. Dr. Matthews was a member of an international advisory panel for the Advanced Study Institutes of NATO from 1994-96, served on the Council of the National Institute of General Medical Sciences from 1991-94, and participated in the activities of the Federal Science Policy Committee on Science of the House of Representatives.

Dr. Matthews received the 2000 William A. Rose Award from the American Society for Biochemistry and Molecular Biology and the 2001 Repligen Award, from the American Chemistry Society. She has been a member of the National Academy of Sciences since 2002 and of the American Academy of Arts & Sciences since 2005. Dr. Matthews was elected a member of the American Philosophical Society in 2009.

Ruzena Bajcsy
Member/Speaker

Ruzena Bajcsy is the NEC Distinguished Professor Emeritus of Electrical Engineering and Computer Sciences at the University of California, Berkeley. She was the founding director of the Center for Information Technology Research in the Interest of Society (CITRIS) in 2001, a multi-campus organization comprising 4 campuses: UC Berkeley, UC Davis, UC Santa Cruz, and UC Merced. As part of her activities in CITRIS, and together with the University of California Center for the Humanities, she played a founding role in establishing a program of Digital Humanities. Dr. Bajcsy received her Master's and Ph.D. degrees in electrical engineering from the Slovak Technical University, Bratislava, Slovak Republic, in 1957 and 1967 respectively, and a Ph.D. in computer science from Stanford University in 1972.

Before joining UC Berkeley, Dr. Bajcsy headed the Computer and Information Science and Engineering Directorate at the National Science Foundation from 1999 to 2001. Additionally, from 1972 to 2001 she was a professor in the Computer and Information Science Department at the University of Pennsylvania, where she established in 1978 the General Robotics, Automation, Sensing, and Perception (GRASP) Lab. As director of the GRASP lab she fostered interdisciplinary research activities and attracted faculty from electrical and mechanical engineering as well as psychology/cognitive science and of course computer science. Her current research is in the use of robotic technology, namely measuring and extracting noninvasively kinematic and dynamic parameters of individual in order to assess their physical movement capabilities or limitations.

Dr. Bajcsy is a member of the National Academy of Engineering and the National Academy of Medicine as well as a fellow of the Association for Computing Machinery (ACM) and the American Association for Artificial Intelligence (AAAI). In 2001 she received the ACM/AAAI Allen Newell Award, and in November 2002 she was named one of the 50 most important women in *Discover* Magazine. She is the recipient of the 2009 Benjamin Franklin Medal for Computer and Cognitive Sciences and the IEEE Robotics and the 2013 Automation Award for her contributions in the field of robotics and automation. Dr. Bajcsy was elected to the American Philosophical Society in 2005.

Mary Beard
Member/Speaker

Mary Beard is one of Britain's best-known Classicists and a distinguished Professor at the University of Cambridge where she has taught since 1984. A student of Classics at Newnham College, after completing her Ph.D., Dr. Beard taught at King's College, University of London before returning to Cambridge. In addition to her teaching schedule, Dr. Beard is the Classics editor of the *Times Literary Supplement* and writes an engaging, often provocative, blog, "A Don's Life", a selection of which has been published in book form.

Her research interests include Roman History, especially social, cultural and religious history; Classics in Victorian and contemporary culture; Museology; reception and public engagement with Classics. She has written numerous books on the Ancient World, including *Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up* (2014), *All in a Don's Day* (2012), and the 2008 Wolfson Prize-winner, *Pompeii: The Life of a Roman Town*, which portrays a vivid account of life in Pompeii in all its aspects from food to sex to politics, and *Twelve Caesars: Images of Power from the Ancient World to the Modern*, published in October of this year.

In 2011 Dr. Beard delivered the prestigious Mellon Lecture at the National Art Gallery on the imagery of the Caesars. Her academic achievement was acknowledged in 2010 by the British Academy which elected her as a Fellow and again in 2011 when she was inducted into the American Academy of Arts and Sciences as a Foreign Honorary Member. She was made an Officer of the Order of the British Empire (OBE) in the 2013 New Year Honors and a Dame Commander of the Order of the British Empire (DBE) in the 2018 Birthday Honors for services to the study of classical civilizations. Dr. Beard was elected an International Member of the American Philosophical Society in 2012.

Paul Betts
Recipient, Jacques Barzun Prize

The recipient selected for the 2021 Jacques Barzun Prize in Cultural History is Paul Betts in recognition of his book *Ruin and Renewal: Civilizing Europe After World War II* (Basic Books, 2020). Dr. Betts is a Professor of Modern History at St. Anthony's College, University of Oxford.

Is the concept of civilization a grand illusion or an indispensable part of historical and political thinking? Professor Betts' remarkable book offers interesting answers to this question and also explores what it means to ask it. He looks at the modern workings of 'this old, troublesome, and much-maligned principle', and suggests that a preoccupation with the fate of civilization is ... less the product of peace and prosperity than the result of rupture, vulnerability, and the drive for reform'. After World War II, Professor Betts says, 'the contest for civilization inspired a mixed crowd of advocates on both sides of the Iron Curtain', and the title of his last chapter' – 'New Iron Curtains' – offers us a sobering reminder of where we are. 'A new specter is haunting Europe', but it is not Communism, and it is haunting other places too. It is whatever mixture of racism, reaction and privilege Donald Trump meant to evoke when in 2017 he said we needed to defend the 'civilized world'. Or for that matter, what Winston Churchill meant when in 1947 he said 'the real demarcation between Europe and Asia... is... a system of beliefs and ideas which we call Western Civilization'.

Fortunately, civilization has other meanings, and Professor Betts tracks a large number of them through different, consecutive contexts: relief work and reconstruction after the war; encounters between religion and international politics; science, culture and domestic life as features of modern civility; the end of an old empire-dominated world; the rise and supposed fall of multiculturalism; the recurrence of colonial wars as 'referenda on the myth of European civilization'. Certain key events and figures emerge: the Nuremberg Trials, the Geneva Convention, the Algerian War, the cultural work of UNESCO; Cardinal Mindszenty, Leopold Senghor, Pope John Paul II, Mikhael Gorbachev - Professor Betts says the meeting of the last two persons in 1989 was 'perhaps the most dramatic episode that indicated the changing shape of European politics'. And through it all 'the bruised concept of civilization' survives, even if its meanings often contradict each other. The notions that a campaign could be waged 'to civilize war itself', while civilization is also 'a favorite rhetorical weapon', do not sit comfortably together. But *Ruin and Renewal* is not a comfortable book; it is a constant provocation to thought.

The Jacques Barzun Prize in Cultural History is awarded annually to the author whose book exhibits distinguished work in American or European cultural history. Established by a former student of Jacques Barzun, the prize honors this historian and cultural critic who was elected a member of the American Philosophical Society in 1984.

The selection committee consisted of Michael Wood (chair), Charles Barnwell Straut Professor of English and Comparative Literature, Princeton University; David Hollinger, Preston Hotchkis Professor Emeritus, University of California, Berkeley; and Robert B. Pippin, Evelyn Stefansson Nef Distinguished Service Professor, Committee on Social Thought, Department of Philosophy, University of Chicago.

Jordan Ellenberg

Speaker

Jordan S. Ellenberg is the John D. MacArthur Professor of Mathematics at the University of Wisconsin-Madison. He holds an A.B. and Ph.D., both in Mathematics, from Harvard University.

Dr. Ellenberg's field of study is arithmetic algebraic geometry with specific interests in rational points on varieties, enumeration of number fields and other arithmetic objects, Galois representations attached to varieties and their fundamental groups, representation stability, the geometry of large data sets, non-abelian Iwasawa theory, pro- p group theory, automorphic forms, stable cohomology of moduli spaces, the complex of curves, Hilbert-Blumenthal abelian varieties, Q -curves, Serre's conjecture, the ABC conjecture, and Diophantine problems related to all of the above.

In addition to his numerous academic articles, Dr. Ellenberg also writes the "Do the Math" column in Slate as well as articles on mathematical topics in *The New York Times*, *The Washington Post*, *The Boston Globe*, *Wired*, *Seed*, and *The Believer*. In 2003, he released a novel, *The Grasshopper King*, which was a finalist for the 2004 Young Lions Fiction Award. Other publications include *How Not to Be Wrong* (2014), and his latest book *Shape: The Hidden Geometry of Absolutely Everything* (2021).

In 2012 Dr. Ellenberg became a fellow of the American Mathematical Society and was a plenary speaker at the 2013 Joint Mathematics Meetings where he spoke on the subject of number theory and algebraic topology. He was named a Guggenheim Fellow in 2015, and was elected as one of the six A.D. White Professors-at-Large at Cornell in 2019.

Harold S. Forsythe
Speaker

Harold S. Forsythe currently holds the position of Adjunct Lecturer in History and Political Science at the City College of New York.

He is a historian of the post-Civil War United States, trained in California at Chapman University and the University of California, San Diego. Dr. Forsythe is committed to undergraduate education and has taught for 50 years in California, Connecticut, and New York. His areas of teaching include African American, American political, and American legal history. His publications are on Black American history in the 19th century.

David Greilsammer

Pianist

Born in Jerusalem, **David Greilsammer** currently serves as the Music and Artistic Director of the Geneva Camerata. Known for his eclectic and fascinating programs, conductor and pianist Mr. Greilsammer is recognized as one of the most audacious and adventurous artists in the classical world.

In addition to presenting ground-breaking performances, ranging from Baroque to Contemporary music, Mr. Greilsammer has also been celebrated for his Mozart interpretations. He has performed all of Mozart's piano sonatas in a one-day "marathon" in Paris, and has also played and conducted all of Mozart's twenty-seven piano concertos in one season. His albums, as pianist and conductor, have been released by Vanguard, Sony Classical, and Naïve, and have won numerous international prizes and awards. In the last few years, his recordings have received five distinctions from *The New York Times*, including one for "Scarlatti: Cage: Sonatas", a bold solo recital that was selected among the ten most important events in the world of classical music.

Mr. Greilsammer has also performed as guest conductor/soloist with the BBC Philharmonic, San Francisco Symphony, Salzburg Mozarteum Orchestra, Hamburg Symphony, La Verdi Orchestra di Milano, Orchestre Philharmonique de Radio France, Beijing National Symphony, Hong Kong Sinfonietta, Mexico National Symphony, Jerusalem Symphony, and the Tokyo Metropolitan Symphony. In the past few seasons, he has given solo recitals at the Wigmore Hall in London, Concertgebouw in Amsterdam, Théâtre du Châtelet in Paris, Mostly Mozart Festival in New York, Kennedy Center in Washington, Verbier Festival, Forbidden City Theatre in Beijing, Suntory Hall in Tokyo, Centro Cultural de Belém in Lisbon, Hamburg Elbphilharmonie, and the Venice Biennale.

Sheila Jasanoff

Member/Speaker

Sheila Jasanoff is the Pforzheimer Professor of Science and Technology Studies at the Harvard Kennedy School. She received her A.B., J.D., and Ph.D. degrees from Harvard University, and holds honorary doctorates from the Universities of Twente and Liège.

A pioneer in the social sciences, Dr. Jasanoff's research explores the role of science and technology in the law, politics, and policy of modern democracies. She is the founder and director of the Science and Technology Studies Program (STS) at Harvard University and was founding chair of the STS Department at Cornell. Her recent publications include *The Fifth Branch: Science Advisers as Policy Makers* (1990), *Science at the Bar: Law, Science, and Technology in America* (1995), *Designs on Nature: Science and Democracy in Europe and the United States* (2005), *The Ethics of Invention: Technology and the Human Future* (2016), and *Can Science Make Sense of Life?* (2019).

Dr. Jasanoff has held distinguished visiting professorships at leading universities in Europe, Asia, Australia, and the United States. She served on the American Academy of Arts and Sciences (AAAS) Board of Directors and as President of the Society for Social Studies of Science. Her honors include the Social Science Research Council's Hirschman prize, the Humboldt Foundation's Reimar-Lüst award, and a Guggenheim Fellowship. She is a member of the American Academy of Arts and Sciences, foreign member of the British Academy and the Royal Danish Academy, and member of the Council on Foreign Relations. Dr. Jasanoff was elected to the American Philosophical Society in 2021.

Vijay Kumar
Member/Speaker

Vijay Kumar is the Nemirovsky Family Dean of Engineering at the University of Pennsylvania, with appointments in the Departments of Mechanical Engineering and Applied Mechanics, Computer and Information Science, and Electrical and Systems Engineering. He received his Bachelor of Technology from the Indian Institute of Technology, Kanpur and his Ph.D. from Ohio State University.

Dr. Kumar is the founder of Exyn Technologies and serves on the boards of Treeswift, IQ Motion Control, WeRobotics, and O2Micro. From 2012 to 2013, he also served as the assistant director of robotics and cyber physical systems at the White House Office of Science and Technology Policy.

Dr. Kumar is a Fellow of the American Society of Mechanical Engineers (ASME) and the Institute of Electrical and Electronic Engineers (IEEE). He is the recipient of the 2012 ASME Mechanisms and Robotics Award, the 2012 IEEE Robotics and Automation Society Distinguished Service Award, a 2012 World Technology Network (wtn.net) award, a 2013 *Popular Mechanics* Breakthrough Award, a 2014 Engelberger Robotics Award, the 2017 IEEE Robotics and Automation Society George Saridis Leadership Award, the 2017 ASME Robert E. Abbott Award, the 2018 IEEE Robotics and Automation Pioneer Award, and the 2020 IEEE Robotics and Automation Field Award. He was elected to the National Academy of Engineering in 2013, and the American Academy of Arts and Sciences in 2021. Dr. Kumar was elected to the American Philosophical Society in 2018.

Meredith MacGregor
Speaker

Meredith MacGregor is an Assistant Professor in the Department of Astrophysical and Planetary Sciences at the University of Colorado, Boulder. She received her B.A., M.A., and Ph.D. in Astrophysics from Harvard University.

Dr. MacGregor's research group uses multi-wavelength astronomical observations to explore the formation and habitability of planetary systems. Her work has been widely covered in the popular press including *Scientific American*, *Science News*, and *National Geographic*.

She is the Co-Chair of the NASA Infrared Science Interest Group (IR SIG) Leadership Council, member of the Origins Space Telescope (OST) Disks and Planet Formation Working Group, and the Associate Director of the Center for Astrophysics and Space Astronomy (CASA). Dr. MacGregor is an alumna of the Maria Mitchell (APS, 1869) Observatory (MMO) National Science Foundation Research Experiences for Undergraduates (NSF-REU) program and was a NSF Astronomy and Astrophysics Postdoctoral Fellow at the Carnegie Institution for Science, Earth & Planets Laboratory in Washington, D.C.

Thomas Perls
Speaker

Thomas Perls is a Professor of Medicine and Geriatrics at the Boston University School of Medicine, a geriatrician at Boston Medical Center, and the founder and director of the New England Centenarian Study, the largest study of centenarians and their families in the world. Dr. Perls attended Pitzer College in Claremont California and then the University of Rochester, School of Medicine for his medical degree followed by Harvard University School of Public Health for his Masters in Public Health, majoring in Quantitative Methods.

Dr. Perl's research aims to decipher the genetic and environmental factors that contribute to longevity. He is among the international leaders in the field of human exceptional longevity and has been responsible for numerous novel and pivotal findings in the field. He is also a principal investigator of the National Institute on Aging (NIA)-funded Long Life Family Study. Dr. Perls is the author of the online "Living to 100 Life Expectancy Calculator", as well as several academic articles about the medical misuse and illegal distribution of growth hormone and anabolic steroids, including testosterone, for anti-aging and bodybuilding.

He was a recipient of the 2010 Glenn Medical Research Foundation: Glenn Award for Research in Biological Mechanisms of Aging, the 2013 International Gerontology Association World Congress: Ewald Busse Award for Research in Gerontology, the 2016 Joseph T. Freeman Award from the Gerontological Society of America, and was a 2017 Fellow of the Gerontological Society of America.

Reva Siegel
Member/Speaker

Reva Siegel is the Nicholas deB. Katzenbach Professor of Law at Yale Law School where she has taught courses in constitutional law, antidiscrimination law, legal history, and transnational equality law. Dr. Siegel holds a B.A. and M.Phil. in American Studies, as well as a J.D. from Yale University.

Dr. Siegel's writing draws on legal history to explore questions of law and inequality, and to analyze how courts interact with representative government and popular movements in interpreting the Constitution. Her recent articles include: "Answering the *Lochner* Objection: Substantive Due Process and the Role of Courts in a Democracy", 96 N.Y.U.L. Rev. (forthcoming 2021) (with Douglas NeJaime); "Why Restrict Abortion? Expanding the Frame on *June Medical*", 2020 Sup Ct Rev. (forthcoming 2021); "When Guns Threaten the Public Sphere: A New Account of Public Safety Regulation Under *Heller*", 115 *Nw. L. Rev.* 139 (2021) (with Joseph Blocher); "The Nineteenth Amendment and the Democratization of the Family", 129 *Yale L.J.F.* 450 (2020); "The Pregnant Citizen, from Suffrage to the Present", *Geo. L.J.* 19th Amend. Special Edition 167 (2020); "Conscience Wars in the Americas", 5 *Latin Am. L. Rev.* (2020) (with Douglas NeJaime) and "Dead or Alive: Originalism as Popular Constitutionalism in *Heller*", 122 *Harv. L. Rev.* 191 (2008). Recent books include *Process of Constitutional Decision making* (8th ed. Forthcoming 2022) (co-edited with Sanford Levinson, Jack Balkin, Akhil Amar, Reva Siegel & Cristina Rodriguez) and *Reproductive Rights and Justice Stories* (2019) (co-edited with Melissa Murray & Kate Shaw).

Dr. Siegel is a fellow of the American Academy of Arts and Sciences, and an honorary fellow of the American Society for Legal History. She serves on the board of advisors and the Board of Academic Advisors of the American Constitution Society and on the General Council of the International Society of Public Law. Dr. Siegel was elected to the American Philosophical Society in 2018.

Gillian Tett

Speaker

Gillian Tett is a British author, journalist, and chair of the editorial board and editor-at-large at the U.S. *Financial Times* where she writes weekly columns on economic, financial, political, and social issues. She is also the co-founder of the *Moral Money* newsletter. Dr. Tett attended the North London Collegiate School and later received her Ph.D. in Social Anthropology from Clare College, Cambridge.

Dr. Tett is perhaps best known for having written about the financial instruments that were partly the cause of the financial crisis that started in the fourth quarter of 2007, such as collateralized debt obligations (CDOs), credit default swaps, SIVs, conduits, and SPVs. She became renowned for her early warning that a financial crisis was looming. In June 2009 her book *Fool's Gold: How Unrestrained Greed Corrupted a Dream, Shattered Global Markets and Unleashed a Catastrophe* won Financial Book of the Year at the inaugural Spear's Book Awards.

In 2014, Dr. Tett was named Columnist of the Year in the British Press Awards and was the first recipient of the Royal Anthropological Institute Marsh Award. She holds an honorary doctorate from Baruch College of the City University of New York, and honorary degrees from Lancaster University, University of Exeter, and the University of Miami. In 2017, Dr. Tett was named Foreign Commentator of the Year by the Editorial Intelligence Comment Awards.

John Tresch

Speaker

John Tresh is the Mellon Professor in Art History, History of Science and Folk Practice at The Warburg Institute, School of Advanced Study at the University of London. Dr. Tresh received his B.A. in Anthropology from the University of Chicago, and his Ph.D. in History and Philosophy of Science from Cambridge University. He also holds a Diplôme d'études approfondies (D.E.A.) in Social Sciences from the Ecole des Hautes Etudes en Sciences Sociales/ ENS-Ulm and is a former student of the Ecole Normale Supérieure, Paris.

Dr. Tresh's research focuses on changing methods, instruments, and institutions in the sciences, arts, and media; connections among disciplines, cosmology, social order, and ritual; and shifting definitions of the rational and real. His most recent publications include *The Romantic Machine: Utopian Science and Technology after Napoleon* (2012), winner of the 2013 Pfizer Award for Outstanding Book in History of Science; *The Reason for the Darkness of the Night: Edgar Allan Poe and the Forging of American Science* (2020), and *Cosmograms: How to Do Things with Worlds* (forthcoming).

Dr. Tresh has received fellowships from the New York Public Library, the Institute for Advanced Studies, and the Max Planck Institute for the History of Science, and has been visiting researcher at King's College London and the Ecole des Hautes Etudes en Sciences Sociales.

Francesca Trivellato
Recipient, Jacques Barzun Prize

The selected recipient for the 2020 Jacques Barzun Prize in Cultural History is Francesca Trivellato, Andrew W. Mellon Professor at the Institute for Advanced Study, for her book *The Promise and Peril of Credit: What a Forgotten Legend about Jews and Finance Tells Us about the Making of European Commercial Society*, Princeton University Press, 2019.

This remarkable book ‘examines key episodes in the West’s millennium-long struggle to delineate the place that finance ought to occupy in the social and political order’. It centers, as its title says, on the idea of credit, a word that suggests and requires faith but also makes people worry about whom to trust. This ambivalence is at the center of Professor Trivellato’s work, where ‘the disruptive character of credit’ and ‘the hidden dangers of credit markets’ have to be negotiated alongside their obvious commercial merits. How were ‘far-flung merchants’ in the 17th century to operate if they could not rely on the scraps of paper known as bills of exchange? How were they to modernize?

The book begins with a 2002 quotation from Warren Buffett, and moves back to a close study of crucial earlier documents before returning to the present day. It tells a story of financial facts but also of unshakable fantasies, all of them involving a supposed special relation between Jews and money. This is the ‘legend’ that Professor Trivellato keeps invoking - the baseless but endlessly repeated notion that medieval Jews invented bills of exchange and marine insurance. The legend is understood either as a tribute to their ingenuity or (more frequently) a sign of how manipulative they are. The ‘anxieties created by Jews’ potential invisibility in the marketplace’, we learn, ‘could be mapped onto the increasing abstraction of the paper economy’, allowing the legend to ‘bring to the fore the misgivings that went hand in hand with the rise of capitalism and formal equality as pillars of European modernity’.

They could be so mapped, and they were, since this legend ‘constituted conventional wisdom from the 1650s to the 1910s’. The Jews’ ‘potential invisibility’ was for many people a matter of their ‘perceived ubiquity’, so the Jews could take the blame for ‘the perils lurking behind ever more complex financial markets’. *The Promise and Peril of Credit* makes a very strong case for studying historical fantasies alongside historical facts. ‘Tales that once held sway over people’s imagination’, Professor Trivellato writes, ‘disclose forgotten cultural models’, and ‘origin stories continue to fascinate historians, anthropologists, and literary critics, less for the veracity of their content than for what they tell us about shared beliefs of societies different from ours’. This claim is all the more powerful, we may think, when the content has no veracity, and the society in question is perhaps not as different from ours as we would like to think.

The Jacques Barzun Prize in Cultural History is awarded annually to the author whose book exhibits distinguished work in American or European cultural history. Established by a former student of Jacques Barzun, the prize honors this historian and cultural critic who was elected a Member of the American Philosophical Society in 1984.

The selection committee consisted of Michael Wood (chair), Charles Barnwell Straut Professor of English and Comparative Literature, Princeton University; David Hollinger, Preston Hotchkis Professor Emeritus, University of California, Berkeley; and Robert B. Pippin, Evelyn Stefansson Nef Distinguished Service Professor, Committee on Social Thought, Department of Philosophy, University of Chicago.