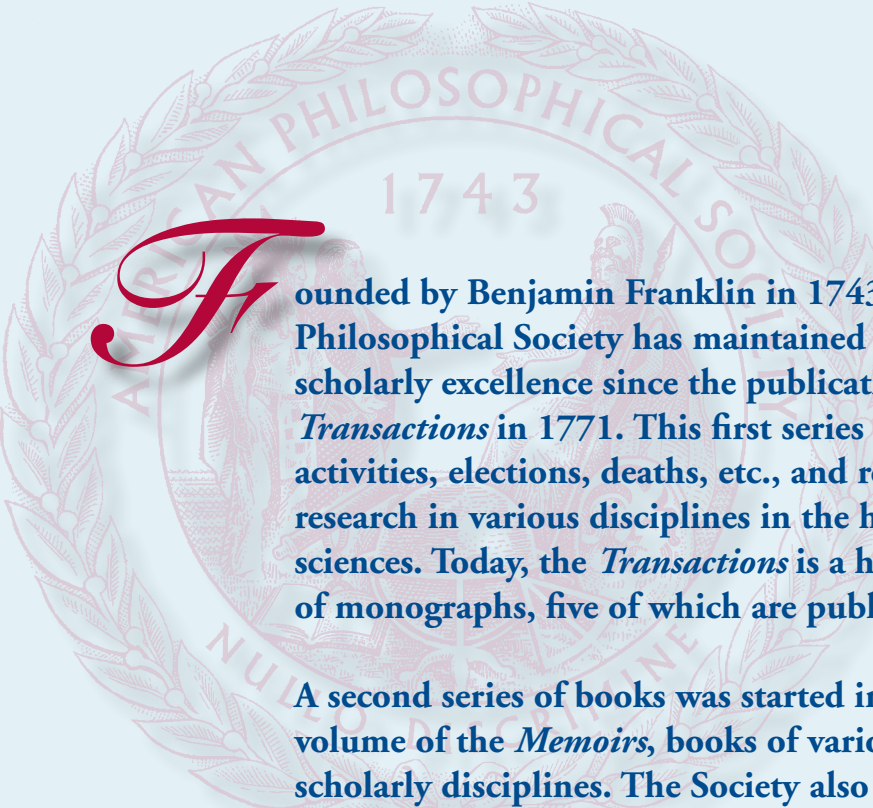


APS

BOOKS 2007



AMERICAN PHILOSOPHICAL SOCIETY



Founded by Benjamin Franklin in 1743, the American Philosophical Society has maintained a reputation for scholarly excellence since the publication of its first *Transactions* in 1771. This first series recorded Society activities, elections, deaths, etc., and reported on scholarly research in various disciplines in the humanities and sciences. Today, the *Transactions* is a highly respected series of monographs, five of which are published each year.

A second series of books was started in 1937 with the first volume of the *Memoirs*, books of various lengths in many scholarly disciplines. The Society also publishes a quarterly journal, the *Proceedings* (first published in 1838). Most of the articles included are papers read at the Society's biannual meetings and biographical memoirs of Society members. Selected papers are available online.

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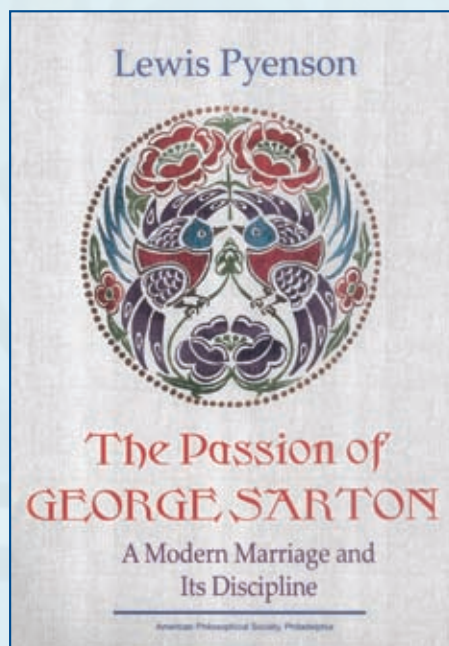
American
Philosophical
Society
104 South Fifth street
Philadelphia, PA 19106

The Passion of George Sarton: A Modern Marriage and Its Discipline

Lewis Pyenson

George Sarton animated the discipline of history of science in America. This monograph, the first full-length study of Sarton's life and work, traces his youth and education in Ghent, Belgium, and his stormy marriage to the talented English artist Mabel Elwes. It follows George and Mabel Sarton in their path from idealistic refugees fleeing the invasion of Belgium in 1914 to destitute intellectuals at Harvard University. For half a century, history of science as an academic specialty owed much to George Sarton's visions and anxieties, especially as they were expressed in his marriage. Mabel Sarton sustained his enterprise and contributed to its form, which included parts of socialism, pacifism, aesthetics, and faith. Current themes present in George Sarton's early work include the common endeavor of artists and scientists, the private nature of scientific innovation, and the history of science as a bridge between the cultures of the humanities and the natural sciences.

Lewis Pyenson is Dean of the Graduate College at Western Michigan University. Formerly he was Research Professor of History at the Center for Louisiana Studies and Adjunct Professor of Cognitive Science, Philosophy, Physics, and Modern Languages at the University of Louisiana at Lafayette. He is a Fellow of the Royal Society of Canada and a Corresponding Member of the International Academy of the History of Science. In 2005 he lectured in the George Sarton Chair at the University of Ghent in Belgium.



Memoirs of the
American Philosophical Society
Volume 260 - **\$90.00**
ISBN: 978-0-87169-260-3

Reviewer quotes

This is a spectacular and completely original book. Lewis Pyenson has recreated both biographies and the narratives of George and Mabel Sarton's relationship by marshaling a stunning range of sources, most importantly the incredibly detailed epistolary relationship of the two principals. At the same time, the book explores George's intellectual world both in Belgium and the United States and thereby draws out the interesting web of ideas and personalities that formed the core of the nascent discipline of the History of Science, whose foundational institutional organization was largely George's work.

**Thomas Glick, Professor of History
Boston University**

Lewis Pyenson is a historian of science of extraordinary breadth no less than remarkable depth and a writer of real distinction. He succeeds in bringing George and Mabel Sarton to life and giving the readers an intimate look into the inwardness of their marriage.

**Charles Gillispie, Dayton-Stockton Professor of
History of Science Emeritus
Princeton University**

This is an important book for the scholarly communities of letters, criticism, and history and philosophy of science. The conceptual, language, and work skills and habits possessed by Lewis Pyenson are rarely found today in the history of science tribe.

**C. Stewart Gillmor, Professor of History & Science,
Emeritus Wesleyan University**

Alexander the Great: Coinage, Finances, and Policy

Georges Le Rider

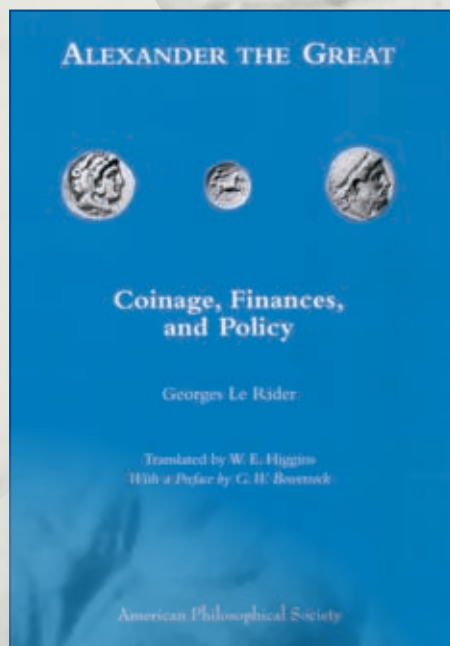
(Translated by

W. E. Higgins, with a Preface by G. W. Bowersock)

This English translation of Georges Le Rider's comprehensive study of the coinage and financial policy of Alexander the Great (*Alexandre Le Grand: Monnaie, Finances et Politique*) brings, for the first time, the magisterial scholarship of one of the world's greatest living numismatists before an Anglophone public. For more than forty years Le Rider has published fundamental studies on the coinages of the ancient Middle East and eastern Mediterranean world, particularly from the time of Philip II (Alexander's father), Alexander himself, and the Seleucid empire. The book of 2003 that is now appearing in English represents the culmination of a lifetime of reflection on the coinage of Alexander.

It is not only Le Rider's gift for seeing the implications of his multitudinous coinage issues that every reader of his works in French will know so well: it is the uncommon lucidity and simplicity of his presentation of the material. No one could hope to capture the crystalline clarity of his French prose, but, by working closely with Le Rider himself and with numismatic specialists, above all Le Rider's friend and collaborator Hyla Troxell, William E. Higgins has created a book worthy of the original. It manages to retain the excitement of a detective investigation that begins with an anecdote handed down by Plutarch and ends by subverting it. Special thanks go to the Aristotle Onassis Foundation, which generously funded the translation through the intercession of Michel Amandry.

French historian Georges Le Rider is a professor at the Collège de France, a member of l'Institut de France and a specialist in numismatics. He has taught at both the Ecole Pratique des Hautes Etudes and the Collège de France, and has also served as Director of the French Institute of Anatolian Studies in Istanbul. From 1975-1981 he had the major position of Administrateur général of the Bibliothèque Nationale of France. Since 1989 he has been a Member of the Institut de France in the Académie des Inscriptions et Belles Lettres. In 1996 he was elected to the American Philosophical Society.



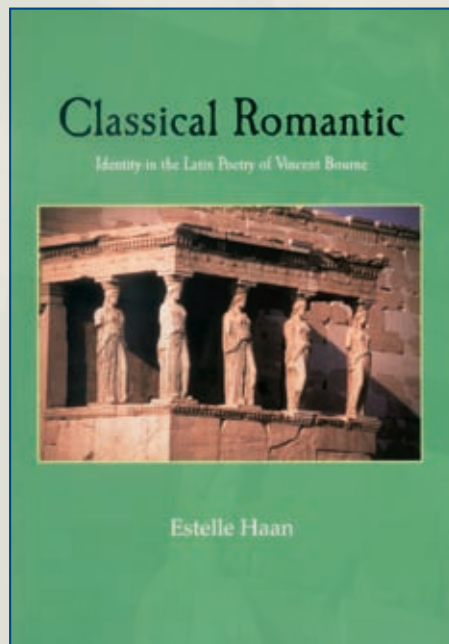
Memoirs of the
American Philosophical Society
Vol. 261 - **\$50.00**
ISBN: 978-0-87169-261-0

Classical Romantic: Identity in the Latin Poetry of Vincent Bourne

Estelle Haan

Vincent Bourne (1694–1747) was one of the most, if not the most, popular Latin poets of his day. In its depiction of homely urban scenes and in its sensitive portrayal of animal and civic behavior (and the reciprocity between such behavior) his Latin verse appealed to early eighteenth-century and Romantic sensibilities. The present study examines a broad range of that Latin verse in its classical, neo-Latin, and vernacular contexts with particular attention to the theme of identity (and differing forms of identity). It surveys the quest for identity, reciprocal identities, metropolitan identities, the recreation of identity, and assesses ways in which Bourne's fusion of the classical and the Romantic gave him a unique neo-Latin voice which enabled him to stand out from his predecessors and contemporaries. Appended to the study are the texts (with Haan's translations) of the Latin poetry discussed therein.

Estelle Haan (Sheehan) is Professor of Renaissance and Anglo-Latin Literature at Queen's University Belfast. Previous publications with the American Philosophical Society include *From Academia to Amicitia: Milton's Latin Writings and the Italian Academies* (Transactions volume 88, part 6) and *Vergilius Redivivus: Studies in Joseph Addison's Latin Poetry* (Transactions volume 95, part 2).



Transactions of the
American Philosophical Society
Volume 97, Part 1
ISBN: 978-0-87169-971-8
200 pages **\$27.00**

Reviewer quotes

This study recuperates the Latin poetry of Vincent Bourne by exploring the poet's unique techniques of "self-fashioning" that distinguishes him from his neo-Latin forebears and contemporaries. I learned a great deal from this study, from the perspective and enlightening close readings to the broader arguments about Bourne's negotiations of identity through Latin verse.

**Carla Mazzio, Professor of English
University of Chicago**

Estelle Haan is the UK's most eminent neo-Latinist. Her books with the APS on Milton (*From Academia to Amicitia*, Transactions 88 part 6) and Addison (*Vergilius Redivivus*, Transactions 95-2) are both important contributions to our knowledge of those authors, and their scholarship is presented in a way that accommodates the growing number of specialists who do not read Latin. Much of the content of this study is entirely new, and it is written in a way that will make it accessible to non-Latinists. The connections with English-language poets that

Professor Haan adduces page after page will be a very considerable resource for students of vernacular poetry.

**Gordon Campbell, Professor of Renaissance Literature
University of Leicester**

I have long thought that a modern study of Vincent Bourne was very much needed, and I am greatly pleased that one has now been written. Estelle Haan offers a thoughtful and sensitive study that has remarkable depth. She capitalizes on the familiarity with other eighteenth-century English poets about whom she has previously written (Cowper, Gray, and most recently Addison) and she makes use of contemporary literary theory without becoming dependent on any single approach or disfiguring her writing with critical jargon. This work will, one hopes, provoke further research into Bourne and his poetry.

**Dana F. Sutton, Professor Emeritus of Classics
The University of California, Irvine
Honorary Fellow, the Shakespeare Institute
The University of Birmingham**

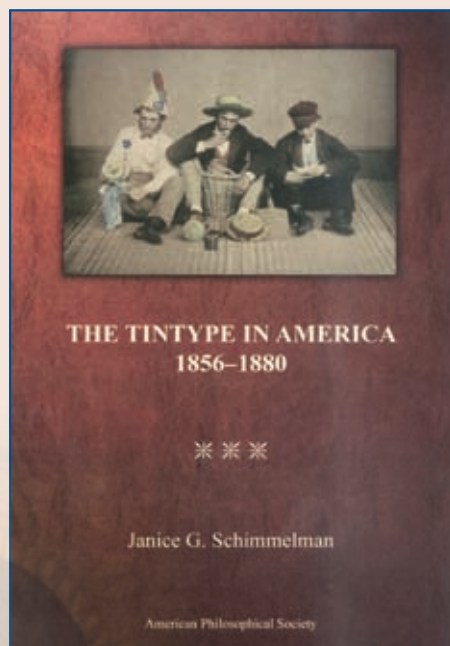
The Tintype In America, 1856–1880

Janice G. Schimmelman

The *Tintype in America, 1856–1880* is the history of the tintype from its invention in Paris to the end of the wet-plate era. It included the early plate manufacturers Peter Neff (melainotype) and Victor M. Griswold (ferrotype); its process, patents, and presentations; and the society and industry that supported it.

Always suspicious of art, Americans embraced the tintype. They were comfortable with its artlessness and liked the come-as-you-are independence of the thing. It was so quick, so easy, so spontaneous. At the end of the day the stories were real, untouched by the manipulations of artist or photographer, and unencumbered by Romantic notions of moral and civic virtue.

Janice Schimmelman is Professor of Art History at Oakland University in Rochester, MI.



Transactions of the
American Philosophical Society
Vol. 97, Pt. 2 - \$29
ISBN-13: 978-0-87169-972-5



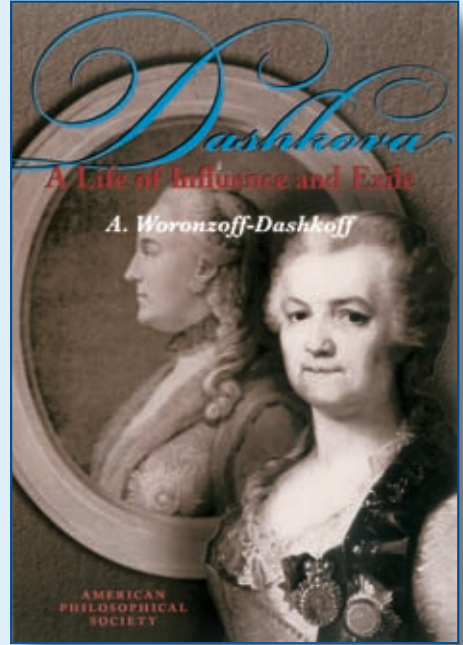
Dashkova:

A Life of Influence and Exile

Alexander Woronzoff-Dashkoff

A woman of letters and the first woman member of the American Philosophical Society, Ekaterina Romanovna Dashkova (née Vorontsova) was also the first modern stateswoman in Russia. Early in her life she dressed in an officer's uniform and boldly stepped forward to play an active role in the political arena, where she participated in the palace revolution of 1762. Subsequently, Dashkova was appointed director of the Academy of Sciences by Catherine II and she founded and became president of the Russian Academy. For close to twelve years, she headed both these prestigious academic institutions. She was a leading figure in eighteenth-century Russian culture as she strove to institute reforms, to adapt and apply the ideas of the Enlightenment, and to establish new approaches to the education of Russia's youth. Sadly, her relationship with her own children was deeply tragic, and later in life she was exiled to the north of Russia. This biography focuses on Dashkova's efforts in her life and works to isolate, clarify, and define patterns of action, identity, and gender for herself as well as for other women.

Alexander Woronzoff-Dashkoff is Professor of Russian language and literature at Smith College in Massachusetts. Born in Renon, Italy, he received a Ph.D. in Comparative Literature at the University of Southern California. For many years he worked in the Russian School at Middlebury College, the last nine years as Director of the School. His scholarship has been devoted to the life and works of Ekaterina Dashkova, of whom he is a descendent. He has compiled and annotated the French edition of Dashkova's autobiography, *Mon Histoire: Mémoires d'une Femmes de Lettres Russe à l'Epoque des Lumières*, including the letters of Catherine II (Paris: L'Harmattan, 1999).



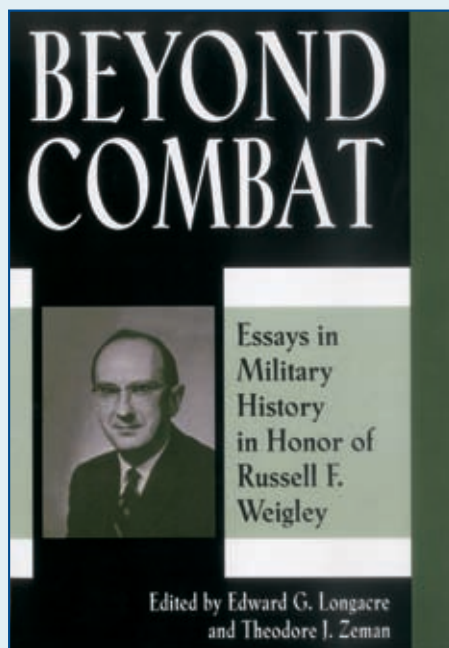
Transactions of the
American Philosophical Society
Vol. 97, Pt. 3 - \$29
ISBN: 978-0-87169-973-2

Beyond Combat: Essays in Military History in Honor of Russell F. Weigley

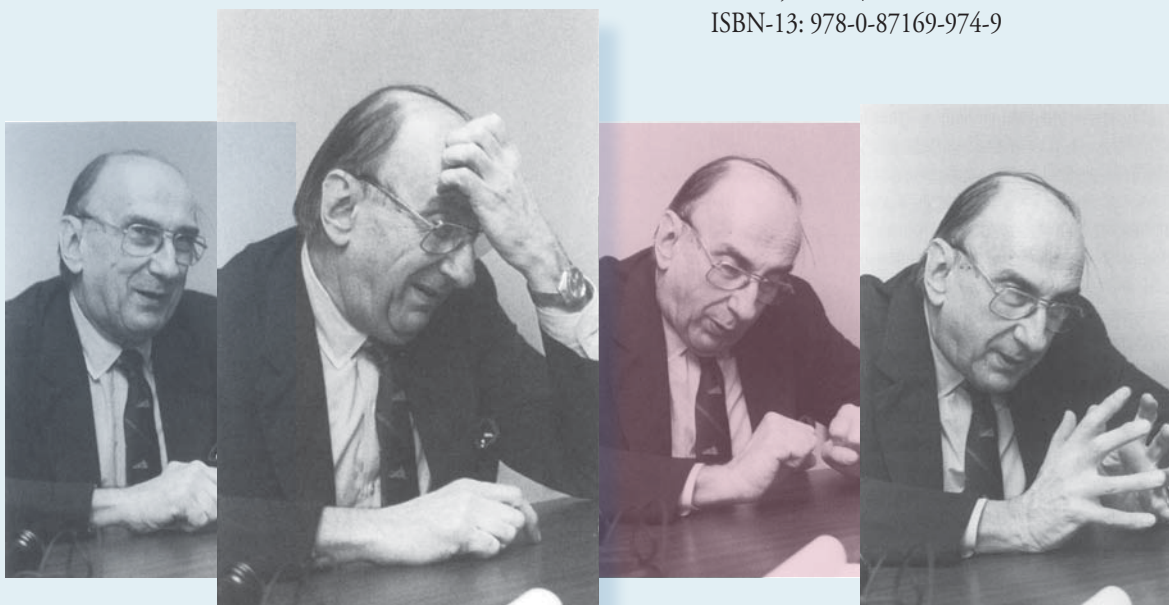
Edward G. Longacre and Theodore J. Zeman, editors

"The 'new military history' is new in its concern for military history as a part of the whole of history, not isolated from the rest, for the military as a projection of society at large, for the relationships of the soldier and the state, for military institutions and military thought." So wrote Russell F. Weigley, one of the most accomplished and respected military historians of the latter half of the twentieth century. *Beyond Combat* includes a brief biography of Dr. Weigley by the editors, an introduction by Dennis F. Showalter, essays by nine of Dr. Weigley's PhDs, and a select bibliography of his work.

Edward G. Longacre is Staff Historian, HQ Air Combat Command, Langley Air Force Base, VA. Theodore J. Zeman is a history professor at Saint Joseph's University in Philadelphia, PA.



Transactions of the
American Philosophical Society
Vol. 97, Pt. 4 - \$29
ISBN-13: 978-0-87169-974-9



The Making of A Romantic Icon: The Religious Context of Friedrich Overbeck's *Italia und Germania*

Lionel Gossman

Winner of the John Frederick Lewis Award for 2007

Friedrich Overbeck's "Italia und Germania" (1811-1828) is a well-known image in its native Germany, where it is usually seen as an allegory of the perennial longing of German artists and poets for the beauty and harmony of the land "where the lemon tree blooms." It is not so well known, outside specialist circles, that the earliest sketches for this iconic painting bore the title "Sulamith (the Shulamite of the *Song of Solomon*) and Maria" and formed part of a series of drawings and texts produced and shared by Overbeck and his close friend Franz Pforr, the young founders of the school of painters generally referred to as "Nazarenes." Closely linked to the philosopher Friedrich Schlegel and his wife Dorothea, the daughter of the celebrated Jewish philosopher Moses Mendelssohn and a convert, along with her husband, to Roman Catholicism, the Nazarenes advocated the renewal of earlier and purer forms of art and religion and looked forward to a condition in which things that had been separated from their original unity—not only art and religion, but word and idea, poetry and philosophy, feminine and masculine, and, not least, Jews and Christians—would be brought together again, as Overbeck said, "in harmony and mutual respect." The contextualization of Overbeck's "Italia und Germania" in this essay reveals a painting that is a rich repository of meanings, an emblem not only of the sisterhood of North and South, the early German and early Italian traditions in art, but of the general Romantic longing for reconciliation, reunion, and the overcoming of historical alienation.

Lionel Gossman is Professor Emeritus in the Department of Romance Languages and Literature at Princeton University. He is a member of the American Philosophical Society, elected in 1996.



The Making of a Romantic Icon

The Religious Context
of Friedrich Overbeck's
Italia und Germania

by
Lionel Gossman

American Philosophical Society

Transactions of the
American Philosophical Society
Vol. 97, Pt. 5 - \$29
ISBN-13: 978-0-87169-975-6

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