

Linda Greenhouse
President

Linda Greenhouse is the Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School, a position she assumed in 2009 after 30 years covering the Supreme Court for the *New York Times*. In 2005 she was awarded the American Philosophical Society's Henry Allen Moe Prize in the Humanities in recognition of her paper "*Because We Are Final': Judicial Review Two Hundred Years after Marbury*," delivered as part of the symposium "The Two Hundredth Anniversary of *Marbury v. Madison*," at the Society's 2003 April Meeting and published in the March 2004 *Proceedings*. She was elected a member of the American Philosophical Society in 2001, became a Vice President of the Society in 2012, and was elected its President in 2017.

She is a graduate of Radcliffe College, Harvard University, and earned the degree of Master of Studies in Law from Yale Law School, which she attended on a Ford Foundation Fellowship. Among numerous awards during a 40-year career in journalism were the Pulitzer Prize (1998); the Henry J. Friendly Medal from the American Law Institute, of which she is an honorary member; and the Carey McWilliams Award from the American Political Science Association for "a major journalistic contribution to our understanding of politics." In 2020 she received the Franklin Founder Award from "Celebration! of Benjamin Franklin, Founder," a consortium of representatives of Franklin-related institutions.

Among her publications are *Becoming Justice Blackmun* (2005); (with Reva B. Siegel) *Before Roe v. Wade: Voices That Shaped the Abortion Debate Before the Supreme Court's Ruling* (2010); *The U.S. Supreme Court: A Very Short Introduction* (2012); and (with Michael J. Graetz) *The Burger Court and the Rise of the Judicial Right* (2016); and *Just A Journalist: On the Press, Life, and the Spaces Between* (2017). She is a former member of the Harvard University Board of Overseers and currently serves on the Senate of Phi Beta Kappa and the Council of the American Academy of Arts and Sciences.

Robert M. Hauser
Executive Officer

Robert Mason Hauser became the American Philosophical Society's Executive Officer on June 12, 2017. He was born in Chicago and received a B.A. from University of Chicago in 1963. He went on to earn an M.A. in 1966 and a Ph.D. in 1968 at the University of Michigan. Among his mentors were two members of the APS, Otis Dudley Duncan and William Hamilton Sewell, Jr.

Bob Hauser is one of the preeminent quantitative sociologists of his generation. After two years at Brown University, he had a career of more than forty years at the University of Wisconsin-Madison. He has made fundamental contributions to the study of social stratification in advanced industrial societies. Building on the work of Peter Blau, Otis Dudley Duncan, and William H. Sewell, Hauser developed a model of intergenerational status attainment to challenge the idea that inequality stemmed primarily from differential rewards to human capital in the market. His analytic framework, which became known as "the Wisconsin model," dominated sociological research on stratification for an entire generation. Hauser's more than 120 papers also contributed to statistical models and survey methods, to social and psychological measurement, and to studies of family structure, academic achievement, grade retention, school dropout, obesity, end-of-life planning, mortality, and genetic effects (and non-effects) on educational attainment, health, and cognitive functioning. From 1968 onward, he directed the Wisconsin Longitudinal Study, a multi-disciplinary study of the life course and aging among more than 10,000 Wisconsin high school graduates of 1957. The sixth round of the study went into the field in 2011, and the WLS has become a major resource for investigators in the U.S. and other nations. His research has been supported by the National Science Foundation and the National Institutes of Health.

He has variously served as Samuel Stouffer Professor, Hilldale Professor, and Vilas Research Professor of Sociology at the University of Wisconsin-Madison. At UW-Madison, Hauser has directed the Center for Demography and Ecology, the Institute for Research on Poverty, and the Center for the Demography of Health and Aging. He has held fellowships from the Guggenheim Foundation, the Center for Advanced Study in the Behavioral Sciences, and the Russell Sage Foundation and visiting professorships at the University of Bergen and Peking University. He is a member of the American Academy of Arts and Sciences (1984) and the National Academy of Sciences (1984) and a Fellow of the American Association for the Advancement of Science, American Statistical Association, National Academy of Education, American Educational Research Association, the Gerontological Association of America, and the American Academy of Political and Social Science. He has mentored more than 50 doctoral students, and in 2002 he won the award of the American Sociological Association for distinguished contributions to teaching. In 2011, that association named its award for research in social stratification for him. In 2017 he completed a six-year term as the Executive Director of the Division of Behavioral and Social Sciences and Education at the National Academies. He was elected a member of the American Philosophical Society in 2005.

Emanuel Ax

Member/Artist

Emanuel Ax began his studies at the Juilliard School, supported by the sponsorship of the Epstein Scholarship Program of the Boys Clubs of America, and subsequently won the Young Concert Artists Award. After graduation, Mr. Ax attended Columbia University where he majored in French.

Mr. Ax captured public attention in 1974 when he won the first Arthur Rubinstein International Piano Competition in Tel Aviv. In 1975 he won the Michaels Award of Young Concert Artists followed four years later by the coveted Avery Fisher Prize.

A Sony Classical exclusive recording artist since 1987, recent releases include Brahms Trios with Yo-Yo Ma and Leonidas Kavakos, Mendelssohn Trios with Yo-Yo Ma and Itzhak Perlman, Strauss' *Enoch Arden* narrated by Patrick Stewart, and discs of two-piano music by Brahms and Rachmaninoff with Yefim Bronfman. In 2015 Deutsche Grammophon released a duo recording with Mr. Perlman of *Sonatas* by Faure and Strauss, which the two artists presented on tour during the 2015/2016 season. Mr. Ax has received Grammy Awards for the second and third volumes of his cycle of Haydn's piano sonatas. He has also made a series of Grammy-winning recordings with cellist Yo-Yo Ma of the Beethoven and Brahms sonatas for cello and piano. His other recordings include the concertos of Liszt and Schoenberg, three solo Brahms albums, an album of tangos by Astor Piazzolla, and the premiere recording of John Adams's *Century Rolls* with the Cleveland Orchestra for Nonesuch. In the 2004/05 season Mr. Ax also contributed to an International Emmy Award-Winning BBC documentary commemorating the Holocaust that aired on the 60th anniversary of the liberation of Auschwitz. In 2013, Mr. Ax's recording *Variations* received the Echo Klassik Award for Solo Recording of the Year (19th century music/Piano). Mr. Ax was elected to the American Philosophical Society in 2009.

R. Howard Bloch

Member/Speaker

R. Howard Bloch is the Sterling Professor of French and Chair of the Humanities Program at Yale University. Before joining the faculty at Yale, Dr. Bloch attended Amherst College and Stanford University, and has taught at the State University of New York at Buffalo, the University of California Berkeley, and Columbia.

Dr. Bloch has written numerous books and articles on a variety of topics in and around medieval literature and social history, legal, economic, familial, and political institutions, humor and the fabliaux, gender and the rise of Western romantic love and the history of the discipline of Medieval Studies. His published works include: *Medieval French Literature and Law* (1997); *Etymologies and Genealogies: An Anthropology of the French Middle Ages* (1983); *The Scandal of the Fabliaux* (1986); *Medieval Misogyny and the Invention of Western Romantic Love* (1991); *God's Plagiarist: Being an Account of the Fabulous Industry and Irregular Commerce of the Abbe Migne* (1994); *The Anonymous Marie de France* (2003); *A Needle in the Right Hand of God: The Norman Conquest of 1066 and the Making and Meaning of the Bayeux Tapestry* (2006); and *One Toss of the Dice: The Incredible Story of How a Poem Made us Modern* (2016).

Dr. Bloch is a Fellow of the American Academy of Arts and Sciences, an Officer in the Ordre des Arts et des Lettres, a recipient of the Lowell and the Scaglione Prizes of the Modern Language Association, and a medalist of the Collège de France. He was elected to the American Philosophical Society in 2010.

Anne Case

Member/Speaker

Anne Case is the Alexander Stewart 1886 Professor of Economics and Public Affairs Emeritus at Princeton University, where she continues to teach in the School of Public and International Affairs. She received her PhD. from Princeton University.

Dr. Case is best known for her wide ranging work on health, family structure, and demography. She has done prize-winning work on the origin of the gradient which showed that the effect of family income on child health steepens as the child grows older. She also discovered that the inferior morbidity and superior mortality of women comes from the composition of disease: roughly, women get conditions that make them sick, and men get conditions that make them dead. Dr. Case has made challenging discoveries on the effects of step-parenting, and on the premium that taller people receive in the labor market, which she attributes to nutritional and cognitive deficiencies in very young children. She is one of the leading scholars of the effects of the AIDS epidemic on child and family outcomes in South Africa.

Her latest book with Angus Deaton, *Deaths of Despair and the Future of Capitalism*, was a *New York Times* and *Wall Street Journal* bestseller, and was shortlisted for the Financial Times and McKinsey Business Book of the Year. Her paper on the deaths of despair among midlife whites in the U.S. won the PNAS's Cozzarelli Prize and attracted enormous attention. Dr. Case is a research associate of the National Bureau of Economic Research, a fellow of the Econometric Society, a member of the National Academy of Sciences, the National Academy of Medicine, the American Academy of Arts and Sciences. She was elected to the American Philosophical Society in 2017.

Heather Cox Richardson

Speaker

Heather Cox Richardson is an American historian and professor of history at Boston College. She received both her B.A. and Ph.D. from Harvard University and has taught history at both MIT and the University of Massachusetts Amherst. Dr. Richardson's early work focused on the transformation of political ideology from the Civil War to the presidency of Theodore Roosevelt, and has examined issues of race, economics, westward expansion, and the construction of the concept of an American middle class.

Dr. Richardson is an expert in nineteenth-century America, specializing in politics and economics. In her most recent book, *How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America* (2020), Dr. Richardson argued that America was founded with contradicting ideals, the ideas of liberty, equality, and opportunity on one hand, and slavery and hierarchy on the other. Her first four books explored the Civil War, Reconstruction, the Gilded Age, and the American West, and stretched from the presidencies of Abraham Lincoln to that of Theodore Roosevelt. *The Death of Reconstruction* (2001), *Wounded Knee: Party Politics and the Road to an American Massacre* (2010), and *West from Appomattox: The Reconstruction of America After the Civil War* (2007) were all selected by the History Book Club; *West from Appomattox* was also an Editor's Choice selection of the *New York Times Book Review*.

In addition to her widely popular daily digest, *Letters From an American*, Dr. Richardson is president of *The Historical Society*, an organization designed to bring academic history to general readers. Her expertise has been utilized by the *New York Times*, *Bloomberg*, *CNN.com*, the *BBC*, the *Washington Post*, the *Chicago Tribune*, and the *Huffington Post*. Her blogs for *The Historical Society* have won the Cliopatria Award for History Blogging.

Katherine Franke

Speaker

Katherine Franke is the James L. Dohr Professor of Law, and Director of the Center for Gender and Sexuality Law at Columbia University. Dr. Franke holds a B.A. from Barnard College (1981), a J.D. from Northeastern University School of Law (1986), and a LL.M. (1993) and J.S.D (1998) from Yale Law School. Before coming to Columbia, Dr. Franke was an associate professor of law at Fordham Law School and the University of Arizona, College of Law.

Dr. Franke is among the nation's leading scholars writing on law, sexuality, and race and gender-based equality. She is also the founder and faculty director of the *ERA Project* and the *Law, Rights, and Religion Project*, law and policy think tanks that develop academically rigorous research on gender-based justice and on the complex ways in which religious liberty rights interact with other fundamental rights. From 1990 to 1991, Dr. Franke was the executive director of the National Lawyers Guild. Prior to that, she worked for the New York City Commission on Human Rights and founded the AIDS and Employment Project.

Her most recent book, *Repair: Redeeming the Promise of Slavery's Abolition* (2019), makes the case for racial reparations in the United States by returning to a time at the end of the Civil War when many formerly enslaved people were provided land explicitly as a form of reparation. Her first book, *Wedlocked: The Perils of Marriage Equality* (2015), considers the costs of winning marriage rights for same sex couples today and for African Americans at the end of the Civil War. Dr. Franke was awarded a Guggenheim Fellowship in 2011 to support research for *Wedlocked*. She also chairs the Board of Trustees of the *Center for Constitutional Rights*, a civil and human rights advocacy non-profit based in New York City.

Winifred F. Frick

Speaker

Winifred F. Frick is the Chief Scientist at Bat Conservation International and an Associate Research Professor in Ecology and Evolutionary Biology at the University of California, Santa Cruz. Dr. Frick earned her Ph.D. at Oregon State University and is internationally renowned for her research on the disease ecology and impacts of White-nose Syndrome, a fungal disease that has killed over six million bats in North America.

Dr. Frick has published over 70 scientific research papers, including papers in high-impact journals like *Science and Nature*. Her work combines empirical field research and quantitative modeling to best determine how bat populations are impacted by anthropogenic stressors and find ways to enact effective conservation measures. She leads collaborative efforts to understand the status and trends of bat populations in North America and has worked extensively on quantifying the ecology and impacts of an emergent infectious disease on bats. Dr. Frick also works with local partners around the world to study endangered bat species and develop effective conservation plans to prevent extinctions in places like Jamaica, Fiji, Guinea and Rwanda. She believes that working in collaborative partnership is key to conservation success as we develop equitable ways to protect biodiversity, natural resources, and the planet together.

Fabiola Gianotti
Recipient, Magellanic Premium Medal

The American Philosophical Society's Magellanic Premium medal is awarded to **Fabiola Gianotti** "for her role in the discovery of the Higgs boson and her leadership in elementary particle physics. From the design and construction of the ATLAS detector to the analysis of the data and discovery of the Higgs, Gianotti played a leading role in this milestone event. Today she serves as the Director-General of the European Organization for Nuclear Research (CERN) and is leading the quest to understand matter, energy, space and time at the most fundamental level." The medal is engraved "for the discovery of the Higgs boson and leadership in high energy physics."

Fabiola Gianotti is an experimental elementary particle physicist. As the Spokesperson of ATLAS, one of the major experiments at CERN, Gianotti led one of the two, 3000-member teams that discovered the Higgs boson in 2012. The discovery of the Higgs was recognized by a Nobel Prize for the theory, but none for the experiment. Her involvement in the Higgs discovery began with the design and building of the 7000-ton ATLAS detector with its almost 100 million readout channels and continued through the physics analysis that led to the actual discovery. As CERN DG, she is shaping the global future of the field whose modest mission is a fundamental understanding of matter, energy, space and time. Gianotti, a Foreign Member of the U.S. National Academy of Sciences and an International Member of the American Philosophical Society, also trained as a classical pianist at the Milan Conservatory.

From a gift of 200 guineas by John Hyacinth de Magellan, of London, in 1786, for a gold medal to be awarded from time to time under prescribed terms, to the author of the best discovery or most useful invention relating to navigation, astronomy, or natural philosophy (mere natural history only excepted). The medal, named the Magellanic Premium, was first awarded in 1790. It is the oldest medal recognizing scientific achievements given by a North American institution.

The selection committee members were Gordon Baym, Professor Emeritus, Research Professor, University of Illinois at Urbana-Champaign; Marvin Cohen, University Professor of Physics, University of California, Berkeley, Senior Faculty Scientist, Lawrence Berkeley Laboratory; Jeremiah Ostriker, Professor of Astronomy, Columbia University, Professor Emeritus of Astrophysical Sciences, Princeton University; and Michael Turner, Director, Kavli Institute for Cosmological Physics, Bruce V. and Diana M. Rauner Distinguished Service Professor, University of Chicago.

Barbara J. Grosz

Member/Speaker

Barbara J. Grosz is the Higgins Research Professor of Natural Sciences in the School of Engineering and Applied Sciences at Harvard University. Professor Grosz earned her bachelor's degree in mathematics from Cornell University in 1969, and her master's (1971) and doctoral (1977) degrees in computer science from the University of California, Berkeley.

Professor Grosz has made groundbreaking contributions to the field of Artificial Intelligence (AI) through her pioneering research in natural language processing and in theories of multi-agent collaboration and their application to human-computer interaction. Her most recent research explores ways to use models developed in this research to improve health care coordination and science education. Professor Grosz co-founded Harvard's Embedded Ethics program, which integrates teaching of ethical reasoning into core computer science courses. Professor Grosz's leadership of interdisciplinary institutions includes co-founding Stanford's Center for the Study of Language and Information and serving as founding dean of science and subsequently dean of Harvard's Radcliffe Institute for Advanced Study, which developed the Academic Ventures Program under her leadership. Her contributions to the advancement of women in science include chairing Harvard FAS's Standing Committee on Women that produced the 1990 Report on Women in Science and the 2005 Harvard Task Force on Women in Science and Engineering. She has served on boards of several scientific, scholarly and academic institutions.

Professor Grosz is a member of the National Academy of Engineering and is a fellow of the American Academy of Arts and Sciences, the Association for the Advancement of Artificial Intelligence, the Association for Computational Linguistics, the Association for Computing Machinery, and the American Association for the Advancement of Science, and a corresponding fellow of the Royal Society of Edinburgh. She received the 2009 ACM/AAAI Allen Newell Award, the 2015 IJCAI Award for Research Excellence, and the 2017 Association for Computational Linguistics Lifetime Achievement Award. She was elected to the American Philosophical Society in 2003.

Elizabeth Loftus

Speaker/Member/Recipient, Patrick Suppes Prize

The American Philosophical Society's 2020 Patrick Suppes Prize for Experimental or Mathematical Psychology is awarded to **Elizabeth Loftus** "in recognition of her demonstrations that memories are generally altered, false memories can be implanted, and the changes in law and therapy this knowledge has caused. "

Of all the world's cognitive scientists, Elizabeth Loftus has carried out research that has had the strongest and most important impact upon society. Beth received her PhD from Stanford, took faculty positions at the New School in New York and the University of Washington and then moved to the University of California at Irvine, where she is now Distinguished Professor, and member of Psychological Science, Criminology Law and Society, Cognitive Science, and the School of Law. She studies human memory. Her experiments reveal how memories can be changed by things that we experience, that we rehearse after the fact, and that we are told. She is the world's authority on the field known as false memory. She has shown how suggestions after a memory has formed can alter that memory, research that has produced growing changes in the way that police interrogations are carried out, so that initially uncertain memories are not transformed into certain ones. Even more startling, she has shown how strong, vivid and compelling memories can be formed for personal experiences that never happened. For example, someone can form a vivid and certain memory of being saved from drowning when young, although no such event ever occurred. This research led to a revolution in the way certain psychiatrists have dealt with their patients; these therapists, convinced that adult problems were often the result of childhood sexual abuse, helped their patients form vivid memories of such abuse by their parents, abuse that never took place, leading to destructive family interactions, lawsuits against innocent parents, and worse. Dr. Loftus and her research has almost single handedly stopped these practices.

In related research Dr. Loftus demonstrated the uncertainties and ambiguities inherent in many instances of eyewitness testimony, leading to gradual change and reform in the fundamental bases of our legal system. It is especially appropriate for Elizabeth Loftus to receive this Prize because Pat Suppes was Dr. Loftus' thesis advisor. If Pat were living today he would be ecstatic to see Elizabeth receive this award.

The Patrick Suppes Prize honors accomplishments in three deeply significant scholarly fields, with the prize rotating each year between philosophy of science, psychology or neuroscience, and history of science. The Patrick Suppes Prize in Psychology or Neuroscience is awarded for a body of outstanding work which consists of at least three articles published within the preceding six years. The work in psychology is to be either in mathematical or experimental psychology.

The committee members were Richard M. Shiffrin, Distinguished Professor, Luther Dana Waterman Professor, Professor of Psychology and Cognitive Science, Indiana University; Susan T. Fiske, Eugene Higgins Professor of Psychology, Professor of Public Affairs, Princeton University; John G. Hildebrand, Regents Professor of Neuroscience, University of Arizona; Jay McClelland, Lucie Stern Professor in the Social Sciences, Chair, Department of Psychology, Director, Center for Mind, Brain and Computation, Stanford University; and Elissa Newport, Director, Center for Brain Plasticity and Recovery, Professor of Neurology, Georgetown University.

Michael McCormick

Member/Speaker

Michael McCormick is the Francis Goelet Professor of Medieval History at Harvard University. Dr. McCormick received his doctorate at the Université Catholique de Louvain in 1979 and joined the faculty of Johns Hopkins University later that year. He also held the position of research associate at Dumbarton Oaks from 1979-87 before beginning his tenure at Harvard University in 1991. Dr. McCormick also chairs the new University-wide Initiative for the Science of the Human Past at Harvard (SoHP), an interdisciplinary research network that brings together geneticists, archaeological scientists, climatologists, environmental, computer and information scientists, humanists and social scientists in order to explore great questions of human history from our origins in Africa to our migrations across the globe.

Dr. McCormick is among the most original and productive medieval historians active in the United States and Europe today. His current research interests focus on developing new archaeological, scientific and textual approaches to the fall of the Roman Empire. He is the author of numerous monographs and articles, including *Origins of the European Economy. Communications and Commerce, A.D. 300-900* (2001) which won the Haskins Medal 2005 of the Medieval Academy of America, was short-listed for the British Academy Book Award (best non-fiction book published in the UK, 2002) and won the Ranki Prize of the Economic History Association for the best book of 2001 and 2002 in European economic history. His most recent book is *Charlemagne's Survey of the Holy Land: Wealth, Personnel and Buildings of a Mediterranean Church between Antiquity and the Middle Ages* (2011).

In addition to his published works, Dr. McCormick has been awarded fellowships by the John Simon Guggenheim Foundation, the American Council of Learned Societies, the Alexander von Humboldt Stiftung, the Gerda Henkel Stiftung, the Max-Planck-Institut für europäische Rechtsgeschichte, Frankfurt-am-Main, Commission internationale d'histoire médiévale, etc. The Andrew W. Mellon Foundation honored him with its Distinguished Achievement Award in 2002. He is a Fellow of the Medieval Academy of America, the Society of Antiquaries, London, the American Academy of Arts and Sciences, and a Corresponding Member of Académies des Inscriptions et Belles-Lettres de l'Institut de France, and of the Monumenta Germaniae historica. He was elected to the American Philosophical Society in 2003.

Paul Moravec

Member/Speaker

Paul Moravec is a celebrated composer and Professor of Music. A graduate of Harvard College and Columbia University, Mr. Moravec has taught at Columbia, Dartmouth, and Hunter College prior to his current position of University Professor at Adelphi University. He was also the 2013 Paul Fromm Composer-in-Residence at the American Academy in Rome, and recently served as Artist-in-Residence at the Institute for Advanced Study in Princeton, NJ.

Frequently commissioned by notable ensembles as well as major music institutions, Mr. Moravec received a 2021 Grammy nomination for his latest work, *Sanctuary Road*, an oratorio about The Underground Railroad. His most recent premiere is *The Shining*, based on the Stephen King novel, at Minnesota Opera in May, 2016. Other recent premieres include *The Overlook Hotel Suite*, with American Composers Orchestra at Carnegie Hall, *Winter Songs*, with the Harvard Glee Club and Radcliffe Choral Society, *Light Shall Lift Us*, with Opera Orlando, *The King's Man*, with Kentucky Opera, and *Amorisms*, with Alias and the Nashville Ballet. Other notable premieres include *Danse Russe*, an opera for the Philadelphia International Festival of the Arts; *Brandenburg Gate*, with the Orpheus Chamber Orchestra at Carnegie Hall; *Piano Quintet*, with Jeremy Denk and the Lark Quartet; and *Wind Symphony*, with a consortium of American concert bands.

In addition to his various awards and fellowships, Mr. Moravec was awarded the Pulitzer Prize for Music in 2004 and the Arts and Letters Award in Music from the Academy of Arts & Sciences in 2012. He was elected to the American Philosophical Society in 2010.