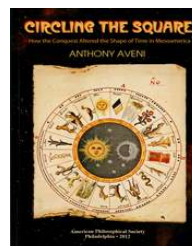
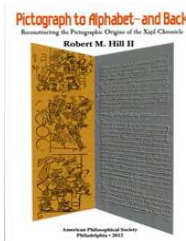
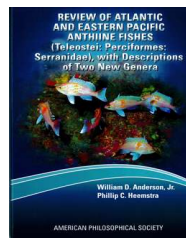


APS

2012 PUBLICATIONS



**AMERICAN PHILOSOPHICAL
SOCIETY**

**Publications Department
104 South Fifth Street
Philadelphia, PA 19106-3387**

Founded by Benjamin Franklin in 1743, the American Philosophical Society has maintained a reputation for scholarly excellence since the publication of its first Transactions in 1771. This first series recorded Society activities, elections, deaths, etc., and reported on scholarly research in various disciplines in the humanities and sciences. Today, the Transactions is a highly respected series of monographs, five of which are published each year.

A second series of books was started in 1937 with the first volume of the *Memoirs*, books of various lengths in many scholarly disciplines. The Society also publishes a quarterly journal, the *Proceedings* (first published in 1838). Most of the articles included are papers read at the society's biannual meetings and biographical memoirs of Society members. Selected papers are available online. In 2008 the APS started a new series of publications, *Lightning Rod Press*. These titles have a small initial print run, and are then available as print-on-demand titles. Our newest publication is *Biographical Memoirs of Members of the American Philosophical Society*. Members from particular fields of study select biographical essays that appeared in the *Yearbook*, in issues of the *Proceedings*, and, in some cases, that never were printed. Early volumes have contained memoirs of Members in the fields of Classics and Chemistry.

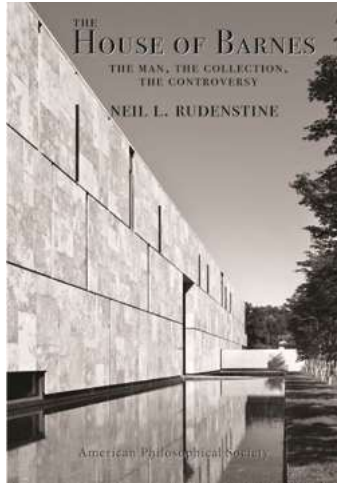
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Mary McDonald, Editor
Director of Publications
Publications Department
215-440-3425
mmcdonald@amphilsoc.org

**American
Philosophical
Society**
104 South Fifth Street
Philadelphia, PA 19106

MEMOIRS

Memoirs Volume 266



THE HOUSE OF BARNES ***The Man, The Collection,*** ***The Controversy***

Neil L. Rudenstine

**Memoirs of the American Philosophical
Society**

Volume 266 — \$45

Cloth, 240 pp. (10 FM; 230 text)

16 pages of color illustrations

ISBN: 978-0-87169-266-5

The House of Barnes: The Man, The Collection, The Controversy is a beautifully written study of the extraordinary art collector and volatile personality Albert C. Barnes. The book places him in the context of his own era, shedding new light on the movements and ideas (about art collecting, education, and aesthetics) that shaped so much of his thinking.

The Barnes' major holdings of post-impressionist and early modern art include more than 800 paintings, with a strong focus on Renoir (181 canvases), Cézanne (69), Matisse (59), and Picasso (46 paintings and drawings). In its entirety, it is the greatest single collection of such art that has remained intact.

The last chapters of the book address the controversial events surrounding the Barnes Foundation's move to Philadelphia, including vehement opposition—as well as strong support. There is an analysis of the Foundation's financial plight, a review of the major court cases over the decades, and a characterization of the fervent reactions following the court's decision to allow the move to take place.

The monograph is recommended for a broad audience, especially those interested in art and art collecting; the role of art in education; and the development of cultural institutions.

**WINNER OF THE 2012
JOHN FREDERICK
LEWIS AWARD**



Main gallery, west wall

(more ~)

THE HOUSE OF BARNES: The Man, The Collection, The Controversy

With bold clarity, in a manner which can only be described as magisterial, Dr. Rudenstine has written a history of Dr. Albert Barnes, particularly as it relates to the thoughts and actions which shaped his Foundation. The depth of research and wisdom brought to its interpretation surpasses all other publications on the subject.

The book sets a new standard of highly informed and sophisticated insight into the complexity of Barnes as a man, his legacy, and how this played out with other elements which have governed the fate of his Foundation.

Joseph J. Rishel
Senior Curator of European Painting before 1900
Philadelphia Museum of Art

This text provides the first scholarly foray into the historical and aesthetic context in which Barnes sought to intervene, and it goes very far toward explaining why he made certain decisions, including some of his most irrational ones. Barnes is neither eulogized nor demonized.

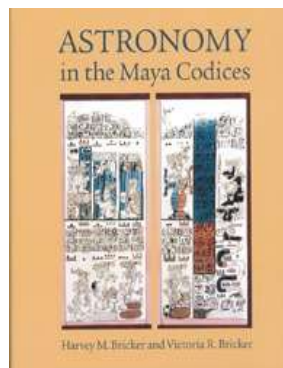
The scholarship is superb, the research highly original, and the author's patience with his subject, astounding. This book is entirely free of jargon; even those who lack legal or financial competence could follow all its intricacies; and it is beautifully written.

Yve-Alain Bois
Professor of Art History
Institute for Advanced Study, Princeton

Neil Rudenstine is President Emeritus of Harvard University (1991-2001). He is Chairman of the Board of Trustees of ARTstor and the New York Public Library. He is a Member of the American Philosophical Society, Class 5 (1992).

ALSO STILL AVAILABLE -- 2011 JOHN FREDERICK LEWIS AWARD WINNER

MEMOIRS VOLUME 265



ASTRONOMY IN THE MAYA CODICES

Harvey M. Bricker and Victoria R. Bricker

Memoirs of the American Philosophical Society

Volume 265 — \$75

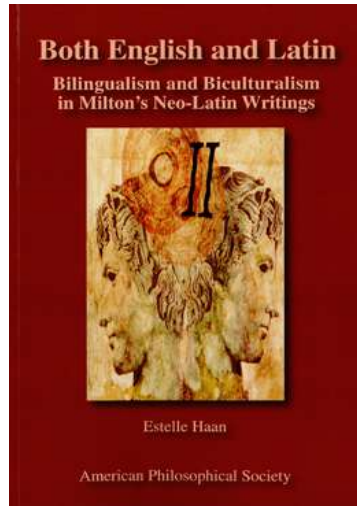
Cloth, 936 pp. (28 FM; 908 text)

ISBN: 978-0-87169-265-8

The Precolumbian Maya were closely attuned to the movements of the Sun and Moon, the stars and planets. Their rituals and daily tasks were performed according to a timetable established by these celestial bodies, based on a highly complex calendar system. Agriculture provided the foundation for their civilization, and the skies served as a kind of farmer's almanac for when to plant and when to harvest. In this remarkable volume, noted Maya scholars Harvey Bricker and Victoria Bricker (APS, Class 4) offer invaluable insight into the complex world of the Precolumbian Maya, and in particular the amazing achievements of Maya astronomy, as revealed in the Maya codices, the indigenous hieroglyphic books written before the Spanish Conquest. This far-reaching study confirms that, independent of the Old World traditions that gave rise to modern Western astronomy, the Precolumbian Maya achieved a sophisticated knowledge of astronomy based on observations recorded over centuries.

TRANSACTIONS

Transactions Volume 102, Part 1



BOTH ENGLISH AND LATIN ***Bilingualism and Biculturalism*** ***in Milton's Neo-Latin Writings***

Estelle Haan

**Transactions of the American
Philosophical Society**

Volume 102, Part 1 — \$35

Paper, 230 pp. (10 FM; 220 text)

ISBN: 978-1-60618021-1

Both English and Latin examines the interplay of Latin and English in a selection of John Milton's neo-Latin writings. It argues that this interplay is indicative of an inherent bilingualism that proceeds hand-in-hand with a self-fashioning that is bicultural in essence. Interlingual flexibility ultimately proved central to the poet of *Paradise Lost*, an epic uniquely characterized by its Latinate vernacular and its vernacular *Latinitas*.

Estelle Haan is the world's foremost authority on Milton's Latin poetry, and probably the most distinguished student of that poetry in the history of critical commentary. This is a work of extraordinary authority written by a scholar at the height of her powers. In short, this is a terrific book, elegant and informative.

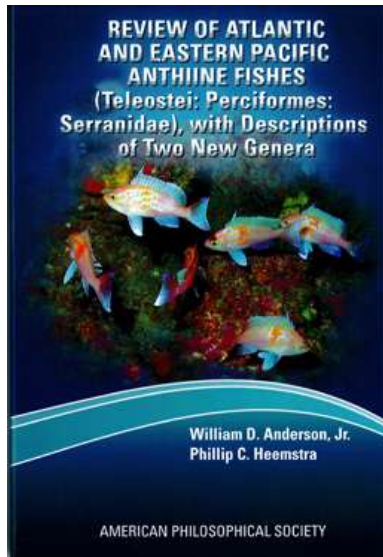
Gordon Campbell
University of Leicester

This book succeeds in presenting Milton's poetry as a single, unified body of work. Its strength is the many close readings of Milton's Latin verse as engagements with classical Latin literature. It provides a new approach to *Paradise Lost*, one that accounts for one of the difficulties of Milton's text – its language – in a novel way.

Anne Mahoney
Tufts University

Estelle Haan (Sheehan) is Professor of English and Neo-Latin Studies at The Queen's University of Belfast. She is a well-known and well-respected Neo-Latinist, and she has published several volumes with the APS, including *From Academia to Amicitia: Milton's Latin Writings and the Italian Academies* (1998), *Vergilius Redivivus: Studies in Joseph Addison's Latin Poetry* (2005), *Classical Romantic: Identity in the Latin Poetry of Vincent Bourne* (2007), and *Sporting with the Classics: The Latin Poetry of William Dillingham* (2010). She recently has edited Milton's Latin and Greek poetry for Oxford University Press.

Transactions Volume 102, Part 2



**REVIEW OF ATLANTIC
AND EASTERN PACIFIC
ANTHIINE FISHES**
*(Teleostei: Perciformes: Serranidae), with Descriptions
of Two New Genera*

William D. Anderson, Jr.
Phillip C. Heemstra

**Transactions of the American
Philosophical Society**

Volume 102, Part 2 — \$35

Paper, 190 pp. (18 FM; 172 text)

ISBN: 978-1-60618022-8

William Anderson and Phillip Heemstra present a taxonomic review of the Atlantic and eastern Pacific members of the serranid subfamily Anthiinae, providing a much-needed survey of an important group of fishes. This monograph builds upon the literature with the results of examinations of large numbers of museum specimens and a few observations made on living animals.

Thirty-seven species of Anthiinae in 15 genera (two of them new) are considered. Twenty-three of those species are residents of the Atlantic Ocean, and 14 dwell in the eastern Pacific. Although the Atlantic and eastern Pacific anthiine fauna is represented by an appreciable number of species, many of which are quite common, there has been remarkably little general literature to which scholars can refer for reliable identifications.

The book includes a small color insert of select figures.

William D. Anderson, Jr. is with the Grice Marine Biological Laboratory, College of Charleston, in South Carolina.

Phillip C. Heemstra is with the South African Institute for Aquatic Biodiversity, Republic of South Africa.

Transactions Volume 102, Part 3



HISTORY OF ALEXANDER THE GREAT

Johann Gustav Droysen

Translated by Flora Kimmich

Preface by G.W. Bowersock

Foreword by A.B. Bosworth

**Transactions of the American
Philosophical Society**

Volume 102, Part 3 — \$35

Paper, 628 pages (22 FM, 606 text)

ISBN: 978-1-60618-023-5

Flora Kimmich has translated J. G. Droysen's classic *History of Alexander the Great* into English for the first time. Through her masterly rendering, she brings this foundational work of modern historiography of the ancient world to a new audience. Based entirely on ancient sources, this is an exhaustive, beautifully narrated account of Alexander, from the origins of the ancient Macedonian kingdom to Alexander's death in Babylon in 323 B.C.

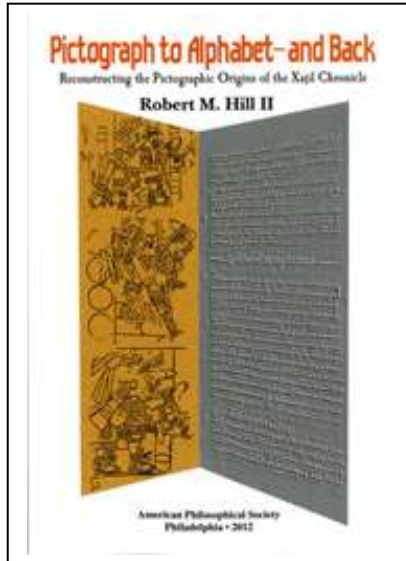
Droysen's interpretation of Alexander, first published in 1833 by a 25-year-old *Privatdozent*, is colored both by the idealistic exuberance of German romanticism and the wars of liberation and, in a substantially revised second edition published in 1877, by the imperial optimism of a newly consolidated Germany.

This translation of the 1877 edition, with complete notes, does full justice to Droysen's celebrated prose style.

The monograph is enhanced with special introductory selections by Glen W. Bowersock (Professor Emeritus, Institute for Advanced Study) and Brian Bosworth (Senior Honorary Research Fellow, University of Western Australia).

Flora Kimmich translates from German and from French.

Transactions Volume 102, Part 4



***PICTOGRAPH TO
ALPHABET—AND BACK***
***Reconstructing the Pictograph
Origins of the Xajil Chronicle***

Robert M. Hill II

**Transactions of the American
Philosophical Society**

Volume 102, Part 4 — \$35

Paper, 134 pages (10 FM; 124 text)

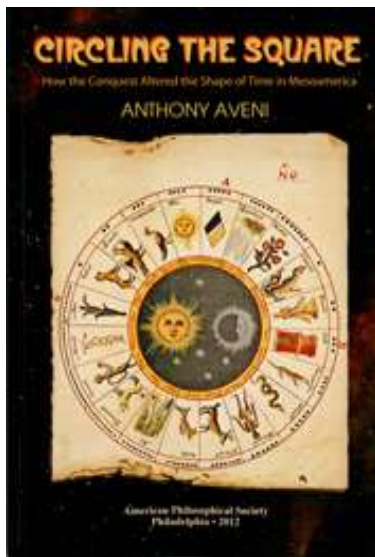
ISBN: 978-1-60618-024-2

The Xajil Chronicle of the Kaqchikel Maya of Guatemala is topically the most diverse, lengthy, and organizationally complex of the surviving highland-Maya historical texts that were first recorded alphabetically in the colonial period. In this monograph, the author demonstrates that much of the Chronicle was redacted from preconquest pictographic documents, documents that now are lost.

Both the organization and topical coverage allow the author to identify the specific genres of the pictographic originals and to characterize the content of preconquest historical “archives,” as well as gauge the amount of information contained in such documents would necessarily have been committed to memory by indigenous historians.

Robert M. Hill II is Professor of Anthropology at Tulane University. His research, carried out mostly in the highland regions of Guatemala, has refined understanding of how the ancient Maya became the modern Maya. He is the author of several articles and books, including *Colonial Cakchiquels: Highland Maya Adaptations to Spanish Rule, 1600–1700* (1992) and, with Judith Maxwell, *Kaqchikel Chronicles* (2006).

Transactions Volume 101, Part 5



CIRCLING THE SQUARE **How the Conquest** **Altered the Shape of Time** **in Mesoamerica**

Anthony Aveni

**Transactions of the American
Philosophical Society**

Volume 101, Part 5 — \$35

Paper, 130 pages (14 FM; 116 text)

ISBN: 978-1-60618-025-9

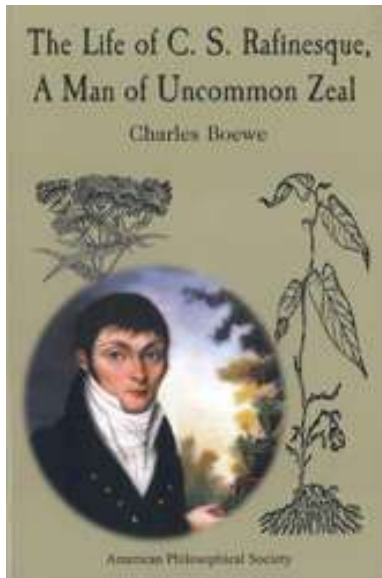
Since antiquity, time in the West has been represented in circular form, the gear wheels of time churning out duration in endless years. At the time of the Spanish conquest dials on round clock faces looked down from facades of cathedrals and town halls, their sonorous tones chiming out the hours that directed people's religious and workaday lives. Since the Gregorian Calendar Reform coincided with the proliferation of the clock, the subject of time was very much on the minds of sixteenth-century scholars. To judge from the way Spanish chroniclers describe it, the circle was also the principal mode of temporal expression among the New World natives they to Catholicize. Anthony Aveni demonstrates that this was decidedly not the case. Rather, the indigenous quadripartite way of perceiving space rendered the expression of time to have been decidedly square.

This final volume for the 2012 *Transactions* series examines an array of calendar circles appearing in manuscripts from Central Mexico and the Maya area of Yucatan from the time of sixteenth-century contact up to the eighteenth century. Dr. Aveni follows the gradual intrusion of Western calendrical particulars into the native format, such as the correspondence between the months and the phases of the moon, the base-twelve format of the divisions of the year and the zodiac, the wind compass, the Olympiad, the concept of the Jubilee, and the leap year. He offers insight into the tension in the first generation of native scribes after the conquest, who were working with radically different ways of knowing, between the imposed requirement to change the way they thought about time and the innate desire to preserve their heritage and their identity.

Anthony Aveni is the Russell Colgate Professor of Astronomy of Astronomy, Anthropology, and Native American Studies, serving appointments both in both the Department of Physics and Astronomy and the Department of Sociology and Anthropology at Colgate University. He helped develop the field of archaeoastronomy. Dr. Aveni has taught at Colgate since 1963, and has served in visiting appointments at the University of South Florida, the University of Colorado, Tulane University, and the University of Padua (Italy).

LIGHTNING ROD PRESS

Lightning Rod Press, Volume 7 (2011)



***THE LIFE OF C. S.
RAFINESQUE, A MAN
OF UNCOMMON ZEAL***

Charles Boewe

Lightning Rod Press

Volume 7 — \$50

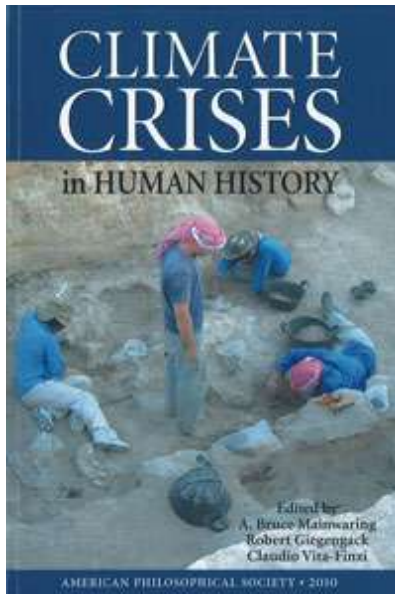
Paper, 498 pp. (18 FM; 480 text)

ISBN: 978-1-60618-922-1

Charles Boewe's study of Constantine Samuel Rafinesque (1783–1840) began more than 50 years ago. It was materially advanced by Boewe's ability to explore archival resources in both Philadelphia and Lexington during his own extended residence in those cities where Rafinesque himself lived. Later, when he was based in South Asia, Boewe's travels to and from the United States enabled him to seek out Rafinesque documents in European repositories. The result of these efforts was the discovery of hundreds of pages of fresh documentation in eight countries, written in four languages. All of this material, along with letters from the hitherto unknown Rafinesque family archives in Paris, is the foundation of this narration of the life of an early 19th-century naturalist and philologist. Included in the book is a CD, "The Correspondence of C. S. Rafinesque," which makes available the Rafinesque letters.

Charles Boewe is an independent scholar who has written several books on C. S. Rafinesque, including *A C. S. Rafinesque Anthology* (Jefferson, N.C.: McFarland Press, 2003), and *Profiles of Rafinesque* (Knoxville: University of Tennessee Press, 2003).

Lightning Rod Press, Volume 6 (2010)



CLIMATE CRISES IN HUMAN HISTORY

Edited by

A. Bruce Mainwaring
Robert Giegengack
Claudio Vita-Finzi

Lightning Rod Press

Volume 6 -- \$35

Paper, 224 pp. (8 FM; 216 text)

ISBN: 978-1-60618-921-4

Climate Crises in Human History considers the response of selected cultures to climate events that have been documented from the archaeological and geological records. It includes articles by participants in a 2008 conference at the University of Pennsylvania's Museum of Archaeology and Anthropology as well as other prominent scholars. The essays range over the Americas, Europe, Africa, Southwest Asia, and the Near East, over several millennia, and may serve as a corrective to dogmatic claims about the future of climate and of mankind, and as a spur to the dispassionate study of both.

This fascinating study is a must-read in these times, as erratic climate patterns throughout the world continue to affect our lives.

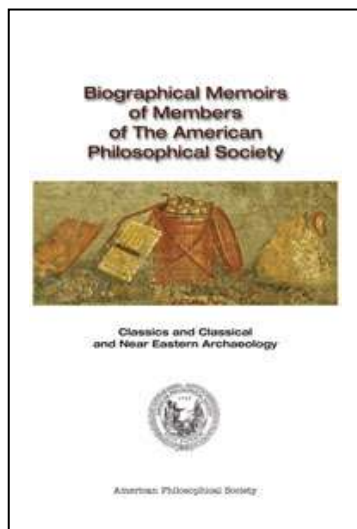
A. Bruce Manwaring is a businessman and emeritus member of the board of the University of Pennsylvania Museum of Archaeology and Anthropology. Robert Giegengack is Professor emeritus in the Department of Earth and Environment Science at the University of Pennsylvania. Claudio Vita-Finzi is with the Natural History Museum in London.

SPECIAL PUBLICATIONS

BIOGRAPHICAL MEMOIRS SERIES

A new series of publications started in 2010 with reprints of biographical memoirs written to honor deceased Members of the Society. Some memoirs appeared in early editions of the *Transactions*. From 1937 to 1989 the memoirs appeared in the *Yearbook*. Since 1989 memoirs have printed in the *Proceedings*. While copies of the *Transactions* and *Proceedings* are available through JSTOR, there is no electronic version of any memoir that appeared in the *Yearbook*. By reprinting selected memoirs in different fields, we offer reprints of significant and interesting biographical memoirs of Members of the American Philosophical Society.

Biographical Memoirs, Book 1



BIOGRAPHICAL MEMOIRS OF MEMBERS OF THE AMERICAN PHILOSOPHICAL SOCIETY: CLASSICS AND CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

Essay selections by Julia Haig Gaisser and
Helen North

Biographical Memoirs, Book 1 — \$10

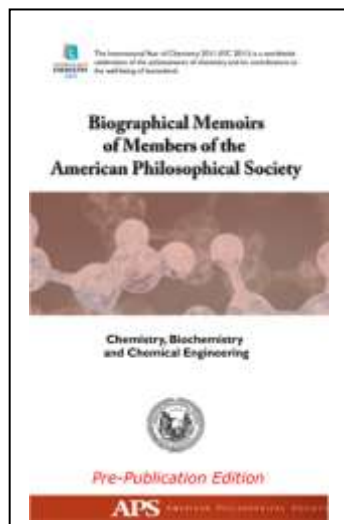
Paper, 104 pp. (6 FM; 98 text)

ISBN: 978-1-60618-881-1

This volume features a panorama of 20th century discoveries and developments in the study of Antiquity and the personalities behind them.

Helen North (1922–2012) and Julia Gaisser, who selected the essays, both served as president of the American Philological Association.

Biographical Memoirs, Book 2



BIOGRAPHICAL MEMOIRS OF MEMBERS OF THE AMERICAN PHILOSOPHICAL SOCIETY: CHEMISTRY, BIOCHEMISTRY, AND CHEMICAL ENGINEERING

Essay selections by Jerrold Meinwald and Roald Hoffmann

Biographical Memoirs, Book 2 — \$10

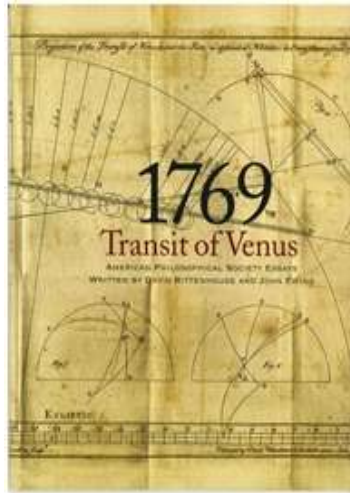
Paper, 184 pp. (8 FM; 176 text)

ISBN: 978-1-60618-882-8

This volume presents a panorama of 20th century discoveries and developments in the study of Chemistry and the personalities behind them and printed in honor of the International Year of Chemistry 2011, a worldwide celebration of the achievements of chemistry and its contributions to the well-being of humankind.

Jerrold Meinwald and Roald Hoffman, who selected the essays, both are with Cornell University. The Chemical Heritage Foundation provided a number of the images contained within the volume.

SPECIAL REPRINT SERIES



1769 TRANSIT OF VENUS

***American Philosophical Society
Essays written by David
Rittenhouse and John Ewing***

**Special limited publication of articles
written for *Transactions of the
American Philosophical Society*,
Volume 1 (1769–1771)**

Reprint © 2012

The Transit of Venus is a celestial event that occurs when Venus's orbit causes the planet to speed past the slower moving Earth and visibly cross the Sun, partially obscuring it. Papers on the 1769 Transit appeared in the first volume of the *Transactions of the American Philosophical Society*. David Rittenhouse and John Ewing are important early Members of the Society. This limited reprint is published in honor of the Transit of Venus on June 5 and 6, 2012.

Note: William Smith is the primary author of "Apparent Time of the Contacts of the Limbs of the Sun and Venus; With Other Circumstances of Most Note, in the Different European Observations of the Transit, June 3d, 1769." David Rittenhouse contributed text and did the calculations. John Lukens also wrote part of the paper. John Ewing is the principal author of "An Account of the Transit of Venus over the Sun, June 3d, 1769, and of the Transit of Mercury Nov. 9th, Both as Observed in the State-House Square, Philadelphia." Joseph Shippen and Hugh Williamson contributed to the paper. Charles Thomson and Thomas Prior each contributed a paragraph.

APS PUBLICATIONS IN PRINT

Aaboe, Asger et al.

Saros Cycle Dates and Related Babylonian Astronomical Texts

Transactions 81-6 (1991) Cloth. 75 pp.
ISBN: 0-87169-816-1 \$20

Aiton, E. J., A.M. Duncan and J. V. Field

The Harmony of the World by Johannes Kepler

Memoir 209 (1997) Cloth. 549 pp. Illus.
ISBN: 0-87169-209-0 \$45

American Philosophical Society, Editor

Benjamin Franklin on The Art of Eating

Special Publication (2006) Paper. 71 pp. Illus.
L.C. Card No. 58-10724 no ISBN \$10

American Philosophical Society, Editor

Biographical Memoirs of Members of the American Philosophical Society: Chemistry, Biochemistry and Chemical Engineering

Selected Sketches, Book 2 (2011) Paper, 184 pp.
ISBN: 978-60618-882-8 \$10

American Philosophical Society, Editor

Biographical Memoirs of Members of the American Philosophical Society: Classics and Classical and Near Eastern Archaeology

Selected Sketches, Book 1 (2010) Paper, 104 pp.
ISBN: 978-60618-881-1 \$10

American Philosophical Society, Editor

A Rising People—The Founding of the United States 1765 to 1789

Special Publication (1976) Paper. 292 pp.
ISBN: 0-87169-990-7 \$40

American Philosophical Society, Editor

The Universal Bach

Special Publication (1986) Paper. 94 pp.
ISBN: 0-87169-436-0 \$25

Anderson, William D. and Phillip C. Heemstra

Review of Atlantic and Eastern Pacific Anthiine Fishes (Teleostei: Perciformes: Serranidae), with Descriptions of Two New Genera

Transactions 102-2 (2012) Paper. 190 pp.
ISBN: 978-1-60618-022-8 \$35

Appel, John W.

Francisco José de Caldas: A Scientist at Work in Nueva Granada

Transactions 84-5 (1994) Cloth. 154 pp.
ISBN: 0-87169-845-5 \$25

Arbour, Keith

Benjamin Franklin's First Government Printing: The Pennsylvania General Loan Office Mortgage Register of 1729, and Subsequent Franklin Mortgage Registers and Bonds

Transactions 89-5 (1999) Paper. 90 pp.
ISBN: 0-87169-895-1 \$20

Armstrong, Alan W., Editor

"Forget not Mee & My Garden..." Selected Letters, 1725–1768, of Peter Collinson, F.R.S.

Memoir 241 (2002) Cloth. 300 pp.
ISBN: 0-87169-241-4 \$60

Aveni, Anthony

Circling the Square: How the Conquest Altered the Shape of Time in Mesoamerica

Transactions 102-5 (2012) Paper. ____ pp.
ISBN: 978-1-60618-025-9 \$35

Aveni, Anthony F. et al

The Lines of Nazca

Memoir 183 (1990) Cloth. 343 pp., Illus. Photomosaic fold-out map
ISBN: 0-87169-183-3 \$30

Babbitt, Susan M.

Oresme's Livre de Politiques and the France of Charles V

Transactions 75-1 (1985) Paper. 158 pp.
ISBN: 0-87169-751-3 \$20

Baladouni, Vahe and Margaret Makepeace

Armenian Merchants of the Seventeenth and Early Eighteenth-Centuries

Transactions 88-5 (1998) Paper. 294 pp.
ISBN: 0-87169-885-4 \$30

Balas, Edith

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Memoir 230 (1998) Cloth. 237 pp.
ISBN: 0-87169-230-9 \$30

Balas, Edith

Michelangelo's Medici Chapel

Memoir 216 (1995) Cloth. 196 pp., Illus.
ISBN: 0-87169-216-3 \$40

Bearn, Alexander G.

Archibald Garrod and the Individuality of Man

Special Publication (1993) Paper. 227 pp.
ISBN: 0-192621-459 \$25

Bearn, Alexander G., Editor

Useful Knowledge: The American Philosophical Society Millennium Program

Memoir 234 (1999) Cloth. 307 pp.
ISBN: 0-87169-234-1 \$30

Bedini, Silvio A.

The Mace and the Gavel: Symbols of Government in America

Transactions 87-4 (1997) Cloth. 84 pp.
ISBN: 0-87169-874-9 \$20

Bell, Whitfield J.

The Declaration of Independence—Four 1776 Versions

Special Publication (1976) Paper. 11 pp. \$15

Bell, Whitfield J.

Patriot-Improvers: Members of the American Philosophical Society, Volume One: 1743-1768

Memoir 226 (1997) Cloth. 531 pp., Illus.
ISBN: 0-87169-226-0 \$40

Bell, Whitfield J.

Patriot-Improvers: Members of the American Philosophical Society, Volume Two: 1768

Memoir 227 (1999) Cloth. 425 pp., Illus.
ISBN: 0-87169-227-0 \$40

- Bell, Whitfield J.
Patriot-Improvers: Members of the American Philosophical Society, Volume Three
Memoir 228 (2009) Cloth. Illus.
ISBN: 978-0-87169-228-3 **\$60**
- Benedict, Philip
The Huguenot Population of France, 1600-1685: The Demographic Fate and Customs of a Religious Minority
Transactions 81-5 (1991) Cloth. 164 pp. reprint
ISBN: 0-87169-815-3 **\$30**
- Berger, Adolf
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Transactions 43-2 (1953) Cloth. 476 pp.
ISBN: 0-87169-432-8 **\$40**
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Transactions 76-5 (1986) Cloth. 179 pp.
ISBN: 0-87169-765-3 **\$20**
- Bockstoce, John R.
The Opening of the Maritime Fur Trade at Bering Strait
Transactions 95-1 (2005) Paper. 78 pp.
ISBN: 0-87169-951-6 **\$24**
- Bodnar, Edward W. and Charles Mitchell
Vita Viri Clarissimi et Famosissimi Kyriaci Anconitani
Transactions 86-4 (1996) Paper. 246 pp.
ISBN: 0-87169-864-1 **\$25**
- Boewe, Charles
The Life of C.S. Rafinesque: A Man of Uncommon Zeal
Lightning Rod Press, vol. 7 (2011) Paper. 498 pp.
ISBN: 978-1-60618-922-1 **\$50**
- Booth, Christopher
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