

BOOKS 2008



American Philosophical Society, Publications Department 104 South Fifth Street Philadelphia, PA 19106-3387 ounded by Benjamin Franklin in 1743, the American Philosophical Society has maintained a reputation for scholarly excellence since the publication of its first *Transactions* in 1771. This first series recorded Society activities, elections, deaths, etc., and reported on scholarly research in various disciplines in the humanities and sciences. today, the *Transactions* is a highly respected series of monographs, five of which are published each year.

A second series of books was started in 1937 with the first volume of the Memoirs, books of various lengths in many scholarly disciplines. The Society also publishes a quarterly journal, the *Proceedings* (first published in 1838). Most of the articles included are papers read at the society's biannual meetings and biographical memoirs of Society members. Selected papers are available online.

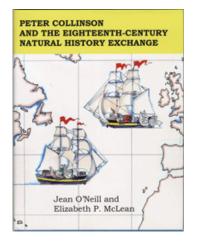
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American Philosophical Society 104 South Fifth Street Philadelphia, PA 19106

MEMOIRS

Current APS Memoirs



Peter Collinson and the Eighteenth-Century Natural History Exchange

Jean O'Neill and Elizabeth P. McLean

Memoirs of the American Philosophical Society

Cloth

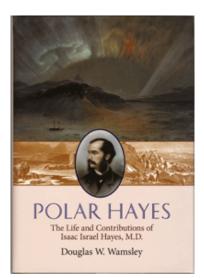
Vol. 264 - \$75.00

ISBN: 978-0-87169-264-1

Peter Collinson's life is a microcosm of eighteenth-century natural history. A London Quaker, a draper by trade, and a passionate gardener and naturalist by avocation, Collinson was a facilitator in natural science, disseminating botanical and horticultural knowledge during the Enlightenment. He influenced men such as Comte de Buffon and Linnaeus. He found clients for Philadelphia Quaker farmer and naturalist John Bartram, at a time when the English landscape was evolving to emphasize trees and shrubs. Thus, American plants populated great estates like those of the Dukes of Richmond, Norfolk, and Bedford, as well as the Chelsea Physic Garden, and nurseries of James Gordon and Robert Furber. Botanic painters such as Mark Catesby and Georg Dionysius Ehret painted American plants in Collinson's garden. His membership in the Royal Society enabled him to broaden his scope: he encouraged Franklin's electrical experiments and had the results published, he corresponded about myriad natural phenomena, and he was ahead of his time in understanding the extinction of animals and the migration of birds. Though a man of modest Quaker demeanor, because of his passion for natural science, he had an unprecedented effect on the exchange of scientific information on both sides of the Atlantic. In this monograph, the authors give a convincing biographical portrait of Collinson. He "speaks" to the reader throughout the book in a distinct voice.

Jean O'Neill (1915–2008) was awarded the Gold Veitch Memorial Medal by the Royal Horticultural Society in 2001. She concentrated her scholarly research on Collinson's life and writings and his place in Anglo-European history. Lady O'Neill, wife of the late Northern Ireland prime minister Terence O'Neill, was a passionate lover of nature and frequent author of articles in horticulture. She was chairwoman of the National Trust Gardens Committee and a fellow of the Linnean Society of London.

Elizabeth P. McLean, a graduate of the Arboretum School of the Barnes Foundation, is Research Associate in Botany at the Academy of Natural Sciences in Philadelphia and on the boards of the Library Company of Philadelphia (having served as past president) and the Morris Arboretum of the University of Pennsylvania. Her particular expertise is in the Anglo-American horticultural relationships of the eighteenth century. She has written various garden history articles, and is co-author, with architectural historian Mark Reinberger, of the forthcoming *Country Houses and Landscapes of Colonial Philadelphia*.



POLAR HAYES: The Life and Contributions of Isaac Israel Hayes, M.D.

Douglas W. Wamsley

Memoirs of the American Philosophical Society

Cloth

Vol. 262 - \$75.00

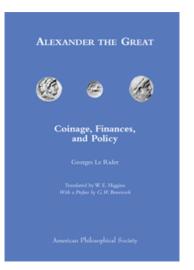
ISBN: 978-0-87169-262-7

In the mid-nineteenth century as an ambitious young country expanded its horizons westward, Dr. Isaac Israel Hayes, a young physician from an Orthodox Quaker family in the rural farmland of Pennsylvania, turned his eyes to the North. As a member of the harrowing American arctic expedition under the command of Dr. Elisha Kent Kane in search of the lost British explorer Sir John Franklin, Hayes became obsessed with making his own mark in the far northern polar regions. Overcoming tremendous apathy, he organized his own privately funded voyage to the Arctic in 1860, during which he claimed to have reached a 'farthest north' and to have stood on the edge of the fabled "Open Polar Sea," a mythical ice-free zone in the high northern latitudes.

But Dr. Hayes was much more than a mere participant in the history of Arctic discovery during its 'heroic' age. Hayes stood at the forefront of American and European Arctic efforts, among other things, initiating the modern race for the North Pole and the crossing of the Greenland ice-cap, as well as contributing meaningfully to the literature of the polar regions. He successfully influenced the course of Arctic discovery. During the U.S. Civil War and as an elected politician in New York State during its Gilded Age, Hayes served the 'public good' for a decade, with accomplishments as far reaching as his Arctic service, but little recognized during his lifetime.

Polar Hayes brings to light the complete story of an immensely talented individual who occupied a central position in the cause of Arctic discovery and exploration, and also as a man of public service. Drawing upon Hayes family papers, little-viewed diaries from Hayes's own expeditions, and unpublished primary sources, the story emerges of a remarkable but forgotten explorer, writer, politician and humanitarian who epitomized the rugged and restless spirit of adventure and individualism of nineteenth-century America.

Douglas Wamsley, an independent scholar and attorney who lives in Ridgewood, New Jersey, has written and lectured extensively on the history of nineteenth-century Arctic exploration and its participants.



Alexander the Great: Coinage, Finances, and Policy

Georges Le Rider (Translated by W. E. Higgins, with a Preface by G. W. Bowersock)

Memoirs of the American Philosophical Society

Paper

Vol. 261 - \$50.00

ISBN: 978-0-87169-261-0

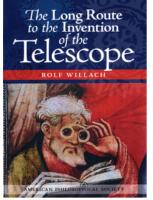
This English translation of Georges Le Rider's comprehensive study of the coinage and financial policy of Alexander the Great (*Alexandre Le Grand: Monnaie, Finances et Politique*) brings, for the first time, the magisterial scholarship of one of the world's greatest living numismatists before an Anglophone public. For more than forty years Le Rider has published fundamental studies on the coinages of the ancient Middle East and eastern Mediterranean world, particularly from the time of Philip II (Alexander's father), Alexander himself, and the Seleucid empire. The book of 2003 that is now appearing in English represents the culmination of a lifetime of reflection on the coinage of Alexander.

It is not only Le Rider's gift for seeing the implications of his multitudinous coinage issues that every reader of his works in French will know so well: it is the uncommon lucidity and simplicity of his presentation of the material. No one could hope to capture the crystalline clarity of his French prose, but, by working closely with Le Rider himself and with numismatic specialists, above all Le Rider's friend and collaborator Hyla Troxell, William E. Higgins has created a book worthy of the original. It manages to retain the excitement of a detective investigation that begins with an anecdote handed down by Plutarch and ends by subverting it. Special thanks go to the Aristotle Onassis Foundation, which generously funded the translation through the intercession of Michel Amandry.

French historian Georges Le Rider is a professor at the Collège de France, a member of l'Institut de France and a specialist in numismatics. He has taught at both the Ecole Pratique des Hautes Etudes and the Collège de France, and has also served as Director of the French Institute of Anatolian Studies in Istanbul. From 1975-1981 he had the major position of Administrateur général of the Bibliothèque Nationale of France. Since 1989 he has been a Member of the Institut de France in the Académie des Inscriptions et Belles Lettres. In 1996 he was elected to the American Philosophical Society.

TRANSACTIONS

Current APS Transactions



The Long Route to the Invention of the Telescope

Rolf Willach

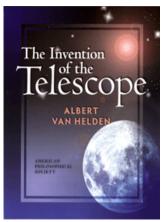
Transactions of the American Philosophical Society

Vol. 98, Pt. 5 - \$35

Paper. 126 pp.

ISBN: 978-1-60618-985-6

After the telescope became known in 1608–1609, a number of people in widely separate locations claimed that they had such a device long before the announcement came from The Hague; in the summer of 1608, no one had a telescope, in the summer of 1609, everyone had one. For a number of years Rolf Willach tested early spectacle lenses in museums and private collections, and now he reports on this study, which gives an entirely new explanation of the invention of the telescope and solves the conundrum mentioned above. The book's foreword is written by Albert van Helden, author of *The Invention of the Telescope* (Transactions of the American Philosophical Society volume 67, part 4, 1977).



The Invention of the Telescope

Albert van Helden

Transactions of the American Philosophical Society

Vol. 67, Pt. 4 - \$30

Original print date 1977; reprinted 2008

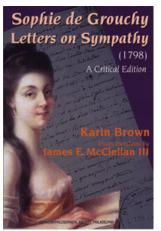
Paper. 72 pp.

ISBN: 978-0-87169-674-8

The Invention of the Telescope was first printed by the American Philosophical Society in June 1977. No book on the study of telescopes since that time has surpassed this work of Albert van Helden.

Cornelis de Waard, in his "De uitvinding der verrekijkers" (The Hague, 1906), uncovered many new documents bearing on the genesis of the telescope. Dr. van Helden began this project as a translation of de Waard's study. However, he decided that the profession and de Waard's memory would be better served by a collection and translation of all the relevant primary sources named in his study.

The year 2008 marks the 400th year of the existence of the telescope, a most appropriate time to reprint *The Invention of the Telescope*.



Sophie de Grouchy, Letters on Sympathy (1798): A Critical Edition

Karin Brown Letters translated by James E. McClellan III

Transactions of the American Philosophical Society

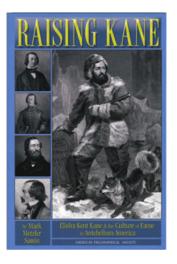
Vol. 98, Pt. 4 - \$35

Paper. 39 pp. front matter; 198 pp. text

ISBN: 978-1-60618-984-9

In 1798 Marie-Louise-Sophie de Grouchy, the former Marquise de Condorcet, published her translation into French of Adam Smith's *The Theory of Moral Sentiments*. Her translation appeared in two volumes, and she appended eight *Letters on Sympathy (lettres sur la sympathie)* to the second volume. Karin Brown presents a critical edition of the letters; translation of the letters is provided James E. McClellan. Both show why these letters are of interest and why they, and their author, merit a wider audience in English. The book captures de Grouchy's originality, not only in comparing her to Adam Smith, but also in seeing her as someone who foreshadowed contemporary feminist ethics in powerful and surprising ways.

Karin Brown is Associate Professor in the Department of Philosophy at San Jose State University. James McClellan is Professor of History of Science, College of Arts & Letters, at Stevens Institute of Technology.



Raising Kane: Elisha Kent Kane and the Culture of Fame in Antebellum America

Mark Metzler Sawin

Transactions of the American Philosophical Society

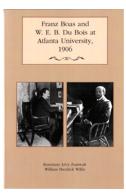
Vol. 98, Pt. 3 - \$35

Paper. 378 pages (10 front matter; 83 text)

ISBN: 978-0-87169-983-2

Mark Metzler Sawin introduces readers to Elisha Kent Kane, a driven but anxious, brilliant but sickly, adventurous but insecure young man who turned himself into a national icon. Though largely forgotten today, Kane was one of the most celebrated heroes in the mid-nineteenth century. He traveled to China, East Asia, North and South America, India, Europe, Africa, and the Arctic. He fought in the Mexican-American War, made two celebrated journeys to the far north in search of Sir John Franklin, and wrote one of the most successful books of the Antebellum period.

Mark Metzler Sawin is an associate professor of U.S. History at Eastern Mennonite University in Harrisonburg, VA. He has served as president of the Middle-Atlantic American Studies Association and as a Fulbright Scholar at the University of Zagreb, Croatia.



Franz Boas and W. E. B. Du Bois at Atlanta University, 1906

Rosemary Zumwalt

Transactions of the American Philosophical Society

Vol. 98, Pt. 2 - \$35

Paper. 94 pages (10 front matter; 83 text)

ISBN: 978-0-87169-982-4

WINNER OF THE JOHN FREDERICK LEWIS AWARD FOR 2008

The papers of William Shedrick Willis (1921–1983), housed at the American Philosophical Society, include his manuscript *Boas Goes to Atlanta*. In typescript with handwritten editing and numerous versions, these pages contain the fascinating story of Franz Boas's visit to Atlanta University in 1906, and more. Willis intended the work to be a book on Boas's work in black anthropology. Rosemary Zumwalt draws on archival correspondence and bibliographic research to expand the sections on Boas's trip to Atlanta, the time he spent on the campus of Atlanta University, the reaction to his talk by blacks and whites, and the conflict between W. E. B. DuBois and Booker T. Washington as this related to the trip to Atlanta.

Dr. Zumwalt came to know Willis well through his handwriting, his finely penned notes, and the piquancy of his thoughts. She came to know him better as she read of his encounters with racism on a painfully personal level and on enduringly institutional levels. The opening chapter, "Willis: An Introduction," is precisely that—an introduction to a remarkable man who loved anthropology, and who suffered from the narrowness of those who held the keys of power.

Rosemary Lévy Zumwalt is the Vice President for Academic Affairs/Dean of the College, and Professor of Anthropology, at Agnes Scott College in Georgia.



Alhacen on Image-Formation and Distortion in Mirrors: A Critical Edition, with English Translation and Commentary, of Book 6 of Alhacen's De Aspectibus, the Medieval Latin Version of Ibn al-Haytham's Kitāb al-Manāzir

Mark Smith

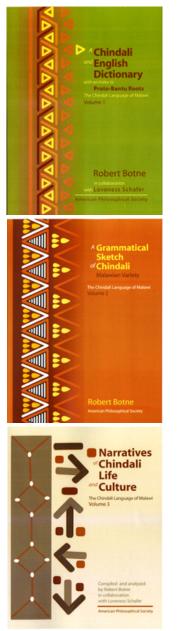
Transactions of the American Philosophical Society Vol. 98, Pt. 1 - \$29 each; \$42 set Paper. 436 pages in two volumes ISBN: 978-1-60618-981-8

Mark Smith continues his work on Alhacen's *De Aspectibus* with this volume. Alhacen's study of image-distortion in Book 6 takes on a dual significance as an end to his reflection-analysis, not simply because it concludes that analysis but because it represents the ultimate goal for it. Accordingly, Alhacen's purpose is to apply the cathetus-rule to an analysis of the various misperceptions that arise in the seven types of mirrors chosen for study in the previous books. Some of these misperceptions are common to all mirrors, an example being imagedisplacement.

Earlier volumes by Mark Smith on Alhacen include Alhacen's Theory of Visual Perception: A Critical Edition, with English Translation and Commentary, of the First Three Books of Alhacen's De Aspecitubus (Transactions 91-4 and 91-5, 2001) and Alhacen on the Principles of Reflection; A Critical Edition, with English Translation and Commentary, of Books 4 and 5 of Alhacen's De Aspectibus (Transactions 96-2 and 96-3, 2006).

LIGHTNING ROD PRESS

THE CHINDALI LANGUAGE OF MALAWI - 3 volumes - \$100.00 for set



Volume 1 – A Chindali and English Dictionary, with an Index to Proto-Bantu Roots

Robert Botne, in collaboration with Loveness Schafer

Paper. 24 pages front matter; 485 text ISBN: 978-1-60618-909-2

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Volume 2 – A Grammatical Sketch of Chindali, Malawian Variety

Robert Botne

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Compiled and analyzed by Robert Botne, in collaboration with Loveness Schafer

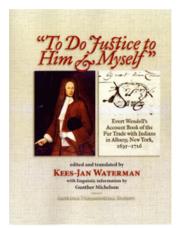
Paper. 8 pages front matter; 323 text

ISBN: 978-1-60618-911-5

LIGHTNING ROD PRESS, NUMBER 3

\$40.00

Chindali is a Bantu language of eastern Africa, spoken in the southwest Mbeya region of Tanzania and in the northern Chitipa District of Malawi. The dictionary is the result of research on the Malawian end of the Chindali spectrum. It provides, in most cases, more than a cursory translation equivalent of the Chindali lexical item. This three-volume series offers the Chindali dictionary, a grammatical sketch of the language, and narratives of the life and culture of the Ndali people.



"TO DO JUSTICE TO HIM & MYSELF": Evert Wendell's Account Book of the Fur Trade with Indians in Albany, New York, 1695–1726

Edited and Translated by Kees-Jan Waterman with linguistic information by Gunther Michelson

Paper. 14 pages front matter; 311 text ISBN: 978-1-60618-912-2 LIGHTNING ROD PRESS, NUMBER 4 \$50.00

This translated Dutch account book of the fur trade with Indians yields essential data for understanding the workings of the intercultural fur trade in colonial North America. It contains accounts of hundreds of Indians, many listed with their own names, who purchased merchandise on credit from Evert Wendell (1681–1750) and his relatives in Albany, New York. The introduction describes the context in which the manuscript was created and analyzes aggregated data on a range of characteristics of these commercial exchanges.

SPECIAL PUBLICATIONS

The Continuations of the Old French Perceval of Chretien de Troyes

Volume I: The First Continuation, Redaction of Mss T V D

Edited by William Roach

Corrected Edition by Eleanor Roach, 2008

Case. 69 pages front matter; 476 text

ISBN: 978-0-87169-301-3

\$35.00

Between 1949 and 1983, William Roach produced the sole modern edition of the First, Second, and Manessier Continuations of the Old French Perceval of Chrétien de Troyes, based on all the manuscripts. Most volumes are out of print, but the popularity of King Arthur and the Grail legend keeps interest in the subject high. Volume I, containing the Mixed Redaction of the First Continuation—where Gauvain in the principal character—is once again available. This new edition, entirely re-set, incorporates all of the corrections indicated by William Roach. The extensive introduction has been brought up to date. There are many new notes to the text, and a complete bibliography of works cited in the notes. A thoroughly cross-referenced subject index to the notes provides easy access to the wealth of linguistic and grammatical analysis they contain.

A corrected edition of Volume II, the Long Redaction, is in progress.

APS Publications in Print by Author

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