

Linda Greenhouse
President

Linda Greenhouse is a senior research scholar at Yale Law School, where she has taught since 2009, and a contributing columnist for *The New York Times*, where she spent 30 years as the newspaper's Supreme Court correspondent. In 2005 she was awarded the American Philosophical Society's Henry Allen Moe Prize in the Humanities in recognition of her paper "*Because We Are Final: Judicial Review Two Hundred Years after Marbury*," delivered as part of the symposium "The Two Hundredth Anniversary of Marbury v. Madison," at the Society's 2003 April Meeting and published in the March 2004 *Proceedings*. She was elected a member of the American Philosophical Society in 2001, became a Vice President of the Society in 2012, and was elected its President in 2017.

She is a graduate of Radcliffe College, Harvard University, and earned the degree of Master of Studies in Law from Yale Law School, which she attended on a Ford Foundation Fellowship. Among numerous awards during a 40-year career in journalism were the Pulitzer Prize (1998); the Henry J. Friendly Medal from the American Law Institute, of which she is an honorary member; and the Carey McWilliams Award from the American Political Science Association for "a major journalistic contribution to our understanding of politics." In 2020 she received the Franklin Founder Award from "Celebration! of Benjamin Franklin, Founder," a consortium of representatives of Franklin-related institutions.

Among her publications are *Becoming Justice Blackmun* (2005); (with Reva B. Siegel) *Before Roe v. Wade: Voices That Shaped the Abortion Debate Before the Supreme Court's Ruling* (2010); *The U.S. Supreme Court: A Very Short Introduction* (2012); and (with Michael J. Graetz) *The Burger Court and the Rise of the Judicial Right* (2016); and *Just A Journalist: On the Press, Life, and the Spaces Between* (2017). She is a former member of the Harvard University Board of Overseers and currently serves on the Senate of Phi Beta Kappa and the Council of the American Academy of Arts and Sciences.

Robert M. Hauser
Executive Officer

Robert Mason Hauser became the American Philosophical Society's Executive Officer on June 12, 2017. He was born in Chicago and received a B.A. from University of Chicago in 1963. He went on to earn an M.A. in 1966 and a Ph.D. in 1968 at the University of Michigan. Among his mentors were two members of the APS, Otis Dudley Duncan and William Hamilton Sewell, Jr.

Bob Hauser is one of the preeminent quantitative sociologists of his generation. After two years at Brown University, he had a career of more than forty years at the University of Wisconsin-Madison. He has made fundamental contributions to the study of social stratification in advanced industrial societies. Building on the work of Peter Blau, Otis Dudley Duncan, and William H. Sewell, Hauser developed a model of intergenerational status attainment to challenge the idea that inequality stemmed primarily from differential rewards to human capital in the market. His analytic framework, which became known as "the Wisconsin model," dominated sociological research on stratification for an entire generation. Hauser's more than 120 papers also contributed to statistical models and survey methods, to social and psychological measurement, and to studies of family structure, academic achievement, grade retention, school dropout, obesity, end-of-life planning, mortality, and genetic effects (and non-effects) on educational attainment, health, and cognitive functioning. From 1968 onward, he directed the Wisconsin Longitudinal Study, a multi-disciplinary study of the life course and aging among more than 10,000 Wisconsin high school graduates of 1957. The sixth round of the study went into the field in 2011, and the WLS has become a major resource for investigators in the U.S. and other nations. His research has been supported by the National Science Foundation and the National Institutes of Health.

He has variously served as Samuel Stouffer Professor, Hilldale Professor, and Vilas Research Professor of Sociology at the University of Wisconsin-Madison. At UW-Madison, Hauser has directed the Center for Demography and Ecology, the Institute for Research on Poverty, and the Center for the Demography of Health and Aging. He has held fellowships from the Guggenheim Foundation, the Center for Advanced Study in the Behavioral Sciences, and the Russell Sage Foundation and visiting professorships at the University of Bergen and Peking University. He is a member of the American Academy of Arts and Sciences (1984) and the National Academy of Sciences (1984) and a Fellow of the American Association for the Advancement of Science, American Statistical Association, National Academy of Education, American Educational Research Association, the Gerontological Association of America, and the American Academy of Political and Social Science. He has mentored more than 50 doctoral students, and in 2002 he won the award of the American Sociological Association for distinguished contributions to teaching. In 2011, that association named its award for research in social stratification for him. In 2017 he completed a six-year term as the Executive Director of the Division of Behavioral and Social Sciences and Education at the National Academies. He was elected a member of the American Philosophical Society in 2005.

Danielle S. Allen
Member/Speaker

Danielle S. Allen is the James Bryant Conant University Professor at Harvard University, and Director of Harvard's Edmond J. Safra Center for Ethics. She received her A.B. summa cum laude in Classics from Princeton University in 1993. As a Marshall Scholar, Dr. Allen went on to study at King's College, Cambridge University, where she received her M.Phil. (1994) and Ph.D. (1996), both in Classics. She then returned to the United States to pursue further graduate studies at Harvard University, earning an M.A. in government in 1998 and a Ph.D. in government in 2001.

Dr. Allen has published broadly in the areas of democratic theory, political sociology and the history of political thought. Widely known for her work on justice and citizenship in both ancient Athens and modern America, she is the author of *The World of Prometheus: The Politics of Punishing in Democratic Athens* (2000), *Talking to Strangers: Anxieties of Citizenship since Brown vs. the Board of Education* (2004), *Why Plato Wrote* (2010), *Our Declaration: A Reading of the Declaration of Independence in the Defense of Equality* (2014), *Education and Equality* (2016), and *Cuz: The Life and Times of Michael A.* (2017). Additionally, Dr. Allen is the co-editor of the award-winning *Education, Justice and Democracy* (2013, with Robert Reich) and *From Voice to Influence: Understanding Citizenship in the Digital Age* (2015, with Jennifer Light) as well as numerous scholarly articles.

Dr. Allen has been the recipient of numerous awards, including the Heartland Award, the Francis Parkman Prize, and the Zócalo Prize (all for *Our Declaration*). In 2014, she received an Honorary Doctorate from the University of Miami and is an Honorary Fellow of King's College, Cambridge. Dr. Allen is a former Chair of the Mellon Foundation Board, past Chair of the Pulitzer Prize Board. She was elected to the American Philosophical Society in 2015.

Lawrence D. Bobo

Member/Speaker

Lawrence D. Bobo is the Dean of Social Science, the W. E. B. Du Bois Professor of the Social Sciences, and holds the title of Harvard College Professor (2018-2023) at Harvard University. He has served as Chair of the Department of African and African American Studies, and holds appointments in the Departments of Sociology and African and African American Studies. His research focuses primarily on the intersection of social psychology, social inequality, politics, and race.

In 2012 Professor Bobo received the Cooley-Mead Award from the American Sociological Association for a Career of Distinguished Contributions to Social Psychology. His research has appeared in the *American Sociological Review*, the *American Journal of Sociology*, *Social Forces*, the *American Political Science Review*, the *British Journal of Sociology*, and numerous other social science journals. In addition, Professor Bobo is a founding editor of the *Du Bois Review: Social Science Research on Race* published by Cambridge University Press, now in its fourteenth year, and co-author of the award winning book *Racial Attitudes in American: Trends and Interpretations* (Harvard University Press, 1997, with H. Schuman, C. Steeh, and M. Krysan) and senior editor of *Prismatic Metropolis: Inequality in Los Angeles* (Russel Sage Foundation, 2000, with M. L. Oliver, J. H. Johnson and A. Valenzuela). His most recent book *Prejudice in Politics: Group Position, Public Opinion, and Wisconsin Treaty Rights Dispute* (Harvard University Press, 2006, with M. Tuan) was a finalist for 2007 C. Wright Mills Award and received the 2018 Outstanding Book Award from the American Association for Public Opinion research. He is currently working on the “Race, Crime, and Public Opinion” project as well as book on racial division and American politics. DATES RIGHT

Professor Bobo is an elected member of the National Academy of Science. He is a member of the Board of Directors and Board Vice-Chair of the American Institutes for Research, a Guggenheim Fellow, an Alphonse M. Fletcher Sr. Fellow, a Fellow of the Center for Advanced Study in Behavioral Sciences, and a Russell Sage Foundation Visiting Scholar. He was elected the 2017 W. E. B. Du Bois Fellow of the American Academy for Political and Social Science. He has received research grants from the National Science Foundation, the Russell Sage Foundation, the Ford Foundation, and the Spencer Foundation. He has held tenured appointments in the sociology department at Stanford University, where he was the Martin Luther King Jr. Centennial Professor, Chair of the Program in African American Studies and Director of the Center for Comparative studies in Race and Ethnicity. Professor Bobo was elected to the American Philosophical Society in 2008.

Jeremy Denk
Speaker/Musician

Jeremy Denk is a graduate of Oberlin College, Indiana University, and the Juilliard School. Recently, Mr. Denk toured Bach's *Well-Tempered Klavier Book 1* extensively, and was to have performances culminate with the Lincoln Center in New York and the Barbican in London. He instead returned to Carnegie Hall to perform Beethoven's *Choral Fantasy* with the Orchestra of St. Luke's, and made his solo recital debut at the Boulez Saal in Berlin performing works by Bach, Ligeti, Berg, and Schumann, and returned to the Piano aux Jacobins Festival in France, as well as London's Wigmore Hall. Further performances abroad included his debut with the Bournemouth Symphony, his returns to the City of Birmingham Symphony and the Piano Espoo Festival in Finland, and recitals of the complete Ives Violin Sonatas with Stefan Jackiw.

Mr. Denk is also known for his original and insightful writing on music. He wrote the libretto for a comic opera presented by Carnegie Hall, *Cal Performances*, and the Aspen Festival, and his writing has appeared in the *New Yorker*, the *New Republic*, *The Guardian*, and on the front page of the *New York Times Book Review*. One of his *New Yorker* contributions, "Every Good Boy Does Fine," forms the basis of a book for future publication by Random House in the US, and Macmillan in the UK.

Considered one of America's foremost pianists, Mr. Denk is the winner of a MacArthur "Genius" Fellowship, the Avery Fisher Prize, and was recently elected to the American Academy of Arts and Sciences. Mr. Denk returns frequently to Carnegie Hall and in recent seasons has appeared with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra, as well as on tour with Academy of St Martin in the Fields, and at the Royal Albert Hall as part of the BBC Proms.

Anthony S. Fauci

Member/Speaker

Anthony S. Fauci is the current Director of the National Institutes of Allergy and Infectious Diseases (NIAID). He received his M.D. degree from Cornell University Medical College in 1966 and completed both his internship and residency at the New York Hospital-Cornell Medical Center. Dr. Fauci began his work at the National Institutes of Health (NIH) as a clinical associate in the Laboratory of Clinical Investigation at NIAID. In 1974, he became Head of the Clinical Physiology Section, in 1980 he was appointed Chief of the Laboratory of Immunoregulation before being appointed Director of the organization in 1984.

During his extensive career, Dr. Fauci has made many contributions to basic and clinical research on the pathogenesis and treatment of immune-mediated diseases. He helped pioneer the field of human immunoregulation by making a number of scientific observations that serve as the basis for our current understanding of the regulation of the human immune response. In addition to his noted work on polyarteritis nodosa, Wegener's granulomatosis, and lymphomatoid granulomatosis, Dr. Fauci has made seminal contributions to the understanding of how the AIDS virus destroys the body's defenses, making it susceptible to deadly infections. His research has been instrumental in developing strategies for the therapy and immune reconstitution of patients with this disease, as well as for a vaccine to prevent HIV infections. Dr. Fauci has advised six Presidents on HIV/AIDS and many other domestic and global health issues, including COVID-19. He was one of the principal architects of the President's Emergency Plan for AIDS Relief (PEPFAR), a program that has saved millions of lives throughout the developing world.

Dr. Fauci has delivered major lectures all over the world and is the recipient of numerous prestigious awards, including the Presidential Medal of Freedom, the National Medal of Science, the George M. Kober Medal of the Association of American Physicians, the Mary Woodard Lasker Award for Public Service, the Albany Medical Center Prize in Medicine and Biomedical Research, the Robert Koch Gold Medal, the Prince Mahidol Award, and the Canada Gairdner Global Health Award. He is a member of the National Academy of Sciences, the National Academy of Medicine, and has received 45 honorary doctoral degrees from universities in the United States and abroad. Dr. Fauci was elected to the American Philosophical Society in 2001.

David Moss

Speaker

David Moss, is the John G. McLean Professor at Harvard Business School, where he teaches in the Business, Government, and International Economy unit. Professor Moss holds an M.A. in economics and a Ph.D. in history, both from Yale University. In 1992 and 1993, he served as a Senior Economist at Abt Associates, a public policy consulting firm based in Cambridge, Massachusetts. Professor Moss joined the Business School faculty in July 1993. His research focuses primarily on economic policy and the government's role as a risk manager. Professor Moss is the Founder of the Tobin Project, a non-profit research organization, and a member of the National Academy of Social Insurance.

The author of numerous books, articles and case studies, Professor Moss' early research focused on the history of economic policy and financial markets in the United States. He Published *When All Else Fails: Government as the Ultimate Risk Manager* in 2002 and *A Concise Guide to Macroeconomics* in 2007. In recent years, he has devoted increasing attention to questions of democratic governance and its evolution over time. Professor Moss's latest book, *Democracy: A case Study*, explores key episodes in the history of American democracy from the Constitutional Convention to *Citizens United*. The book grew out of a popular course he created for Harvard undergraduates and MBA students, and he has since launched the Case Method Institute, which works closely with teachers to bring this case-based curriculum to high school history, government, and civics classrooms across the country.

Professor Moss is the recipient of numerous awards and honors, including the American Risk and Insurance Association's Annual Kulp-Wright Book Award for the "most influential text published on the economics of risk management and insurance," and is an eleven time recipient of the Student Association Faculty Award for Outstanding Teaching at Harvard Business School. The Tobin Project, a Cambridge-based research organization that Moss founded more than a decade ago, received the MacArthur Award for Creative and Effective Institutions.

Alondra Nelson

Member/Speaker

Alondra Nelson is the President of the Social Science Research Council, and Harold F. Linder Professor at the Institute for Advanced Study (IAS). Dr. Nelson received her B.A. in 1994 from the University of California, San Diego, and earned her Ph.D. from New York University in 2003. She joined the IAS faculty in 2019, following a decade at Columbia University, where she served as professor of sociology and the inaugural Dean of Social Science. She was previously on the faculty of Yale University and there received the Poorvu Award for interdisciplinary teaching excellence.

A sociologist of science, technology and social inequality, Dr. Nelson is author of the widely-acclaimed book, *The Social Life of DNA: Race, Reparations and Reconciliation after the Genome*. Her other groundbreaking books include the award-winning work, *Body and Soul: The Black Panther Party and the Fight Against Medical Discrimination*, *Genetics and the Unsettled Past: The Collision of DNA, Race, and History* (with Keith Wailoo and Catherine Lee), and *Technicolor: Race, Technology, and Everyday Life* (with Thuy Linh Tu). Dr. Nelson has also contributed to national policy discussions on inequality and the implications of new technology on society.

Dr. Nelson is a Trustee of the Andrew W. Mellon Foundation, a director of the American Association for the Advancement of Science, and a member of the Obama Presidency Oral History Advisory Board. She has been elected to the American Academy of Arts and Sciences, the American Academy of Political and Social Science, and the Sociological Research Association. She was elected to the American Philosophical Society in 2020.

Richard Ovenden

Member/Speaker

Richard Ovenden is Bodley's Librarian, the 25th person to hold the title, which is the senior executive position of the Bodleian Libraries, University of Oxford. His previous roles include positions at the House of Lords Library, the National Library of Scotland and at the University of Edinburgh, where he was Director of Collections, responsible for integrating the Library, the University Museums and Art Gallery. In 2003 he became Keeper of Special Collections and Western Manuscripts, followed by Associate Director, and latterly (from 2011) Deputy Librarian, at the Bodleian Libraries. Mr. Ovenden is also Director of the Bodleian's Centre for the Study of the Book and holds a Professorial Fellowship at Balliol College.

Professionally active in the sphere of libraries, archives and information science, Mr. Ovenden is a member of the Board of the Legal Deposit Libraries, the Board of Research Libraries UK, and served as President of the Digital Preservation Coalition (DPC) 2009-13. He is a Trustee of Chawton House Library, and of the Kraszna Kraus Foundation. He also serves as Treasurer of the Consortium of European Research Libraries, as President of the Digital Preservation Coalition, and as a member of the Board of the Council on Library and Information Resources in Washington DC.

Mr. Ovenden is author of *John Thomson (1837-1921): photographer* (1997), a major study of the Scottish photographer, and writes on the history of libraries, the history of the book, and the history of photography. Other publications include, *A Radical's Books* (with Michael Hunter, Giles Mandelbrote, and Nigel Smith) (1999), and his latest publication, *Burning the Books: A History of the Deliberate Destruction of Knowledge* (Harvard, 2020). Mr. Ovenden is a Fellow of the Society of Antiquaries, the Royal Society of Arts, and was made OBE in the Queen's Birthday Honors 2019. He was elected to the American Philosophical Society in 2015.

David M. Rubenstein

Member/Speaker

David M. Rubenstein is Co-Founder and Executive Chairman of The Carlyle Group. He was elected to the Board of Directors effective July 18, 2011, and previously served as Co-Chief Executive Officer of Carlyle. Mr. Rubenstein is a magna cum laude graduate of Duke University, where he was elected Phi Beta Kappa. Following Duke, Mr. Rubenstein earned his J.D. from The University of Chicago Law School (1973), where he was an editor of The Law Review.

After graduating law school, Mr. Rubenstein served as Chief Counsel to the Senate Judiciary Committee's Subcommittee on Constitutional Amendments. Prior to forming Carlyle in 1987, Mr. Rubenstein practiced law in Washington, D.C. with Shaw, Pittman, Potts & Trowbridge LLP (now Pillsbury Winthrop Shaw Pittman LLP), and from 1977 to 1981, Mr. Rubenstein was Deputy Assistant to the President for Domestic Policy.

Among other philanthropic endeavors, Mr. Rubenstein is Chairman of the Board of Trustees of the John F. Kennedy Center for the Performing Arts, the Smithsonian Institution, and the Council on Foreign Relations and serves on the Board of Directors or Trustees of The National Gallery of Art, Johns Hopkins Medicine, University of Chicago, Memorial Sloan-Kettering Cancer Center, the Lincoln Center for the Performing Arts, the Institute for Advanced Study, the Brookings Institution and the World Economic Forum. Mr. Rubenstein serves as Fellow of the Harvard Corporation and as President of the Economic Club of Washington.

Mr. Rubenstein is a member of the American Academy of Arts and Sciences, Business Council, Chairman of the Harvard Global Advisory Council, Chairman of the Madison Council of the Library of Congress, a member of the Board of Dean's Advisors of the Business School at Harvard, a member of the Advisory Board of the School of Economics and Management at Tsinghua University, and Board of the World Economic Forum Global Shapers Community. He was elected to the American Philosophical Society in 2019.

Merlin Sheldrake

Speaker

Merlin Sheldrake received his Ph.D. in tropical ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a pre-doctoral research fellow of the Smithsonian Tropical Research Institute. As well as his work in Panama, Dr. Sheldrake has spent time doing research in labs in Lund (Sweden), Marburg (Germany), Cambridge, and London.

Dr. Sheldrake's research ranges from fungal biology, to the history of Amazonian ethnobotany, to the relationship between sound and form in resonant systems. He received a triple First in his M.A. degree in the Biological Sciences from Clare College, Cambridge, and a First with distinction in his M.Sci. degree in the History and Philosophy of Science. Dr. Sheldrake was awarded the University Lipton Prize for best performance in History and Philosophy of Science, the Clare College Godwin Prize for the Life Sciences, and the Clare College Greene Cup, awarded for academic excellence to one student a year.

He is the author in 2019 of *Entangled Life: How Fungi Make Our Worlds, Change Our Minds, and Shape Our Futures*.

Twyla Tharp
Member/Speaker

Twyla Tharp is a dancer, choreographer and author who lives and works in New York City. Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than one hundred sixty works: one hundred twenty-nine dances, twelve television specials, six Hollywood movies, four full-length ballets, four Broadway shows and two figure skating routines. In addition to choreographing for her own company, Ms. Tharp has created dances for The Joffrey Ballet, American Ballet Theatre, The Paris Opera Ballet, The Royal Ballet, New York City Ballet, The Boston Ballet, The Australian Ballet, Hubbard Street Dance Chicago, The Martha Graham Dance Company, Miami City Ballet, Pacific Northwest Ballet, Atlanta Ballet and Royal Winnipeg Ballet. Today, ballet and dance companies around the world continue to perform Ms. Tharp's works.

In 1965, Ms. Tharp founded her dance company, Twyla Tharp Dance. Her dances are known for creativity, wit and technical precision coupled with a streetwise nonchalance. By combining different forms of movement - such as jazz, ballet, boxing and inventions of her own making - Ms. Tharp's work expands the boundaries of ballet and modern dance. Her work first appeared on Broadway in 1980 with *When We Were Very Young*, followed by her collaboration with musician David Byrne on *The Catherine Wheel* and later by *Singin' in the Rain*. In 2002, Ms. Tharp premiered her dance musical *Movin' Out*, set to the music and lyrics of Billy Joel. Ms. Tharp later worked with Bob Dylan's music and lyrics in *The Times They Are A-Changin'* and *Come Fly Away*, set to songs sung by Frank Sinatra.

In 1992, Ms. Tharp published her autobiography *Push Comes to Shove*. She went on to write *The Creative Habit: Learn it and Use it for Life*, followed by *The Creative Habit: Life Lessons for Working Together*, and her most recent book *Keep It Moving: Lessons for the Rest of Your Life* (2019). She received one Tony Award, two Emmy Awards, nineteen honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. Ms. Tharp was elected to the American Philosophical Society in 2015.

Mark J. Thompson

Member/Speaker

Mark Thompson became president and chief executive officer of *The New York Times* Company on November 12, 2012, a position he held until stepping down this summer. He was responsible for leading the Company's strategy, operations and business units, and working closely with the chairman to direct the vision of the company. Mr. Thompson has been instrumental in accelerating the pace of *The Times's* digital transformation. Under his leadership, *The Times* became the first news organization in the world to pass the one million digital-only subscription mark. The company has also introduced a new era of international growth, launched an industry leading branded content studio and invested in virtual reality, producing some of the most celebrated work in this emerging medium.

Before joining the *Times* Company, Mr. Thompson joined the BBC in 1979 as a production trainee. He helped launch *Watchdog* and *Breakfast Time*, was an output editor on *Newsnight*, and was appointed editor of the *Nine O'Clock News* in 1988 and of *Panorama* in 1990. He became controller (programming and scheduling chief) for BBC2 and Director of Television for the BBC before leaving the BBC in 2002 to become CEO of Channel 4 Television Corporation in the United Kingdom. Mr. Thompson later served as Director-General of the BBC from 2004, where he reshaped the organization to meet the challenge of the digital age, ensuring that it remained a leading innovator with the launch of services such as the BBC iPlayer. He also oversaw a transformation of the BBC itself, driving productivity and efficiency through the introduction of new technologies and bold organizational redesign.

Mr. Thompson's book, *Enough Said: What's Gone Wrong with the Language of Politics?*, which is based on lectures he gave as a visiting professor of Rhetoric and the Art of Public Persuasion at the University of Oxford, was published in the UK and US in September 2016. Mark Thompson was educated at Stonyhurst College and Merton College, Oxford, and was elected to the American Philosophical Society in 2017.

Keith Marshall Jones III
Recipient, John Frederick Lewis Award

The 2019 recipient of the Society's John Frederick Lewis Award is Keith Marshall Jones III in recognition of his book *John Laurance: The Immigrant Founding Father America Never Knew* (Transactions of the American Philosophical Society, Volume 108, Part 2).

This is the first substantial study of a little known immigrant to the New World who collaborated with Alexander Hamilton and James Madison in the creation of the American nation. Born in 1750 in Cornwall, he forged a legal career in New York. His association with Hamilton has obscured his contributions to the War for Independence and its Federalist aftermath. He helped Hamilton in the passage of the treasury secretary's transformative financial agenda and, together with Madison, converted the paper Constitution into the machinery of government in the vastly underappreciated First Federal Congress. This biography of John Laurance, who survived until 1810, restores important missing pieces to our nation's founding narrative and exposes the Cornish émigré's remarkable ascent into Federalist America's governing inner circle.

Keith Marshall Jones III is an independent scholar who has written several articles and books on the American Revolution. He is a direct descendant of Supreme Court Chief Justice John Marshall. Publications include *Congress As My Government* (2008), the "definitive account of Marshall's military service in the War for Independence"; *Framers Against the Crown* (2002, 2014); and *The Farms of Farmingville* (2001). His article in 2017 on "John Laurance and the Role of Military Justice at Valley Forge" (*Pennsylvania Magazine of History and Biography*) re-introduced the forgotten immigrant New York lawyer to scholars.

In 1935 the Society established the John Frederick Lewis Award with funds donated by his widow. The award recognizes the best book or monograph published by the Society in a given year. Members of the selection committee were Glen W. Bowersock (chair), Professor Emeritus of Ancient History, Institute for Advanced Study; Julia Haig Gaisser, Professor Emeritus of Latin, Eugenia Chase Guild Professor Emeritus in the Humanities, Bryn Mawr College; and Noel M. Swerdlow, Professor Emeritus of Astronomy and Astrophysics and of History, University of Chicago.

Winrich Freiwald and Doris Tsao
Recipients, Karl Spencer Lashley Award

The 2020 Karl Spencer Lashley Award is awarded jointly to Winrich Freiwald and Doris Tsao “in recognition of their ground-breaking discoveries of primate cortical areas that selectively encode visual information about faces, the computational principles underlying face encoding in these areas, and the implications of these discoveries for social cognition.”

In a technical tour de force, Winrich Freiwald and Doris Tsao combined functional magnetic resonance imaging, electrophysiological recording, and anatomical tracing to define and characterize a set of cortical ‘patches’ in the primate visual cortex that selectively processes information about the faces of conspecific animals. Along a posterior-to-anterior gradient in the cortex, the face patches shift from a general selectivity for faces to selectivity for the faces of specific individuals irrespective of the angle from which they are viewed. In subsequent independent work, Freiwald explored the significance of this pathway for social cognition, and Tsao performed causal experiments using electrical microstimulation to show that the face patches exert a major influence on behavioral face perception. The physiological sophistication, exquisite anatomical specificity, and computational coherence of this pathway provide some of the most elegant results in modern behavioral neuroscience.

Winrich Freiwald is Professor of Neurosciences and Behavior at the Rockefeller University. Doris Tsao is Professor of Biology, T&C Chen Center for Systems Neuroscience Leadership Chair, Investigator for Howard Hughes Medical Institute, and Director of the T&C Chen Center for Systems Neuroscience at Caltech.

The Karl Spencer Lashley Award was established in 1957 by a gift from Dr. Lashley, a member of the Society and a distinguished neuroscientist and neuropsychologist. His entire scientific life was spent in the study of behavior and its neural basis. Dr. Lashley’s famous experiments on the brain mechanisms of learning, memory and intelligence helped inaugurate the modern era of integrative neuroscience, and the Lashley Award recognizes innovative work that continues exploration in the field.

The members of the selection committee are William T. Newsome III (chair), Harman Family Provostial Professor, Vincent V. C. Woo Director of the Stanford Neurosciences Institute, Professor of Neurobiology and, by courtesy, of Psychology, Stanford University; John E. Dowling, Gordon and Llura Gund Research Professor of Neurosciences Emeritus, Harvard University; Catherine Dulac, Higgins Professor of Molecular and Cellular Biology, Lee and Ezpeleta Professor of Arts and Sciences, Harvard University, and Investigator for Howard Hughes Medical Institute; Ann M. Graybiel, Institute Professor, Department of Brain and Cognitive Sciences, Investigator, McGovern Institute for Brain Research, Massachusetts Institute of Technology; John G. Hildebrand, Regents Professor of Neuroscience, University of Arizona; Eric Knudsen, Sewell Professor of Neurobiology Emeritus, Stanford University School of Medicine; Edvard Moser, Professor of Neuroscience, Director, Kavli Institute for Systems Neuroscience, Norwegian University of Science and Technology; and Larry R. Squire, Distinguished Professor of Psychiatry, Neurosciences, and Psychology, University of California, San Diego, Research Career Scientist, Veterans Affairs Medical Center, San Diego.

Owen M. Fiss
Recipient, Henry M. Phillips Prize

The recipient of the 2020 Henry M. Phillips Prize in Jurisprudence is Owen M. Fiss, Sterling Professor Emeritus of Law and Professorial Lecturer in Law at Yale University. The citation reads: “In recognition of his lifetime of contributions to American law and jurisprudence, most especially his inspirational interpretation of legal equality in terms of overcoming and resisting social stratification; his path-breaking explication of how courts might realize constitutional values in the real world of government institutions; his global writings illuminating human rights as ideals rooted in both universal principles and national self-determination; his mentorship of generations of legal scholars, both in the United States and abroad; and his abiding faith in the power of law to light our way toward a just future.”

In the course of his long, productive, and influential career, Owen Fiss has been a deep student of civil procedure, teaching the American legal system about judicial remedies addressing systemic wrongs as well as the essentials of public law adjudication. He led the way in proposing revolutionary new understandings of the theory and application of antidiscrimination law, advocating that it become an instrument for the removal of structural conditions of inequality. He has been a profound student of the war on terror, illuminating how it might be brought to heel by the values of the rule of law. He has been a force for legal reform throughout Latin America. He has proposed an influential reinterpretation of the First Amendment that emphasizes the social functions of speech in a democracy. He has authored important reinterpretations of American constitutional history.

Established in 1888, the Henry M. Phillips Prize in Jurisprudence is awarded in recognition of outstanding lifetime contributions to the field of jurisprudence and important publications which illustrate that accomplishment. In the 125 years since its inception, the Society has bestowed the prize only 26 times.

The selection committee was Linda Greenhouse, (chair), President of the American Philosophical Society and Knight Distinguished Journalist in Residence, Joseph Goldstein Lecturer in Law, Yale Law School; Jane C. Ginsburg, Morton L. Janklow Professor of Literary and Artistic Property Law, Columbia Law School; Martha Minow, 300th Anniversary University Professor, Distinguished Service Professor, Harvard University, Carter Professor of General Jurisprudence, Harvard Law School; Robert C. Post, Sterling Professor of Law, Yale Law School; Geoffrey R. Stone, Edward H. Levi Distinguished Service Professor, University of Chicago Law School; and David S. Tatel, United States Circuit Judge, United States Court of Appeals for the District of Columbia Circuit.