

# APS

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## 2010 BOOKS

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American Philosophical Society  
Publications Department  
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**F**ounded by Benjamin Franklin in 1743, the American Philosophical Society has maintained a reputation for scholarly excellence since the publication of its first *Transactions* in 1771. This first series recorded Society activities, elections, deaths, etc., and reported on scholarly research in various disciplines in the humanities and sciences. Today, the *Transactions* is a highly respected series of monographs, five of which are published each year.

A second series of books was started in 1937 with the first volume of the *Memoirs*, books of various lengths in many scholarly disciplines. The Society also publishes a quarterly journal, the *Proceedings* (first published in 1838). Most of the articles included are papers read at the society's biannual meetings and biographical memoirs of Society members. Selected papers are available online. In 2008 the APS started a new series of publications, *Lightning Rod Press*. These titles have a small initial print run, and are then available as print-on-demand titles.

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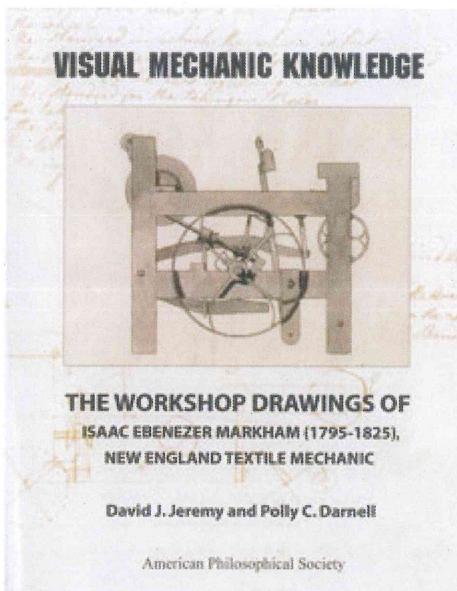
*Mary McDonald, Editor  
Director of Publications  
Publications Department  
215-440-3425  
[mmcdonald@amphilsoc.org](mailto:mmcdonald@amphilsoc.org)*

**American  
Philosophical  
Society**  
104 South Fifth Street  
Philadelphia, PA 19106

# Memoirs

## Current APS Memoirs

### MEMOIRS VOLUME 263



**VISUAL MECHANIC  
KNOWLEDGE: The Workshop  
Drawings of Isaac Ebenezer Markham  
(1795-1825), New England Textile  
Mechanic**

**Memoirs: Volume 263**

David J. Jeremy  
Polly C. Darnell

Paper

Price: \$60.00

**ISBN:**  
978-0-87169-263-4

Markham's sixty or so drawings are the earliest-known set of textile machine maker's workshop drawings in the U.S.A., prepared primarily for cotton carding, spinning, and weaving machinery but also for wool carding and spinning equipment. Nothing similar has survived from the antebellum decades. Prepared between 1814 and 1825, a collection of such significance requires an examination of its provenance, a biography of the draftsman, and an analysis of the historical contexts shaping both draftsman and drawings. David Jeremy and Polly Darnell fulfill all of these goals in this marvelous book.

As comparisons with contemporary European machine drawings reveal, Markham's drawings are evidence of the transition from preindustrial to industrial forms of technical knowledge, and of a much wider knowledge revolution in the United States.

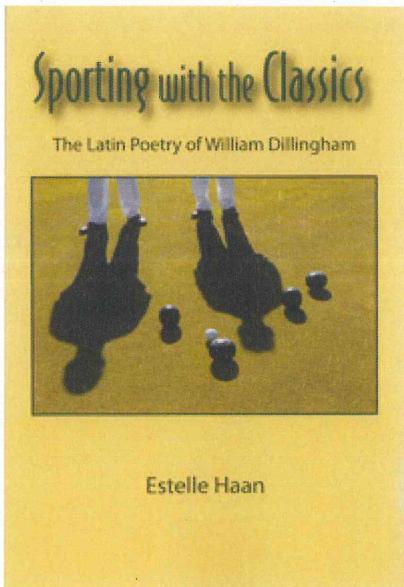
David J. Jeremy is Emeritus Professor of Business History at Manchester Metropolitan University Business School, where he has taught since 1987. He has researched in the areas of business history and the history of technology, and has written a number of articles and books, including *Transatlantic Industrial Revolution: The Diffusion of Textile Technologies Between Britain and America, 1790–1830s* (Cambridge, MA: M.I.T. Press and the Merrimack Valley Textile Museum, 1981 and Oxford: Basil Blackwell, 1981) and *Artisans, Entrepreneurs, and Machines: Essays on the Early Anglo-American Textile Industries, 1770–1840s* (Aldershot: Ashgate, 1998).

Polly C. Darnell currently is the Archivist and Librarian at the Shelburne Museum in Shelburne, Vermont. Between 1980 and 1995, she ran the Research Center of the Sheldon Museum in Middlebury, Vermont. She has taught and written about archives and community history and been active in regional and national archival organizations. She has a B.A. in American History from Goddard College and an M.L.S. from the University at Albany, State University of New York.

# Transactions

## Current APS Transactions

### TRANSACTIONS VOLUME 100, PART 1



**SPORTING WITH THE CLASSICS:**  
**The Latin Poetry of William**  
**Dillingham**

**Transactions: Volume 100, Part 1**

Estelle Haan

Paper. 136 pp. (12 front matter; 124 text)

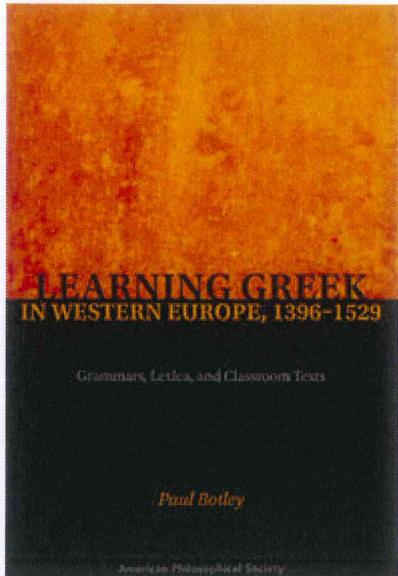
Price: \$35.00

**ISBN:**  
978-1-60618-001-3

*Sporting with the Classics* focuses on the original Latin poetry of William Dillingham, a seventeenth-century editor, anthologist, and Vice-Chancellor of Cambridge University. It does so in an attempt to dispute claims that Dillingham's talent lay in criticism rather than in original composition and that his Latin verse shows his complete independence of the old school of classical imitation. The book highlights both the classical and the contemporary intertexts with which this poetry engages. It argues that far from constituting the leisurely product of a gentleman in rustic retirement, this is highly talented verse that "sports" with the classics in several ways: first in its self-consciously playful interaction with the Latin poets of Augustan Rome, chiefly Virgil and Ovid; second in its appropriation of a classical world and its linguistic medium to describe such seventeenth-century sports or pastimes as bowling, horticulture, and bell-ringing. It also foregrounds the pseudo romanticism surprisingly inherent in the work of a late seventeenth-century poet who, it is argued, discovered in his twilight years a neo-Latin inspirational Muse.

Estelle Haan is Professor of English and Neo-Latin Studies at the Queen's University of Belfast. Her research interests lie mainly in links between English and neo-Latin poetry of the seventeenth and eighteenth centuries, in particular the Latin poetry of English poets. She is the author of *Classical Romantic: Identity in the Latin Poetry of Vincent Bourne* (American Philosophical Society, 2007), *Vergilius Redivivus: Studies in Joseph Addison's Latin Poetry* (American Philosophical Society, 2005), *Andrew Marvell's Latin Poetry: Fro Text to Context* (Collection Latomus, Brussels, 2003), *Thomas Gray's Latin Poetry: Some Classical Neo-Latin and Vernacular Contexts* (Collection Latomus, Brussels, 2000), and *From Academia to Amicitia: Milton's Latin Writings and the Italian Academies* (American Philosophical Society, 1998). Currently she is completing an edition of Milton's Latin and Greek poetry for Oxford University Press.

## TRANSACTIONS VOLUME 100, PART 2



### LEARNING GREEK IN WESTERN EUROPE, 1396-1529: Grammars, Lexica, and Classroom Texts

Transactions: Volume 100, Part 2

Paul Botley

Paper. 280 pp. (14 front matter; 270 text)

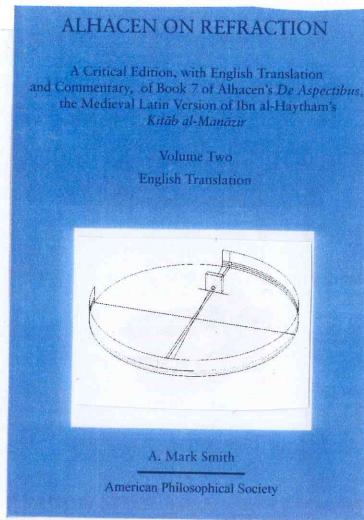
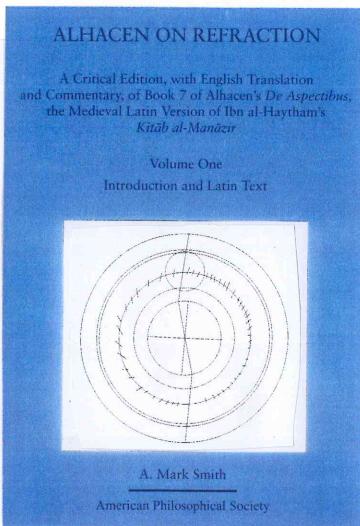
Price: \$35.00

ISBN:  
978-1-60618-002-0

This book is a guide to the basic tools of Renaissance Greek studies and their use in the classrooms of the fifteenth and sixteenth centuries. Paul Botley examines the origins and diffusion of the twenty Greek grammars known to have been composed or used during the period, explores the development of Greek lexicology during the Renaissance and its relationship with surviving ancient and Byzantine Greek lexica, and studies the fortunes of twenty-one Greek authors known to have been used by Renaissance student. The book concludes with two appendices that catalog all Greek grammatical and lexical works printed before 1530.

Paul Botley is a research fellow at The Warburg Institute, London, where he is preparing an edition of the correspondence of Renaissance polymath Joseph Scaliger (1540–1609). Dr. Botley has previously held research positions in the Department of the History of Science, Technology and Medicine at Imperial College, London, and at the Institute of Greece, Rome and the Classical Tradition at the University of Bristol.

## TRANSACTIONS VOLUME 100, PART 3



### ALHACEN ON REFRACTION: A Critical Edition, with English Translation and Commentary, of Book 7 of Alhacen's *De Aspectibus*, the Medieval Latin Version of Ibn al-Haytham's *Kitāb al-Manāzir*

#### Transactions: Volume 100, Part 3

A. Mark Smith

Paper, 2 volumes (v. 1: 128 front matter, 212 text; v. 2: 338 text)

Price: \$35 each; \$50.00 set

ISBN:

978-1-60618-003-7 (v. 1)

978-1-60618-006-8 (v. 2)

Alhacen's treatment of light and sight in the *De aspectibus* culminates with the analysis of refraction in Book 7. As with the earlier publications in the series, these volumes give readers a critical edition of the Latin text of Book 7, with translation, notes, and an extensive introduction explaining the treatise. Mark Smith's work on Alhacen is one of the great contributions to the history of science of our time and will be of great use to scholars for many years to come.

*The completion of the Latin version of Alhacen's *De Aspectibus* represents a monumental achievement in the history of optical theory. This edition and translation will take its place alongside other essential texts in the history of optics by Roger Bacon and John Pecham, both of whom were influenced by Alhacen.*

Richard Newhauser, Arizona State University

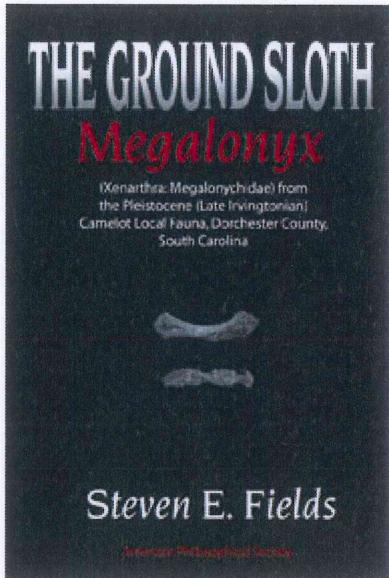
*Mark Smith's publication of the Latin version of Ibn al-Haytham's *Optics* is one of the great contributions to the history of science of our time. This is a work of scholarship that will endure and be consulted for ages.*

Noel Swerdlow, University of Chicago and California Institute of Technology

A. Mark Smith is Professor of History at the University of Missouri-Columbia. He teaches courses in Medieval History as well as the History of Science from antiquity to late Enlightenment. Previous publications with the APS include all previous volumes of the Alhacen series (*Alhacen's Theory of Visual Perception*, 2001; *Alhacen on the Principles of Reflection*, 2006, *Alhacen on Image-Formation and Distortion in Mirrors*, 2008), *Descartes's Theory of Light and Refraction* (1987), *Ptolemy's Theory of Visual Perception* (1996), and *Ptolemy and the Foundations of Ancient Mathematical Optics* (1999).

**WINNER OF THE 2010 J.F. LEWIS AWARD**  
**(Given to the best book published by the American Philosophical Society in a given year)**

## TRANSACTIONS VOLUME 100, PART 4



### THE GROUND SLOTH MEGALONYX (Xenarthra: Megalonychidae) from the Pleistocene (Late Irvingtonian) Camelot Local Fauna, Dorchester County, South Carolina

**Transactions: Volume 100, Part 4**

Steven E. Fields

Paper, 84 pp. (8 front matter; 76 text)

Price: \$35.00

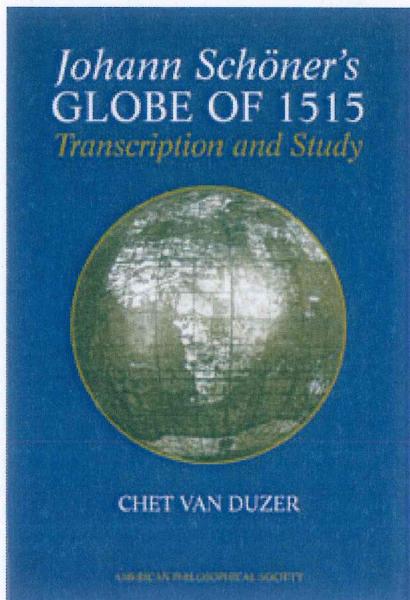
**ISBN:**

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Megalonyx is one of the most widely distributed taxa of ground sloths in North America. Numerous Pleistocene sites contain isolated fossil elements. However, most fossils are of late Rancholabrean age, and relatively few Megalonyx fossils have been found in the southeastern United States outside of Florida. This work is unique because it describes more than 250 fossil elements from a single site of Irvingtonian age in South Carolina. It also includes detailed measurements of all teeth and postcranial elements. Morphometrics offers insights into hypsodonty and body mass, and comparisons with other Megalonyx across space and time suggest a need to revisit the current taxonomy.

Steven E. Fields is curator of natural history for the Culture and Heritage Museums of York County, South Carolina, and a lecturer in the Department of Biology at Winthrop University in Rock Hill, South Carolina. Dr. Fields earned a Bachelor of Science and Master of Science in Biology degrees from Winthrop, and a Ph.D. in Integrative Biology from the University of South Carolina.

## TRANSACTIONS VOLUME 100, PART 5



### JOHANN SCHÖNER'S GLOBE OF 1515: Transcription and Study

Transactions: Volume 100, Part 5

Chet Van Duzer

Paper, 324 pp. (6 front matter; 218 text)

Price: \$35.00

ISBN:  
978-1-60618-005-1

Johann Schöner's Globe of 1515 is a transcription, translation, and study of the toponyms and legends on Johann Schöner's globe of 1515, one of the earliest surviving globes produced following the discovery of America. This important globe has never been the subject of a detailed study. Chet Van Duzer investigates Schöner's sources and discusses the similarities and differences between Schöner's globe and contemporary maps and globes, particularly Martin Waldseemüller's world map of 1507. One of Schöner's iconographical sources for the sea monsters on his globe was the Hortus sanitatis, an anonymous illustrated encyclopedia first published in 1491. The differences between the two surviving exemplars of the globe are also examined; these differences are surprising, as the globe is printed. Van Duzer demonstrates that the Weimar exemplar of the globe was heavily restored at some point in its history, and thus is a less reliable witness of Schöner's cartography. This book is an extremely useful tool for anyone investigating the geography and cartography of the early sixteenth century.

*Van Duzer's study of the globes made by the astronomer and mathematician Johannes Schöner is a work of admirable and patient scholarship, not only for the detailed analysis of Schöner's work, but also for the wider window that it opens on the practice of cartography in the late 15th and early 16th century. This book is required reading for anyone interested in Schöner, Waldseemüller, Renaissance mapmaking, or the production of geographic knowledge after the time of Ptolemy.*

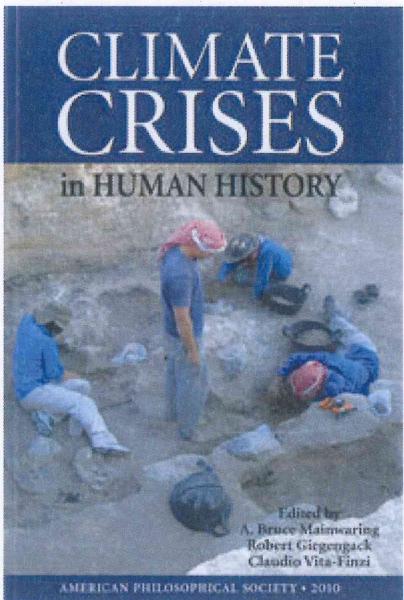
*John W. Hessler, Senior Cartographic Librarian, Library of Congress*

*The study is a decidedly significant contribution to knowledge, being inevitably linked to the other globes, maps, and textual material, especially of the late 15th and early 16th centuries. Of these, by far the most important is Waldseemüller's world map of 1507. The research is astonishingly up-to-date and detailed, tracking down a number of valuable, little-known sources. The quotations and translations are excellent. Academics will surely be much indebted to Dr. Van Duzer for this; I certainly am. William A. R. Richardson, Flinders University, Adelaide, South Australia*

Chet Van Duzer is an independent scholar and author of numerous articles on the history of cartography. He is also the author of *Floating Islands: A Global Biography* (Cantor Press, 2004).

# Lightning Rod Press

## LIGHTNING ROD PRESS, VOLUME 6



### CLIMATE CRISES IN HUMAN HISTORY

**Lightning Rod Press: Volume 6**

Edited by

A. Bruce Mainwaring  
Robert Giegengack  
Claudio Vita-Finzi

Paper. 224 pp. (8 front matter; 216 text)

Price: \$35.00

**ISBN:**

978-1-60618-921-4

*Climate Crises in Human History* considers the response of selected cultures to climate events that have been documented from the archaeological and geological records. It includes articles by participants in a 2008 conference at the University of Pennsylvania's Museum of Archaeology and Anthropology as well as other prominent scholars. The essays, which range over the Americas, Europe, Africa, Southeast Asia, and the Near East, and over several millennia, may serve as a corrective to dogmatic claims about the future of climate and of mankind, and as a spur to the dispassionate study of both.

*This is a very timely collection that will advance understanding among scientists and humanists, of climatic impacts on past (and perhaps future) societies. The selection of topics and contributors achieve wide coverage of what is a very broad subject by mixing substantive regional and temporal case histories.*

*David R. Harris, FBA*

*Emeritus Professor of Human Environment*

*Institute of Archaeology, University College London*

A. Bruce Mainwaring is a businessman and Emeritus member of the board of the University of Pennsylvania Museum of Archaeology and Anthropology. Robert Giegengack is Professor Emeritus in the Department of Earth and Environmental Science at the University of Pennsylvania. Claudio Vita-Finzi is with the Natural History Museum in London.

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